1940

The TOMOKAN

ROLLINS COLLEGE

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THE *Students*
OF ROLLINS COLLEGE
at WINTER PARK, FLORIDA
PRESENT...
THE 1940
Tomokan...

...WHICH THEY *Dedicate* TO...

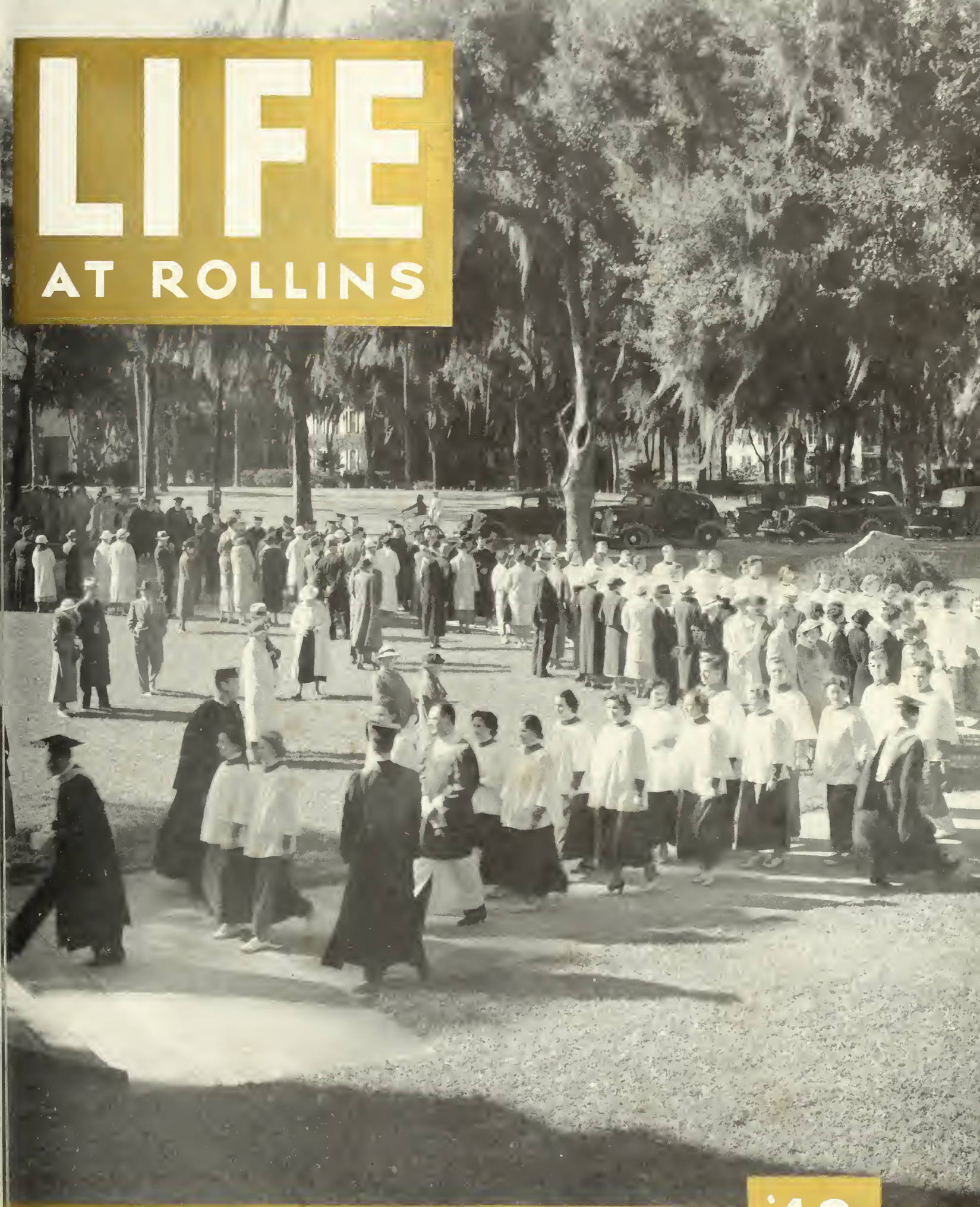
DR. WENDELL C. STONE

For his unselfish service to Rollins as teacher, friend and active sponsor of new Rollins "Integration of Courses" plan, the Rollins TOMOKAN respectfully dedicates its 1940 edition to:

WENDELL C. STONE
Doctor of Philosophy

... *and* WHICH IS IN THE FORM OF...

LIFE AT ROLLINS



JUNE '40

Knowles Hall, one of three buildings representing Rollins College in the nineties, was lost by fire. Present Knowles, science laboratory, was built in 1911, second floor used as an assembly hall at that time.

Dedication exercises of Knowles Hall, March 9, 1911.

SPEAKING OF PICTURES...

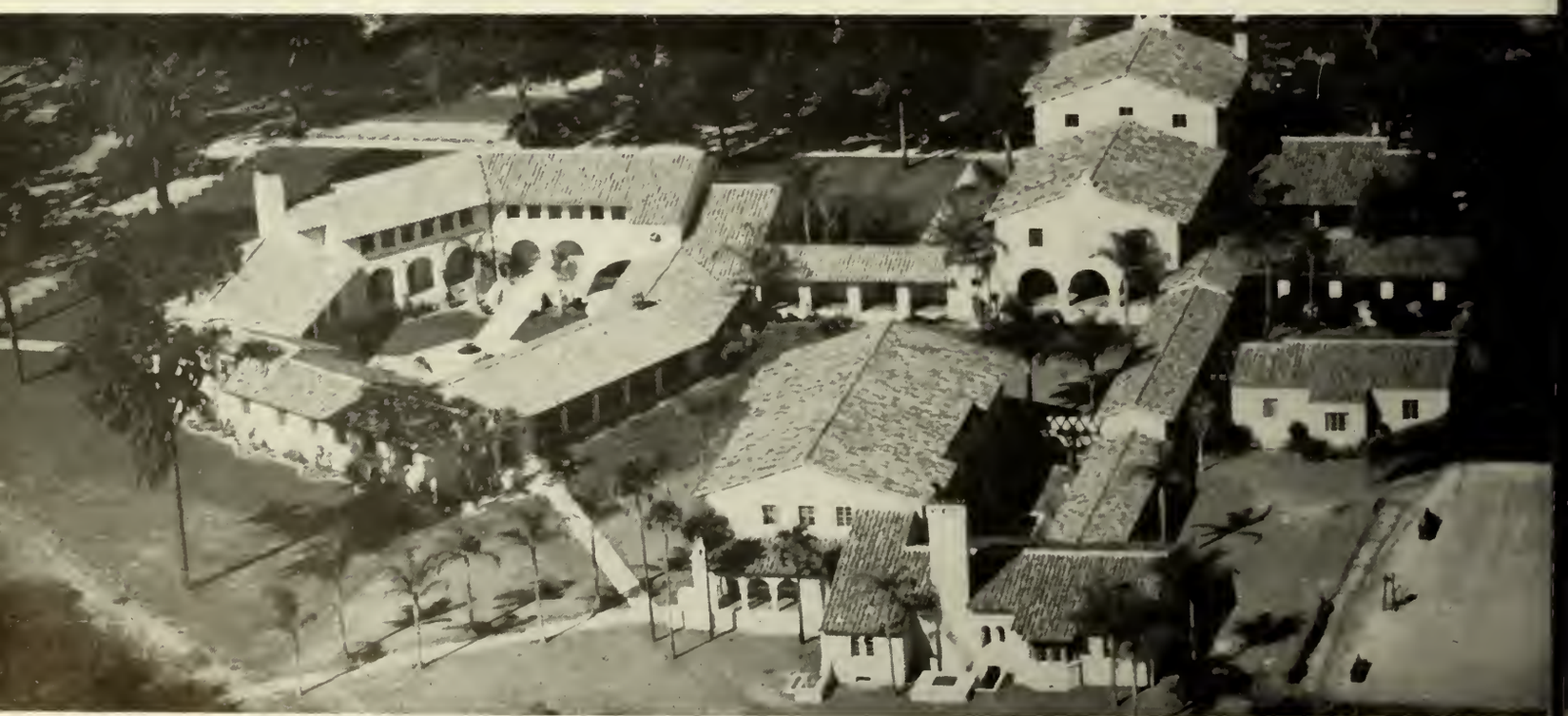
"PREXY" HOLT

IF THE philosophy of Peter Standish in Berkley Square could be applied and one could watch the map of time from a different plane, seeing Rollins, past, present, and future at will, it could be no more interesting than the plans Dr. Holt has made on a basis of past and present.

At first there was the Rollins of religious ilk. This was the Rollins of 1900, with stark mossy trees, and as far as shrubbery was concerned, it was no-dog's land. There were wire fences, plaid bicycling bloomers, derbies, bull-dog shoes, mountain-haired co-eds, and young Rex Beach. There were quiet Sundays, baroque wooden buildings, shingled turrets, erratic windows, Pinehurst and Cloverleaf.

The years rolled out new plans, brought the building of Knowles Hall, complete with organ, choir and high collared boys. Bit by bit, new buildings came, and after Dr. Holt's arrival, the architecture flourished. The idea of the chapel was born, and raised. Then came the Annie Russell theater, and finally the new dorms with their peppermint ice cream colors, wide arches and patios. Even now the construction of new conference bungalows, whose house-plans and decorations include an intimate air, are going on.

New plans, new designs are never stagnant in Dr. Holt's office. Already, he has a complete plan of the Rollins of tomorrow which will no doubt include those prehistoric traditions, Pinehurst and Cloverleaf. But after all, it is the old buildings alongside the new that somehow epitomizes Rollins' educational plan—something old, something very, very new.



Aerial view of new girls' dormitories and sororities show new Strong Hall, left, Fox Hall, bottom, and Lucy Cross, top.

Horseshoe in the "Gay Nineties."

Beautiful Knowles Memorial Chapel, gift of Mrs. Francis Knowles Warren, center of all religious activity and social service work.

Caroline Fox Hall, one of two new girls' dormitories built in 1937 when U. S. government program under WPA aided Rollins in constructing five new buildings, including three men's fraternity houses.

Strong Hall, gift of Mrs. Henry Alvah Strong, is the latest dormitory unit for women, reflecting the typical Mediterranean style which the future Rollins will exemplify.

Loges will connect buildings in the future Rollins architectural plan, typifying the "home" atmosphere which students and faculty alike refer to as the "Rollins family."

Chapel garden, between Annie Russell Theatre and Knowles Memorial Chapel.

Present Rollins from the air shows (reading left to right) girls' fraternity houses, classroom buildings, men's dormitories, chapel and theatre. "The Lakefront" in foreground is one of 27 lakes in Central Florida.

Dr. Holt's dream plan of Rollins through architect's drawing, will include new library which at present is most needed addition for Rollins of today, and many other buildings (below).

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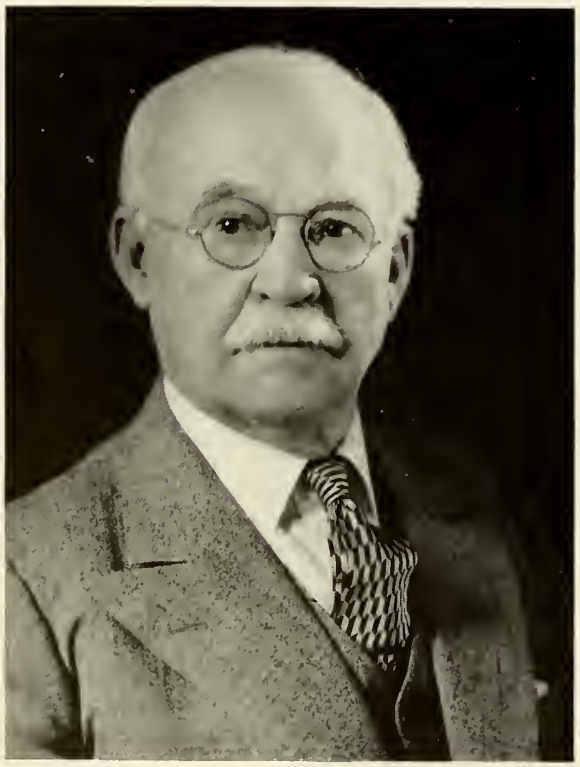


WILLIAM COOK

DR. RICHARD BURTON

LIFE AT *Rollins*

"PREXY" HOLT

CONFERENCE PLAN vs. "SPOON-FED" WAY

by Peggy Hudgings

To substitute learning for instruction is the object of the plan of "individualized education" in practice at Rollins. The college, instead of promoting a group of "spoon-fed" students, wishes to insure its men and women of a well-rounded and complete life, which is open only to those who, possessing a liberal culture, are freed from the prejudices of partial knowledge. To encourage curiosity and interest, to stimulate and to open new fields for study is the basis of the Conference Plan which has been successfully used in Rollins for 14 years.

"Individualized education" is a term used to describe the very foundation on which the relationships at Rollins are built. There is no attempt made to drill a student in a specific skill, instead, he is given a chance, when he has fulfilled the basic requirements of mature knowledge, to select his major subject and to pursue the study of it.

Students of History, under Dr. Rhea Smith, answer syllabus questions and then confer with professor.

Newspaper and Magazine course with Mr. Willard Wattles gives practical working knowledge in journalism. Here open discussion is held.

FIELD TRIP

PRACTICE TEACHING

OUTDOOR CLASS

Urgent need, first on the list of proposed new buildings in Rollins building program, is a new library. Present library, housed in Administration Building, is not even large enough to store books. Pictured above is part of present library.

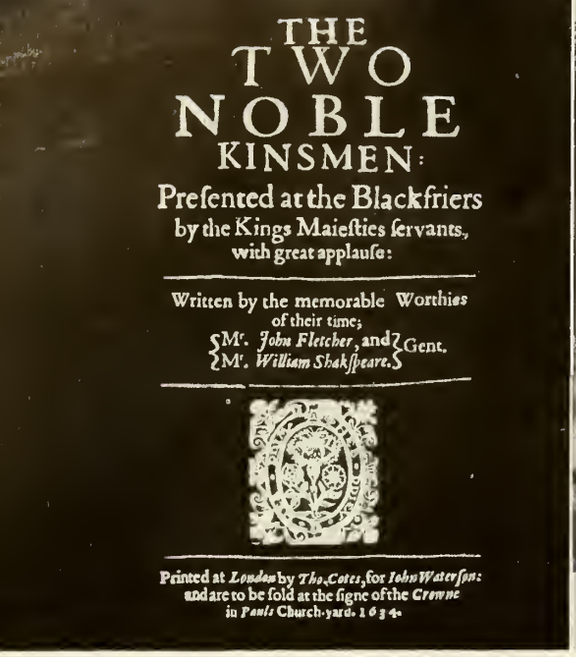
CONFERENCE PLAN (Continued)

One purpose of the Conference Plan is to "humanize" education as far as possible by bringing the student and professor in closer contact. During the conference period, the time is spent in study, personal conference with the professor, small group discussion, writing class papers, preparing outlines, and in studying matters incident to the mastery of the subject.

The college, by having, as far as possible, personal interviews with all the incoming students, scrutinizes very carefully the individual himself, and collects valuable biographical material that is of importance to the major professor and advisor. Each student, in addition to having a professor of the subject he plans to major in to be his scholastic guide, is assigned a faculty advisor who, in cooperation with him, plans his courses and is in close contact with his accomplishments and desires concerning his work.

The four class ratings of freshman, sophomore, junior, and senior are virtually abolished at Rollins, and instead a Lower Division and Upper Division are established. In the Lower Division the emphasis is placed on generalization, and in the Upper Division on specialization, although the gradual transition makes for speedy progress.

The Integrated Course plan was instituted this year after lengthy consideration by the Committee on Educational Survey, a group made up of students and members of the faculty alike. The purpose of this system is the all-important process of relating information. Accordingly three new


THE
TWO
NOBLE
KINSMEN:
Preſented at the Blackfriers
by the Kings Maieſties ſervants,
with great applauſe:

Written by the memorable Worthies
of their time;
M^r. *John Fletcher*, and M^r. *William Shakſpeare*. Gent.

Printed at *London* by *Tho. Cotes*, for *John Waterſon*:
and are to be ſold at the ſigne of the *Crowne*
in *Pauls* Church-yard. 1634.

"WE ARE THREE QUEENS"

"I VENTURED TO SET HIM FREE"

"FIGHT BRAVELY COUSIN"

"'TIS DONE.
TAKE HER. I DIE!"

In majority of colleges, Shakespeare is taught as poetry rather than drama. Prof. Charles Steel's debut to Rollins College this year, fresh from Harvard University tutorship, marked a new step in teaching of Shakespeare. A Rollins professor is "King in the classroom," Steel was able to retain Harvard's Prof. Kittredge's line-by-line technique and employ two days per week in actual production of an Elizabethean play. In Strong Hall patio the architect has inadvertently drawn a nearly authentic Shakespearean theatre. Without properties or settings, the class gave the first American showing of Shakespeare's "Two Noble Kinsmen," May 17, almost exactly as at the Blackfriars in the XVIIth century. (Pictures on this page show rehearsal.)

"SUIT THE ACTION TO THE WORD . . . "

Feature of new Rollins class-room building plan are small one-room type buildings for each department. Woolson English House interior, above, is shown with the late Dr. Richard Burton conducting History of the Drama course.

CONFERENCE PLAN (Continued)

courses were added to the curriculum. They are Science, Human Affairs, and Humanities. The Science course, which lasts a year, the Human Affairs course, and Humanities which would last for four terms involve the balance of four essential steps. First a correlation of material presented, secondly, the development therefore of clear thinking, third, the ability to become integrated to an interrelated whole, and fourth to achieve a clear and valuable philosophy of life.

The new integrated courses are a natural continuation of the Conference Plan methods, in that they fulfill the requirements for the Lower Division, and aid students whose choice of a major field is not definite. A student entering Rollins College may satisfy these requirements by taking the integrated courses, with a course in Foundation English (a basic course which is offered for two years), or he may choose the Achievement Plan which has been in operation since 1931.

The final purpose of the Rollins plan is to open new fields of study to the student, and leave the ultimate choice of course to him. There is no "Spoon-fed" quality about the instruction offered. The contact of the student with his professors is mutually stimulating and mutually gratifying.

Students often frequent professors' homes, individually and collectively. Here Dr. Hamilton Holt (Prexy to all) holds informal discussion on marriage, a favorite subject.

Faculty mixes with students on athletic fields, this year's diamond ball forces (part of squad shown above) showing strongest aggregation on field.

STUDENT-FACULTY MINGLE

ONE OF THE outstanding benefits of the Conference Plan in use at Rollins, is the interesting relationships which it inspires. The college student has a chance not only to meet his fellow-classmates on an intellectual, social, and athletic basis, but he finds a common plane of interest with his professors in each of these realms also.

In Rollins the dramatic department is one of the most fully developed of the aesthetic divisions in the college, and it is here that many students, who have heretofore been slightly in awe of a man or woman who has been tagged "professor," finds that they have many interests in common, and that the instructor is as anxious to gain knowledge from him as he is to seek guidance from them.

The two-fold advantage of the conferences is that the professor gets a personal insight into the desires and interests of the student as an individual, and the student has a chance to know and to seek advice from an older person who has taken an interest which is personal, though impartial, in his accomplishments.

Professors participate fully in the social and intellectual gatherings on campus, and contribute their support to any worthy projects. Their attitude is one of complete congeniality and cooperation, with none of the superior or patronizing reactions that typify the student-professor relations elsewhere in the country.

In athletics the students find that their pedagogues are as enthusiastic as they, and therefore make it their duty to co-operate as fully as possible on all matters pertaining to sports and entertainment.

Often the professor entertains groups of students in his home for an evening of nothing but simple exchange of ideas, constructive arguments, or merely conversation. A

Dean Arthur D. Enyart's Money and Banking course wages discussion after steak fry. Note parents in foreground assembled in informal conference.

Rollins owns camp on Shell Island, 20 miles from college, up Wekiwa River. Fleetwood Peeples, director of swimming, takes week-end parties "up the river" during the college year, spends one night. Series of three pictures above describe trip to island.

The arrival at the island means setting up camp, cutting firewood, making beds, cooking food, and (let's not forget) eating.

student feels free to call on his professor for advice, and respects his decisions. The professor, in turn, is always willing to be corrected on a point of dispute, and will allow a student to set forth his arguments for a subject without condemnation or rebuke.

The student-professor relationship then is in perfect accord with all activities at Rollins. There is a sense of belonging to the group and contributing to it that inspires every member of the student body and faculty to seek further gratuitous contacts.

Rollins owns beach house at Coronado Beach, next to Daytona Beach, 75 miles from college. Week-end fraternity and sorority parties are chaperoned throughout year. Sunday picnics are put up by Beanery.

ANIMATED MAGAZINE

Fourteen years ago, after President Hamilton Holt had taken over the reins of Rollins College administrative affairs, the Animated Magazine was founded. "The only magazine of its kind," the distinctive quality of this magazine is its contributors appearing in person to read their articles. Today, after fourteen editions, the Animated Magazine attracts crowds upwards of 5,000 gathered from various parts of the country.

Young and old alike witness the occasion. Admission free, a collection is taken in the mid dle of the program, the money used for giving out scholarships to worthy young people.

Famous personalities in journalism, political and movie fields have contributed in years past. Cordell Hull, Secretary of State, and President Holt pictured in 1935. Harry M. Warner receives an honorary degree while newsmen grind away, top right.

Countess Alexandra Tolstoy, previous contributor, returned for timely talk on European war this year.

Cordial welcome, with fraternities and sororities holding "open house," was given returning alumni and visitors to Animated Magazine. Phi Delta Theta was first in "dress" competition, Kappa Alpha Theta (above) second.

Instructor Wilson Mills goes over final details before petite Carl Good takes-off.

C. A. A. PROGRAM

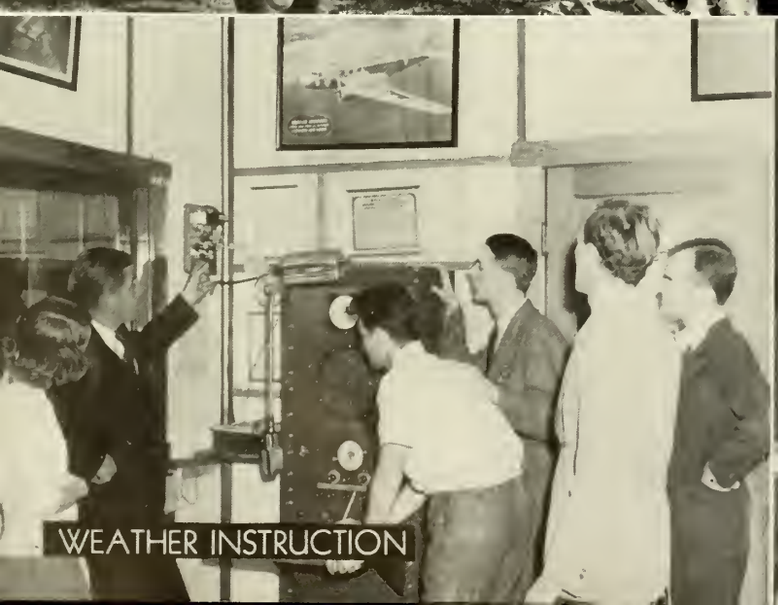
WHEN the United States government decided upon training collegians in the art of flying, Rollins College was one of the first educational institutions in which this program was established.

Aided admirably by good flying weather because of its climate, and one of the best landing fields and instruction schools in the south in local Orlando Airport, Rollins made a grand start in this new venture last fall with 40 student pilots.

The course was an extensive one. Ground school work was held three nights a week, while the students practiced their flying during the day.

By mid-winter, all students had "soloed," and were learning technical turns and complicated maneuvers.

TWIRLING THE PROP



WEATHER INSTRUCTION

GROUND SCHOOL

Gypsy Fiesta is annual "fun festival" for Rollins and Central Florida friends. Staged each year by the Rollins Women's Association, the money raised from all the side shows, dinner at Beanery, concession stands is used for some needed addition to Rollins. Petty games of chance, like that pictured above, are easy means of money-raising. This year a new record was set when over $1,000 was obtained, although rain drove most of the concessions inside of Recreational Hall. (Below, left): Artist Bob Burns holds booth of his own for attractive Janet Jones. (Right): Auctioneer George Erlich pays off winner.

Prexy Holt's hobby, Walk of Fame, attracts hundred of visitors yearly, is one of unique features.

International figure for peace, President Holt erected peace monument, above, a year ago which placed Rollins in leading collegiate position advocating peace.

LIFE ON THE ROLLINS NEWS FRONT

CARL SANDBURG

COMMEMORATING the fifty-fifth year of its founding, Rollins conferred degrees on five well-known figures at Convocational exercises climaxing Founder's Day Week the last week in February. Convocation followed nationally famous Animated Magazine, to which many of these degree recipients contributed the day previous, and was witnessed by five thousand and more spectators. Arthur Guitterman, New York City, poet, editor and lecturer, received Doctor of Literature. Rev. Dr. Joseph Richard Sizoo, author and pastor of St. Nicholas Collegiate Church, New York City, was given Doctor of Humanities. Carl Sandburg, poet and biographer, received Doctor of Laws. Dr. John H. Finley, Editor Emeritus of *New York Times*, educator and author, was made Doctor of Laws. Irving Bacheller, journalist, essayist, biographer, poet and novelist, also received Doctor of Laws. The college's Decoration of Honor, awarded annually by Trustees for distinguished service to Rollins, was presented to Mrs. Helen Packard Stillman, noted citizen of Winter Park, for her services to the college and community. The Algernon Sydney Sullivan Medallion, which Rollins and the New York Southern Society give annually to some person who has demonstrated outstanding character, was awarded to Mrs. Nell B. Lester, freshman girls' dormitory head.

* * *

RAIN FILTERED DISAPPOINTING RUMORS through the school that Rollins would not hold their Gypsy Fiesta this year, but the Woman's Association must have pulled some heavenly strings for they were able to announce a greater profit than ever before. Fiesta is a gala event on the Rollins Campus. It shows some much heard of competition from the sororities and fraternities and results in a thoroughly original affair. This year it was not only amusing but profitable; $1,039.50 to be contributed toward a new Art Studio. Each year the Fiesta brings improvements to Rollins such as tennis courts, recording machines for the music students, etc. Highlights this year were Bob Mathews and his speed boat, Ray Hickok's guttural announcements, Bob Burns' sketches, and Jess Gregg's artistic dancing.

* * *

JACK BUCKWALTER

LIGHTS! CURTAIN! ACTION! The playwrights cross their fingers. The actors breathe a prayer, but the experiment was a success. Believing the reaction of an audience to be the best criticism for producer and playwright, Professor Granberry pulled manuscripts from his Creative Writing Workshop and handed them over to the student producers in Howard Bailey's department. Post-mortems were cruel. However, a mingling of bubbling praise and instructive criticism has warranted a possible publication of one-act plays from the Rollins Workshop next year. Second dramatic experiment effectively directed by Jack Buckwalter, was the Freshmen Players' production of "Adding Machine." Rollins has been a mecca for educational experimentation and this year the Laboratory Theater has stolen the Black Stone.

* * *

WHEN THIS YEAR'S RATTING was finally groaned to a finish, a damp, apathetic mist fell on the Rollins campus. The Freshmen were warned of the horrors of initiation and some were even impressed, but led by a defiant Con Carey, they were soon complaining righteously in their disappointment. Upper Classmen would then pull back their sophisticated eyebrows and launch into nasty attitude, swearing to get even with the impudent, but unfortunately muscle-bound, Jim Lease. Somewhere the whole system failed. Next year ratting could be improved toward acquainting new students with Rollins in a more attractive and personal light. Freshmen should be impressed with their new college, not depressed into their rightfully indifferent attitude.

* * *

COACH McDOWALL

ONCE AGAIN genial Jack McDowall rests atop Florida's football fields. Once again he has led his Rollins midgets to gigantic proportions. Turning in a record of 11 victories against one sole defeat, and that attributed to an injury massacred squad, McDowall certainly deserves the praise that has been given him. The TOMOKAN salutes this bespectacled mentor. Last season was McDowall's 11th year holding the destinies of Rollins' football fortunes. For 11 seasons now, Rollins produced hard, clean football which resulted in upset after upset. What is the reason for such amazing results? Rollins is not a center for "tramp" athletes. Rollins is not blessed even with outstanding talent. Answer: Jack McDowall. It is the opinion of the experts in the South that McDowall excels all others in teaching fundamentals, in inspiration, and in fathoming tricky offensive play. Rollins' aggregation last fall featured these three basic principles. They carried out their "fundamentals" to the letter. They were an "inspired" outfit. They possessed the "trickiest" offensive in this state.

* * *

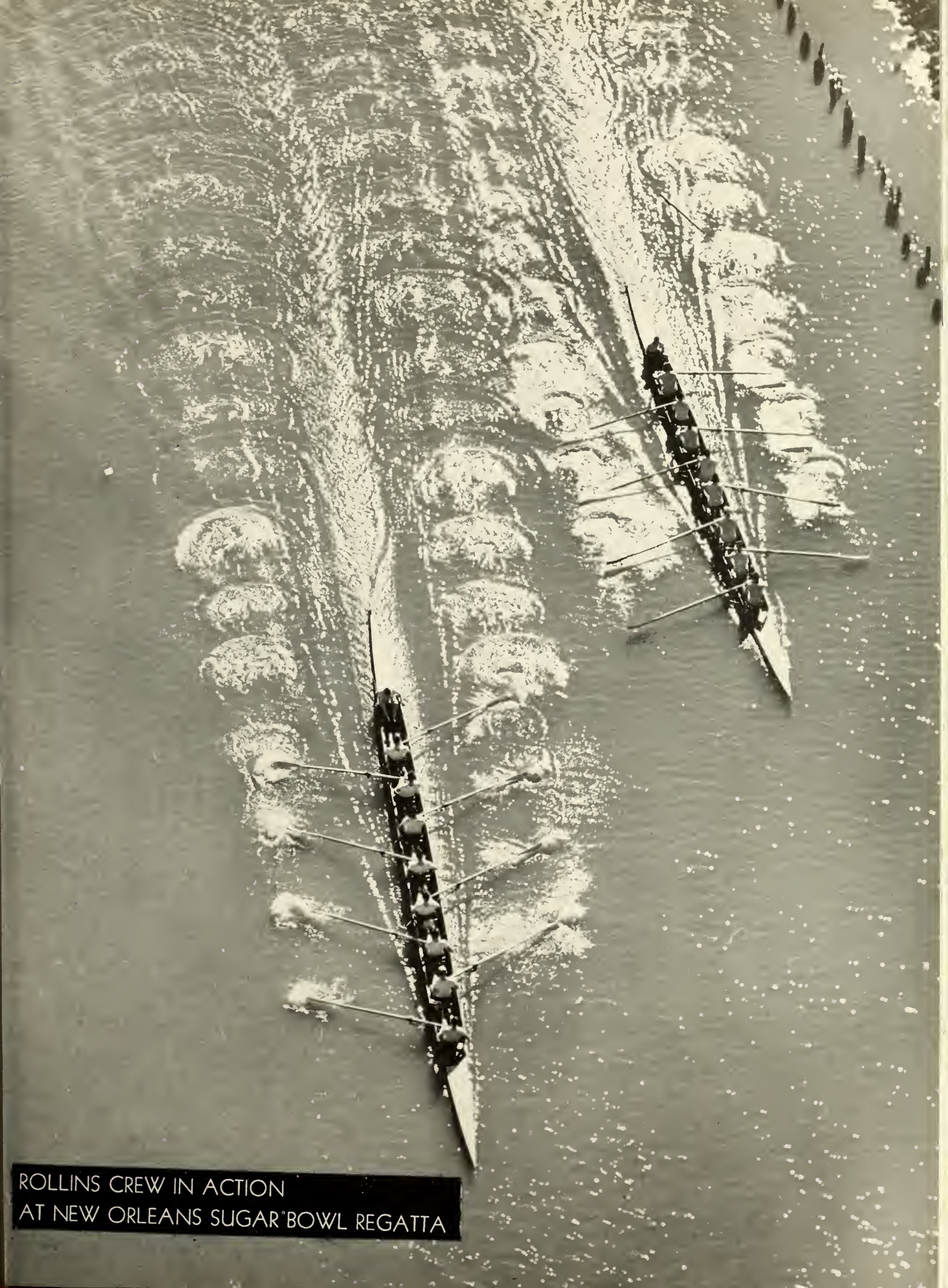
DARK HORSE FILIBUSTER

PRESIDENTIAL ELECTION YEAR nationally brought a poll of political-minded revolutionists to the fore locally. Reform in the election of student association officials was enacted with next year's officers obtaining their position by popular vote. Rollins "spoils system" was eliminated by this individual tally; future years will determine its potentiality. In a week of calm political rallyings, factions were alternately collected and blasted. Darkhorses, Jenks and Filibuster, ran. Although their cohorts were far more aggressive, other candidates for the presidency, Dick Rodda, John Giantonio and Jack Buckwalter, received more votes. "Stuffing" of the ballot box gave Rodda the president's chair; but Filibuster backers claim moral victory. Betty deGiers was returned vice-president and Helen Darling, secretary.

* * *

LATE IN DECEMBER Coach U. T. Bradley led a husky group of oarsmen to New Orleans. Invited as guests of the Sugar Bowl annual athletic week which featured the New Orleans football classic, these eight oarsmen, cox and substitute represented the South's top rowing college, Rollins. A year ago, a Rollins four were defeated by the New Orleans Rowing Club. This year Bradley's "gang" hoped to even the series and claim the distinction of being the best crew in the South, including clubs and colleges. Despite only two weeks practice, the Rollins oarsmen gave the New Orleans eight their closest decision in many years, losing by a quarter of a length (see picture on opposite page).

PICTURE OF YEAR



ROLLINS CREW IN ACTION
AT NEW ORLEANS SUGAR BOWL REGATTA

BARBARA BABB

DAPHNE ZOE BANKS

ARTHUR HAROLD HALL BIFIELD

LOUIS BRISTOL BILLS

PAUL BOUTON

SENIORS

BARBARA BABB

WELLESLEY HILLS, MASS.

Pi Beta Phi

Babs, a gifted horsewoman . . . was head of riding in "R" Club . . . elected to the Order of the Libra . . . honored by membership in Phi Beta . . . member of Rollins Student Council . . . president of Pan-Hellenic Council . . . Vice-President of Pi Phi . . . active on TOMOKAN staff . . . *Sandspur* . . . Welcoming Committee.

DAPHNE ZOE BANKS

EUSTIS, FLA.

Phi Mu

Daphne, a talented artist . . . demure president of Phi Mu . . . representative on Pan-Hellenic Council . . . staff member of the late Arts Magazine . . . prominent in the Studio Club . . . participated in International Relations Club . . . Social Service . . . Inter-racial Club . . . contributed to *Sandspur*.

ARTHUR HAROLD HALL BIFIELD

HARTFORD, CONN.

Sigma Alpha Epsilon

Art, active in Rollins Folklore Society . . . Folk Dancing . . . Peace Society . . . Social Service Committee . . . Inter-racial and International Relations Clubs . . . Radio Club . . . Conference Committee . . . Student Council . . . contributed to *Flamingo*.

HARRIET FARNSWORTH BROWN

DOROTHY MADELEINE BRYN

ROBERT ANDERSON CARTER, III

LOUIS BRISTOL BILLS

GENEVA, FLA.

Kappa Alpha

Louie, gay, dynamic, hard-working president of Publications Union . . . editor of the *Flamingo* . . . member of secret O O O O O . . . active as usher . . . recently in A Cappella Choir . . . contributor to *Sandspur* . . . Intramural football and golf . . . member of Assembly Committee . . . Student Council . . . Interfraternity Council.

PAUL BOUTON

LAKELAND, FLA.

Lambda Chi Alpha

"Barber Bou," outstanding gridiron player . . . one of Rollins' best for four years . . . Baseball and Crew Varsity . . . Business Manager of TOMOKAN . . . Publications Union . . . elected treasurer of Lambda Chi.

HARRIET FARNSWORTH BROWN

NEW HAVEN, CONN.

Harriet, active in Social Service Committee work . . . Spanish Club . . . Peace Society . . . International Relations Club . . . Inter-racial Committee . . . Theatre ushering staff.

DOROTHY MADELEINE BRYN

NEW YORK, N. Y.

Kappa Kappa Gamma

Dotty, petite secretary of Student Council . . . Associate Editor and Poetry Editor of the *Flamingo* . . . reporter for *Sandspur* . . . staff member of TOMOKAN . . . member of French and Spanish Clubs . . . back-stage crew work . . . pledge captain for Kappa . . . member of Pan-Hellenic Council . . . Phi Delt girl.

ROBERT ANDERSON CARTER, III

STAMFORD, CONN.

Sigma Phi Omega

Bob, campus serenader . . . guitar . . . vice-president of Sigma Phi Omega . . . active in A Cappella Choir . . . member of the French and Spanish Clubs . . . representative in Student Council . . . Rollins Student Players . . . College Band.

MARGERY CHINDAHL

DOROTHY ANNE CICCARELLI

JAMES LYNCH COATES

LILLIAN ALBERTA CONN

MARGERY CHINDAHL

MAITLAND, FLA.

Chi Omega

Marge, vital president of Chi Omega . . . outstanding on campus . . . treasurer of Phi Beta . . . secretary-treasurer of Pan-Hellenic Council . . . treasurer of Theta Alpha Phi . . . president of Pi Kappa Delta . . . vice-president of Libra . . . secretary of the Key Society . . . Phi Society . . . listed in American Collegiate Who's Who . . . Pi Gamma Mu . . . able in Rollins Student Players . . . Oratorical Association . . . A Cappella Choir.

BEN COOKE

DOROTHY ANNE CICCARELLI

LAKEWOOD, OHIO

Phi Mu

Ciccy, quiet, able treasurer of Phi Mu . . . active in Phi Society . . . Social Service Committee . . . Spanish and German Clubs . . . International Relations Club . . . elected to Key Society, honorary organization for scholarship.

JAMES LYNCH COATES

CONSTANTINE, MICH.

Sigma Nu

Jimmy, twice commander of Sigma Nu . . . in Interfraternity Council . . . Welcoming Committee . . . contributed to *Sandspur* . . . interested in riflery and golf.

WALTER BEACH DANDLIKER

WILLIAM DAUGHERTY

ADELAIDE GAYNER DAVIS

LILLIAN ALBERTA CONN

SEBRING, FLA.

Phi Mu

Lillian, comely librarian and historian of her sorority . . . enjoyed A Cappella Choir . . . Folk Dancing . . . active in honorary social science fraternity, Pi Gamma Mu.

BEN COOKE

PLANDOME, N. Y.

Sigma Nu

Ben, prospective lawyer and politician . . . active in intramural athletics . . . fraternity affairs . . . scholastic record promising towards future law success.

WALTER BEACH DANDLIKER

ORLANDO, FLA.

Walter, active in science . . . capable in Zeta Alpha Epsilon . . . Key Society . . . Phi Society . . . interested in French and German Clubs.

WILLIAM DAUGHERTY

WILDWOOD, FLA.

X Club

Willie, a four-year football man . . . ditto baseball . . . played basketball two years . . . participated on Student Council . . . Varsity Club.

ADELAIDE GAYNER DAVIS

FORSYTH, GA.

Phi Mu

Gay, living only for dramatics . . . transferred from Tift College . . . secretary of her sorority . . . belonged to Student Council . . . International Relations Club . . . Social Service Committee . . . Inter-racial Committee . . . elected to Alpha Psi Omega, national dramatics fraternity.

WENDELL ADAMS DAVIS

JEAN DENSMORE

JAMES BENNETT EDWARDS, JR.

ARAX ANN EHRAMJIAN

WENDELL ADAMS DAVIS

WOLLASTON, MASS.

Phi Delta Theta

Wendy, social-loving editor of the TOMOKAN . . . interested in journalism . . . sports writing . . . editor and associate editor of the *"R" Book* . . . president of Interfraternity Council . . . sports editor of *Sandspur* . . . active in Theta Alpha Phi . . . Rollins Student Players . . . Varsity Club . . . Student Council . . . president, vice-president of Phi Delt . . . Rat Committee . . . O. D. K. . . . varsity crew . . . freshman football . . . Rollins publicity for three years.

JEAN DENSMORE

BROOKLINE, MASS.

Gamma Phi Beta

Jean, pert vice-president of Gamma Phi . . . active on Student Council . . . Student Panel . . . *Sandspur* staff . . . International Relations Club . . . Inter-racial Committee . . . Social Service Committee . . . intramural basketball . . . Peace Society.

JAMES BENNETT EDWARDS, JR.

LEONIA, N. J.

Sigma Phi Omega

"Preacher," one of the founders of Sigma Phi Omega . . . later secretary and vice-president . . . secretary of Pi Kappa Delta . . . secretary of Radio Club . . . active in Interfraternity Council . . . swimming squad . . . *Sandspur* staff.

ARAX ANN EHRAMJIAN

BROOKLYN, N. Y.

Phi Delta Pi

Arax, on TOMOKAN staff . . . *Sandspur* staff . . . Social Service Committee . . . Inter-racial Committee . . . Pi Gamma Mu . . . able assistant director of Women's Physical Education.

ALICE ELLEN ELLIOTT

MATTHEW GRISWOLD ELY, JR.

CARL MAITLAND GOOD

ALICE ELLEN ELLIOTT

MELBOURNE, FLA.

Chi Omega

Alice, interested in dramatics . . . vice-president, later secretary of her fraternity . . . vice-president, twice president of Phi Beta . . . Rollins Student Players . . . charter member of Theta Alpha Phi of which she was first secretary, then president . . . vice-president of Pan-Hellenic Council . . . elected to the Order of the Libra . . . Key Society.

MATTHEW GRISWOLD ELY, JR.

PELHAM MANOR, N. Y.

X Club

Matt, energetic, sympathetic president of senior class . . . president of X Club . . . secretary, later president of A Cappella Choir . . . president of O. D. K. . . . scribe of O O O O . . . manager of Crew and Fencing . . . president of Peace Society in 1937 . . . alternate to Student Council . . . treasurer, then president of Student Union Building committee . . . chairman of Chapel Staff . . . Pi Kappa Delta.

MARY BENTON GORE

CARL MAITLAND GOOD

WASHINGTON, D. C.

Kappa Alpha Theta

Carl, chic, talented artist . . . president of her sorority . . . prominent in the Studio Club . . . "R" Club . . . Phi Society . . . Pan-Hellenic Council . . . interested in hockey, fencing . . . Phi Delt girl of three-year standing . . . winner of Allied Arts awards.

MARY BENTON GORE

WASHINGTON, D. C.

Mary, attractive Business Administration star . . . belonged to Pi Gamma Mu . . . International Relations Club . . . Student Union committee . . . Inter-racial committee.

EMILY GLOVER GRAVES

CHARLOTTE GREGG

MARY ELIZABETH HAGGERTY

HILBERT WILLIAM HAGNAUER, JR.

ELY HAIMOWITZ

EMILY GLOVER GRAVES

SCARSDALE, N. Y.

Mimi, talented actress . . . belonged to Annie Russell Dramatic Company . . . French and Spanish Clubs . . . A Cappella Choir . . . Phi Society . . . Chapel Decorating committee leader . . . hockey team.

CHARLOTTE GREGG

LOS ANGELES, CALIF.

Chi Omega

Sherry, amusing president of Pi Gamma Mu . . . State Archery Champ . . . three-year head of Archery at Rollins . . . elected to the Key Society . . . president of pledge trainers in Pan-Hellenic Council . . . Annie Russell Theatre usher . . . Student Council . . . pledge trainer for Chi Omega . . . three years a Kappa Alpha Rose . . . Rat committee . . . *Sandspur* staff . . . Assembly committee.

MARY ELIZABETH HAGGERTY

WINTER PARK, FLA.

Bette, industrious secretary of the Independents . . . belonged to the Phi Society . . . Spanish and German Clubs . . . Peace Society . . . *Sandspur* staff . . . Student Council . . . enjoyed swimming, basketball, volleyball, fencing, crew.

HILBERT WILLIAM HAGNAUER, JR.

CLAYTON, MO.

Sigma Nu

Hil, smooth commander of Sigma Nu . . . prominent in the secret O O O O . . . a member of the Cat and Fox . . . crew . . . a representative to Interfraternity Council.

SHIRLEY ANN HERMANN

JOE JOHNSON

ELY HAIMOWITZ

ORLANDO, FLA.

Ely, magnificent pianist . . . top note in the Conservatory . . . belonged to A Cappella Choir . . . Studio Club . . . Key Society . . . active in folk dancing.

SHIRLEY ANN HERMANN

WINNETKA, ILL.

Pi Beta Phi

Shirley, debonair co-ed . . . International Relations Club . . . French Club . . . golfer . . . Ex Club girl.

JOE JOHNSON

HAINES CITY, FLORIDA

Kappa Alpha

"Buck" has been one of the outstanding athletes since his arrival here as a freshman four years ago . . . most capable spinner-back on the eleven, varsity guard in basketball, his intramural athletic ability in other sports aided his fraternity, Kappa Alpha, immeasurably . . . smiling and always friendly, "Buck's" good nature will always be remembered.

LOIS JOHNSON

SOUTH ORANGE, N. J.

Pi Beta Phi

Lolo, charming president of Pi Phi . . . member of Student Council . . . the Order of the Libra . . . "R" Club . . . prominent in crew and fencing . . . proof reader on *Sandspur* and *Flamingo* . . . two years on Welcoming Committee.

ROBERT JOHNSON

LINCOLN, MAINE

Bob, cosmopolitan New Englander . . . expert in Rifle Club . . . golfer . . . interested in photography.

LOIS JOHNSON

ROBERT JOHNSON

JOSEPH JUSTICE

JOAN KELLOGG-SMITH

JOSEPH JUSTICE

ASHEVILLE, N. C.

Lambda Chi Alpha

Joe, outstanding athlete . . . president of his fraternity . . . chief of O O O O . . . O. D. K. . . . Varsity Club . . . Student Council . . . Interfraternity Council . . . was an officer in the Lower Division . . . played basketball, baseball . . . was outstanding in football . . . Freshman Class committee . . . Senior Class committee.

JOAN KELLOGG-SMITH

CHESTERTOWN, MD.

Joan, talented musician . . . was in the A Cappella Choir . . . Student String Quartette . . . Pi Gamma Mu . . . Riding Club . . . enjoyed swimming, folk dancing, crew, hockey . . . played in the Central Florida Symphony Orchestra . . . was an alternate to the Student Council.

ELIZABETH KENNEDY

ELIZABETH KENNEDY

PORTLAND, MAINE

Pi Beta Phi

Elizabeth was president of the French Club . . . treasurer of the German Club . . . Spanish Club . . . Key Society . . . folk dancing.

VIRGINIA KINGSBURY

VIRGINIA KINGSBURY

SHADY, N. Y.

Gamma Phi Beta

Ginny, titian haired Dramatics Major . . . belonged to Theta Alpha Phi . . . Rollins Student Players . . . enjoyed women's crew.

ELIZABETH ANN KRUSE

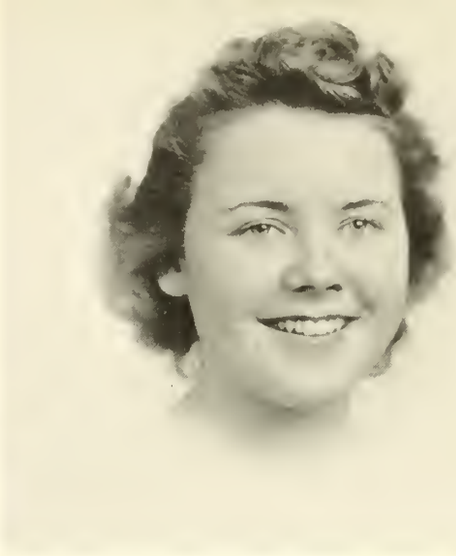
PANAMA CITY, FLA.

Chi Omega

Ann, witty secretary of her fraternity . . . knitting fiend . . . worked on the *Sandspur* . . . was prominent in fencing . . . Inter-racial Club . . . International Relations Club.

ELIZABETH ANN KRUSE

EDWARD CLARENCE LEVY



KATHRYN McDONOUGH

ROBERT HALE McEWAN

MARY ESTELLE MARCHMAN

EDWARD CLARENCE LEVY

ASHEVILLE, N. C.

Phi Delta Theta

Leffo, lanky president of Phi Delt . . . O. D. K. . . . Varsity Club . . . Rollins Student Players . . . Assembly Committee . . . Student Council . . . Interfraternity Council . . . worked on the TOMOKAN . . . well-known baseball player . . . football . . . Intramural Director for three years.

KATHRYN McDONOUGH

LAKEWOOD, OHIO

Pi Beta Phi

Kay, prominent in art . . . Studio Club . . . Social Service Committee . . . crew . . . International Relations Club . . . contributed to the TOMOKAN . . . played golf . . . tennis . . . hockey . . . enjoyed swimming.

ROBERT HALE McEWAN

ORLANDO, FLA.

Kappa Alpha

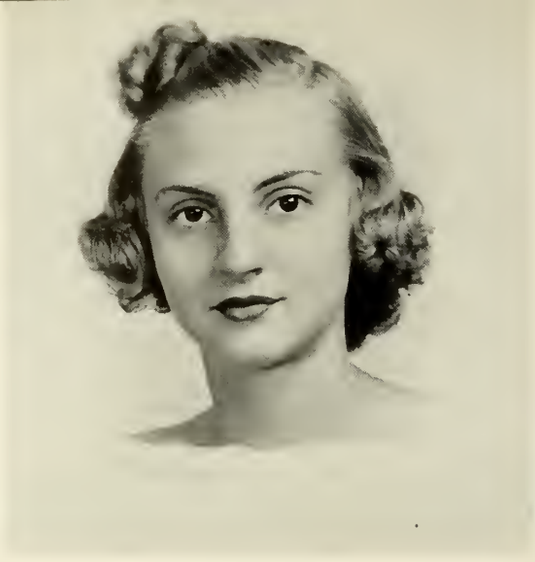
Bob, a transfer from University of Florida . . . College of William and Mary.

MARY ESTELLE MARCHMAN

WINTER PARK, FLA.

Mary, hard working representative on Student Council . . . belonged to the Phi Society . . . Key Society . . . Student-Faculty Discipline Committee . . . Spanish Club . . . Choral Speaking Choir . . . played volleyball.

MARGARET ANN MARTIN



VICTORIA MORGAN

DONALD POTTER OGILVIE

FRANCES ARMSTRONG PERROTTET

JOHN RAE

MARGARET ANN MARTIN

OKOBOJI, IOWA

Kappa Kappa Gamma

M. A., clever, vice-president and treasurer of her sorority . . . Chapel Staff . . . worked on *Sandspur* . . . Social Service Committee . . . belonged to the Riding Club.

VICTORIA MORGAN

CLEARWATER, FLA.

Kappa Alpha Theta

Vicky, amusing vice-president of Theta . . . belonged to the A Cappella Choir . . . Rollins Student Players . . . Cat and Fox . . . Key Society . . . Student Council . . . secretary of Theta Alpha Phi . . Rat Committee . . . Senior Committee . . . International Relations Club . . . pledge to Phi Beta . . . vice-president of Libra . . . *Sandspur* . . . Publications Union . . . X-Club girl.

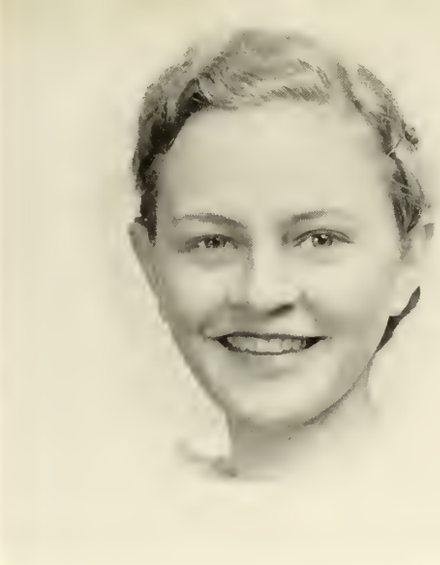
DONALD POTTER OGILVIE

CHICAGO, ILL.

Kappa Alpha

Ogie, energetic vice-president of his fraternity . . . belonged to O. D. K. . . . O O O O . . . Varsity Club . . . Pi Gamma Mu . . . Senior Committee . . . Interfraternity Council . . . *Sandspur* . . . Chapel Usher . . . captain of football . . . baseball . . . leader of varsity crew.

ROBINHOOD RAE, JR.



EVA MARTIN RINEHART

MARY CAROLYNE SANDLIN

FRANCES ARMSTRONG PERROTTET

ORLANDO, FLA.

Kappa Kappa Gamma

Frannie, Bea Lillie of Rollins . . . recording secretary for Kappa . . . A Cappella Choir . . . Studio Club . . . prominent in theatricals . . . played golf . . . hockey . . . swimming.

JOHN RAE, JR.

NORTH STONINGTON, CONN.

Red, president of the Key Society . . . belonged to Zeta Alpha Epsilon . . . German Club . . . folk dancing team . . . freshman football.

ROBINHOOD RAE

NORTH STONINGTON, CONN.

Rob, noted for his fine character portrayals . . . A Cappella Choir . . . Rollins Student Players . . . contributed to the *Sandspur* . . . *Flamingo* . . . interested in folk dancing . . . tennis.

EVA MARTIN RINEHART

ORLANDO, FLA.

Eva belonged to Zeta Alpha Epsilon . . . enjoyed volleyball.

MARY CAROLYNE SANDLIN

OLD FORT, N. C.

Kappa Kappa Gamma

Sandy, gal of the Old South . . . president of Kappa . . . rush captain . . . vice-president of Phi Beta . . . Pi Kappa Delta . . . Rollins Student Players . . . Radio Club . . . vice-president of Theta Alpha Phi . . . Libra . . . TOMOKAN staff . . . Pan-Hellenic Council . . . listed in American Collegiate Who's Who . . . Social Service committee . . . twice winner in oratorical contests . . . golf putter extraordinary.

VIRGINIA STAPLES

MARCIA STODDARD

ALFRED WHITE SWAN

VIRGINIA STAPLES

COLUMBUS CITY, IND.

Phi Mu

Ginnie belonged to the Social Service committee . . . International Relations Club . . . enjoyed tennis and swimming . . . Inter-racial committee . . . Theatre usher.

MARCIA STODDARD

WOODBRIDGE, CONN.

Kappa Alpha Theta

Marcia, talented in art . . . rush chairman for Theta . . . "R" Club . . . Libra . . . Studio Club . . . Pan-Hellenic Council . . . *Sandspur* staff . . . did art designs for the "R" Book in 1938 . . . hockey and basketball . . . excellent rider.

ALFRED WHITE SWAN

LAKELAND, FLA.

Lambda Chi Alpha

Al, social secretary for his fraternity . . . business manager for the *Flamingo* . . . Varsity Club . . . *Sandspur* . . . outstanding in football . . . Alpha Phi admirer.

LOIS SUE TERRY

LOIS SUE TERRY

TAMPA, FLA.

Chi Omega

Sue, the perennial ingenue . . . president of the Order of the Libra . . . Head Cheer Leader with four years' yelling to her credit . . . vice-president of the Student Council . . . social secretary of the A Cappella Choir . . . listed in American Collegiate Who's Who . . . Pi Gamma Mu . . . Assembly committee . . . TOMOKAN staff . . Senior Class committee . . . Rat committee . . . vice-president of the Lower Division . . . *Sandspur* staff . . . Inter-racial committee . . . International Relations Club . . . Student-Faculty Discipline committee . . . member of UG . . . Chapel staff.

PEGGY WHITELEY

FRANCIS PLANT WHITTAKER

JOHN PAUL PETER WILLIS

VIRGINIA WINTHER

BETTY WINTON

PEGGY WHITELEY

FRANCIS PLANT WHITTAKER

ABERDEEN, MISS.

Phi Mu

Shag, typical southern lady . . . vice-president, later president of Phi Mu . . . Studio Club . . . International Relations Club . . . Pan-Hellenic Council . . . Social Service committee . . . transfer from "Ole Miss."

JOHN PAUL PETER WILLIS

INDIANAPOLIS, IND.

Johnny, expert photographer . . . Spanish Club . . . Intramural sports manager . . . Alpha Phi admirer.

VIRGINIA WINTHER

WAUKEGAN, ILL.

Dolly, doll-like, diminutive Art and Music student . . . Studio Club . . . International Relations Club . . . Social Service committee . . . fencer and golfer.

BETTY WINTON

HINSDALE, ILL.

Gamma Phi Beta

Betty, purl one, knit one . . . secretary of the French Club . . . Spanish Club . . . Inter-racial committee . . . Social Service committee . . . Prison Committee . . . Student Union Building committee . . . International Relations Club . . . *Sandspur* staff.

STUDENTS ADVANCE FROM LOWER TO UPPER DIVISION . . .

THREE TIMES during his college career, the Rollins student attempts a self-evaluation of his accomplishments. Upon acceptance he makes out his program for the next two years fulfilling his Lower Division requirements. During these two years the emphasis is placed upon generalization in which the student obtains a broad knowledge in several fields. Laying this foundation the student is ready for the Upper Division where specialization is required.

In getting into the Upper Division the student makes his second attempt to add his scores and see where he stands. At the end of these first two years the student spends considerable thought and time in making out his Upper Division papers. He has to convince the Board of Admissions to the Upper Division that he has met the requirements in English, a foreign language, mathematics, history, the sciences, and social and

Student Aldine Baker confers with Dr. Rhea Smith in preparation to making out Upper Division papers.

Miss Anna Treat, Registrar of College, then checks on proposed plan before student completes plan.

Upper Division plan is then typewritten by student.

economic institutions. He must be physically fit. He must show that he has spent his leisure time wisely. In addition to showing his "past" to those in authority the student must also show his future. He must submit in detail his program for the remaining two years which will fulfill the college requirements for a degree.

When June of his senior year finally appears the student must once more prove to a graduating committee that he is fully qualified to receive his degree.

Student appears before Board of Admission to Upper Division for final approval.

UPPER DIVISION

Francis Barber

Earl Brankert

Barbara Brock

John Buckwalter

Melvin Clanton

Dudley Darling

Robert Davis

Wesley Davis

Betty de Giers

Emanuel Ehrlich

Everett Farnsworth

Norine Farr

John Giantonio

Jess Gregg

Jerome Hagood

Betty Hall

Ralph Harrington

Jack Harris

Rachel Harris

Maurice Hinshaw

Betty Hubbard

Dorothy Hugli

Clyde Jones

Adrian Langford

UPPER DIVISION

Lynn Leonard

Charles Lingerfelt

Nancy Locke

Wallace MacBriar

Ida McLean

Frances Montgomery

John Nicholson

Barbara Northen

Luverne Phillips

Ted Pitman

Eleanor Rand

Dorothy Rathbun

June Reinhold

Jayne Rittenhouse

Dick Rodda

Lillian Ryan

Carl Sedylmayr

Warren Siddall

Betty Stevens

Robert Stonerock

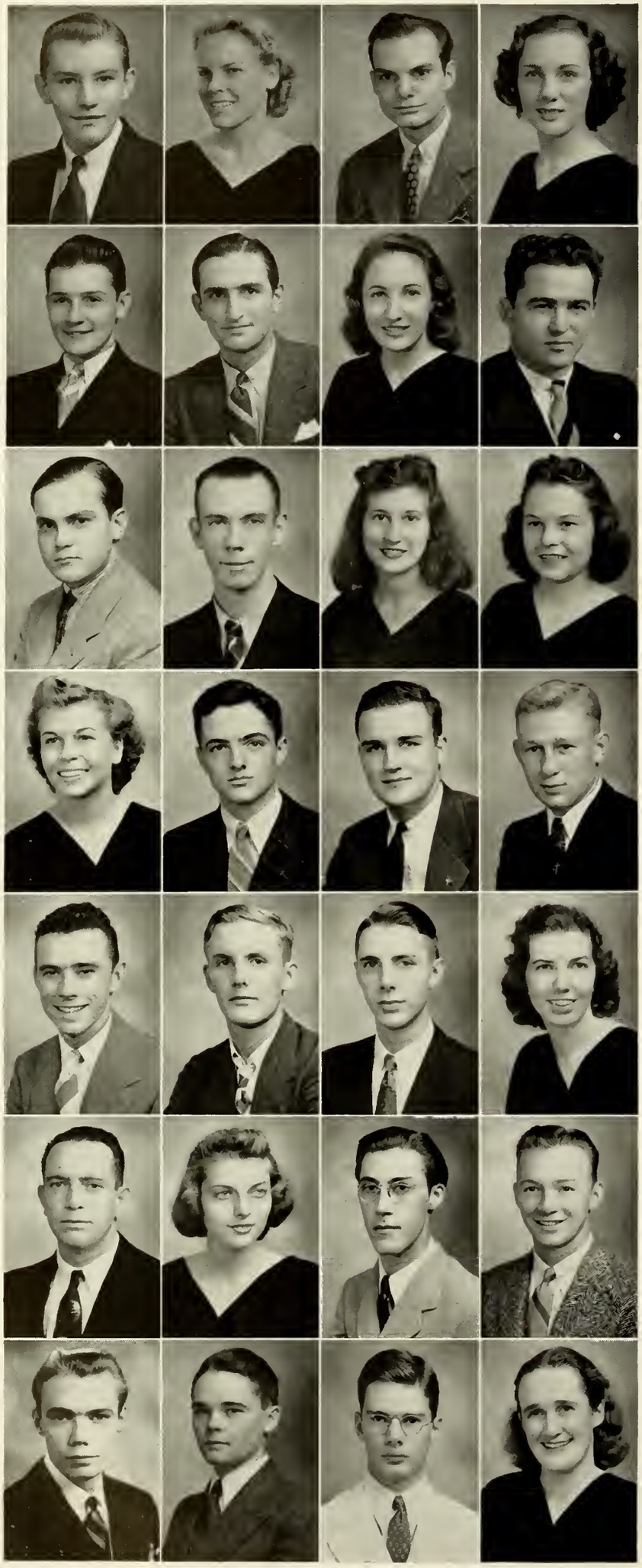
Jean Turner

Gracia Tuttle

Patricia Van Schoiack

Suzanne Willis

Pollyanna Young



LOWER DIVISION

Benjamin Abberger

Irma Achenbach

Kerwin Adams

Emily Akerman

John Albert

Charles Arnold

Jane Balch

Oliver Barker

Harrison Barnes

Freeland Babcock

Aldine Baker

Shirley Bassett

Betty Berdahl

Douglas Bills

Robert Blackwood

Phillip Blitz

Ninian Bond

Francis Borgard

Franklin Bowes

Shirley Bowstead

Curry Brady

Marjorie Branch

Basil Brooks

Ernest Bryson

John Budreau

Cecil Butt

H. W. Caldwell, Jr.

Constance Carey

LOWER DIVISION

Betty Carson

Josephine Caruson

Virginia Cash

Morrison Casparis

Stanhope Casparis

Richard Cerra

Agnes Chalker

William Chick, Jr.

Milton Chancey

Charlotte Chapman

Constance Child

George Chisholm

Anne Clark

Patsy Clark

Jane Coates

Charles Cobb

Eva Cole

Margaret Colvin

James Conklin

Marguerite Conklin

Rita Costello

Donald Cram

David Crawford

Elizabeth Cummin

Richard Curry

Richard Dana

Helen Darling

Doyle Darnold

LOWER DIVISION

James Dean

Lindsey de Guehery

Jeanne Dominick

Jane Dorman

Ruth Eaton

Bruce Edmonds

Ruth Ehrenkranz

George Erlich

Franklin Enquist

Carol Elliott

Bette Estes

George Estes

Gladys Evoy

Jane Fairchild

Nathaniel Felder

John Fleeger

Helen Fluno

Richard Forbes

Boyd France

Marjorie Frankel

Phyllis Fraser

Willard Gatling

Emmett Gaulding

Charles Gibeault

Enid Gilbert

William Gillespie

Alvin Goldblatt

Lynn Goldman

LOWER DIVISION

Norwick Goodspeed

Jack Grabbe

Russel Grandey

Stella Gregg

John Green

Elizabeth Gridley

Ellen Gross

John Gross

Frank Grundler

Maude Guillow

Charles Gundelach

James Gunn

Sammie Gunn

Egbert Hadley

Sylvia Haimowitz

Marelle Haley

Paul Haley

Sam Hardman

M. K. Harmon, Jr.

William Harms

Janet Harrington

Flora Harris

Robert Hart

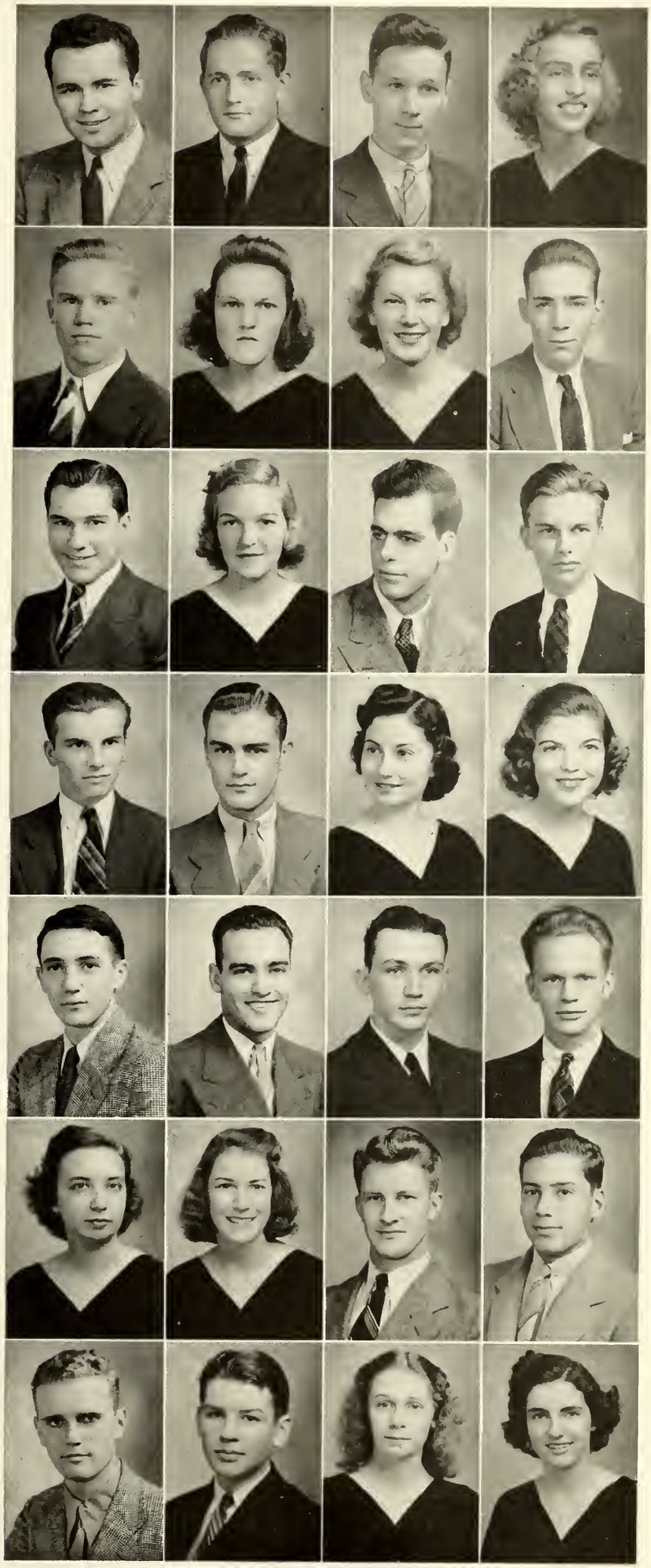
Weston Hausman

Richard Hawks

Donald Hayford

Jean Heidrick

Phillippa Herman



LOWER DIVISION

Erika Heyder

John Hoar, Jr.

Sally Hodgdon

Deedee Hoenig

Doris Hogan

Jean Holden

Barbara Holmes

Herbert Hoover

James Hoover

Luis Hortal

Patricia Hotchkiss

William House, Jr.

Margaret Hudgings

John Huska

Faith Illava

Joan Jenkins

Elsa Jensen

Blanche Johnson

Nancy Johnson

Dwight Johnston

Janet Jones

William Justice

Arline Kaye

Fred Kasten

Jack Keller

Richard Kelly

Clark Kemp

Jefferson Kennedy

LOWER DIVISION

Thomas Knight

Joseph Knowles

Elizabeth Knowlton

Clarence Kraus

Helen Lamb

Barbara Lambert

Carl Lancaster

Adrien Langford

Vernon Langston

Patricia Laursen

Chapman Lawton

Jesse Leslie

Doris Lewis

John Liberman

Carvel Long

Rod MacArthur

Wallace MacBriar

Ethel MacDonald

Alden Manchester

Franklin Manuel

Florence Mastin

Robert Matthews

Julian Mawhinney

Sara McCaslin

Robert McCorkle

Roberta McCormick

Dudley McCown

Paul Meredith

LOWER DIVISION

Robert McFall

Mary McGregor

Robert McKennan

John Meyers

Billy Middlebrooks

Donald Miller

Jacqueline Miller

Jane Miller

Betty Miller

Caroline Mills

Merlin Mitchell

L. V. Moore, Jr.

Janet Morse

Donald Murphy

Gertrude Musselwhite

Carolyn Naught

Alice Newcomer

James Newton

Harold Nicholes

John Nicholson

James Niver

Alton Nixon

Winifred Oren

John Ostoich

Joanne Oak

Ella Parshall

Patricia Pritchard

Ester Pierce

LOWER DIVISION

Betty Phillips

Leonard Phillips

Laura Phillips

John Powell

Charles Phinny

Charles Rauscher

Grady Ray

Grace Raymond

Donald Riddle

Laura Ripley

James Roosevelt

William Royall

Robert Ruse

Marion Russ

Velva Saatkamp

Robert Scheu

Roberta Schlegel

Ruth Schoeneman

Peter Schoonmaker

Betty Scott

Edith Scott

Kenneth Scudder

Anne Searle

John Sharp, III

Alice Shearouse

Jane Sholley

Rankin Shrewsbury

Dejay Shriner

LOWER DIVISION

Wallace Schultz

Virginia Sinclair

Toy Skinner

Frances Smith

Shirley Smith

Virginia Smith

Janet Sorensen

Daniel Speyer

Jules Steffens

Susanne Stein

Charlotte Stout

Alice Stuckie

Hester Sturgis

Daphne Tekack

William Terhune

Warren Titus

Carrow Tolson

Betty Tomlinson

Mary Trendle

Marilee Twist

Marilyn Unger

Mary Elizabeth Upchurch

Verges Van Wickle

Patricia Van Schoiack

Richard Verigan

Alma Vander Velde

Eugenie Van de Water

Dean Waddell

LOWER DIVISION

John Wagner
Edwin Waite
Robert Ward
Betty Watson

Lois Weidner
Edward Weinberg
Richard Wesson
Minter Westfall

Presly Wetherell
Robert Whiston
Helen Willey
Wilson Whitehead

Alice Whittaker
Jenelle Wilhite
Tom Williams
Charlotte Wing

Louise Windham
Suzanne Wiellis
Mary Ann Wilson
Pat Wooten

Dixon Yard
Betty Yokel
Gloria Young
Pollyanna Young

Inter-Fraternity Council is the governing body for all Greek men social fraternities. Pictured, left to right: James Coates, Johnny Giantonio, President Jeff Kennedy, June Lingerfelt, Louis Bills, Jim Edwards.

FRATERNITIES PLAY

FRATERNITY LIFE at Rollins is unique in several ways. Many of the common vices of fraternity life that have become associated with the system have been abolished.

President Hamilton Holt has said, "It is my express wish that every student who enters Rollins become a fraternity member." This ideal he encouraged by securing for Rollins eight new fraternity houses. In two cases the buildings are large enough to hold two organizations. Free of ever-present mortgages, free of food problems, free of overburdening dues, the fraternities have developed into peaceful, harmonious groups. One fraternity, only, owns its own house but it, too, is debt free. The one remaining fraternity lives off campus in a college rented home.

The result of these remarkable housing facilities is that about eighty-five per cent of the student body belong to fraternities of both the national and local type.

It was also President Holt's ideal to make the fraternity into a real bond of friendship. Each house, therefore, contains no more than twenty-five students. This was felt to be the most ideal number of students to which an individual could become closely associated. Again, "Prexy's" dreams have materialized. Each and every group is composed of close, intimately related friendships that will be life lasting.

Never is closer friendship realized than when men are working together towards a common aim. Frequently through the year

Jeff Kennedy acts as president of the Inter-Fraternity Council.

Pan-Hellenic Council is the controlling body of all Greek women social sororities. Standing, left to right: Esther Pierce, Francis Whittaker, Daphne Banks, Jean Turner, Mary Trendle, Lynne Leonard. Sitting: Betty Watson, Alice Elliott, Barbara Babb, Carolyne Sandlin, Marcia Stoddard, Tony Jenkins, Helen Darling, Gloria Young.

IMPORTANT ROLE...

the fraternities illustrate this ability to get together as a group and push their objectives towards a goal. Competition is keenest on the intramural fields where well organized teams play each other in such varied sports as touch football, swimming, volleyball, golf, basketball, tennis, diamondball, crew, and riflery. They work together as groups in sponsoring dramatic contests, in decorating their houses for homecoming week, in backing campus activities, and in donating generously to social welfare funds.

To promote good will between the 13 social groups and make possible a sane and intelligent discussion of inter-fraternal social relations is the function of the Inter-Fraternity and Pan-Hellenic Councils. The Inter-Fraternity Council is composed of one delegate from each fraternity. Each member holds office for six college terms. The presidency of this council operates under a rotational system according to the date of founding among the respective fraternities.

Barbara Babb serves as president of the Pan-Hellenic Council.

The Pan-Hellenic Council is composed of three delegates, two active members, and an alumna from each of the seven women's fraternities. Membership to this council is limited to three college terms. Like the Inter-Fraternity Council, the presidency rotates according to year of founding.

Meeting under sound democratic principles these organizations have proven that the conference table affords a practicable solution to problems arising between groups of people.

Front Row: Stella Gregg, Carol Elliot and Anne Searle. Second Row: Ruth Schoneman, Lillian Ryan, Lynne Leonard, Mary Trendle, Margaret Colvin, and Janet Harrington. Back Row: Elizabeth Gridley, Ella Parshall, Janet Morse, Doris Lewis, Virginia Cash, Eugenia Van de Water.

ALPHA PHI

by LILLIAN MCDOWELL RYAN

MY DIARY—by an "alley flea."

October 2—Crept out of my summer hiding place and decided to see what my sisters were doing down in that green palatial shack in the back part of sorority alley. Found Jaye, Lillian, Lynne, Annie Oldham, Margo, Mary, Janet and Betty huddled in a circle exchanging summer gossip and future rushing plans.

October 12—What a hectic rushing season! Glad it's over! Just witnessed the pledging of nine girls. But they didn't know I was around. I followed them from rush dates to rush parties and banquets. Marvelous food! And I understand there's a chicken spread at the Charm House tonight for the new pledges.

October 13—First pledge meeting! Lynne, pledge trainer, just counted those cute naive and immature youngsters. Why, they're in majority to actives! Thought I'd better stick around, 'case the actives need help.

October 29—Three new initiates, Jaye, Janet and Betty, and two new pledges, Anne Searle and Florence Maston to join the ranks.

December 12—Ashamed to pieces, for being so lapse in daily recordings. But I've been as busy as my sisters in this college social life! I even follow them to classes. 'Feel sorta responsible that they get there. Been rising daybreak each morning for crew practice, with Ella, Ruth, Jaye, Janet, Stella, Mary and Margo. On accounta me, they defeated the Chi O's.

December 13—Bed time, but I forgot to tell you, dear diary, about the district governor's visit. She says she's returning in March. Guess I'll go to the Pelican then. She's liable to exterminate me. The

Sun and Shade.

Ditto.

pledges invited actives and beaus to meet Santa at a Christmas party tonight. I watched the fun and merriment from the fur-exteriored toy panda, "Jobule," the chapter mascot. "Jobule" was lonely, 'cause his girl friend, "Honey Jobule," a turtle, had recently left him.

December 16—The girls all went to their homes today. Guess I'll spend my Christmas vacation inspecting their rooms and living in memories of the fun I had with them in the fall. Sunday night gatherings around the radio to hear the terrifying "Ellery Queen" mysteries, Sunday morning breakfasts, bridge parties, moonlight horseback rides on Annie Oldham's horses, Eugenie's imitations of Garbo at teas and coffees.

January 20—The Alpha Phi Winter Wonderland Dance at Dubsdread tonight! The girls have been preparing for this since their return to school. Even the weather is below freezing! On accounta my rheumatism, don't think I can venture out. Virginia Sinclair, Carvel Long, Annie Oldham, Florence Maston, and Jean Heidrich didn't return to school. It makes me very sad.

February 14—Valentine's Day! Cupid left his mark on our dorm! Lynn and Al are to be married June 3rd—Ruth and Chip are engaged—Anne Searle is engaged to a Stetson boy (hm! rival school) —Lil and Bud have been going steady for a year—Margo and Johnny two years!

March 9—Beach party at the Pelican—the fair Alpha Phis are now known as the brown and red Alpha Phis. Bathing beauties adorn the patio frequently these sunny days.

March 16-20—Spring vacation! Four days of needed rest.

April 19—The Alpha Phis become dainty candy and cake sellers at the Gypsy Fiesta.

May 17—The Fatal Day. The Campus Sing. In my creepings around I've heard the girls practicing for weeks.

June 3—Graduation Day—but all the Alpha Phis are undergraduates. And now, I shall return to a summer isolation, to another alley to gather and chat with strange "alley fleas."

Lynn and Al.

Jaye.

A plot.

CHI OMEGA

by LYNN NAUGHT

AGGIE: Date-dazzler daintily dusting dither, dither, and yon. . . *You* wanna know somethin'? . . *I've* got a *date* . . for tonight . . No, I don't know his name, but gee! he's the *cu*test thing . . dark, curly hair, and a new Mercury. . .

MARGERY: Tactfully trying to test Trial and Terror. . . O say, have you done what I told you? . . well, really now, we've got to get more action . . we can't afford to be dilly-dallying about these things . . we must think of work before play . . *Mar*velous, what *is* the world coming to? . .

B. HALL: Gracious and giggling consumer of grape juice. . . Hey kids—just gotta ledda from Pittsburg . . I've been reading between the lines . . gee, he's sweet! . . Study? How do y'expect me to study when I haven't got a book? . .

B. WATSON: Proficient and practical potentate of personnel. . . As personnel manager, would you stop singing in the bath tub . . people are trying to paste pictures . . please . . *Can* you imagine? . . *This* is the same lipstick I had on at dinner time. . . No dates for the next week now . . he's got to study. . .

LYNN: Misunderstood mingler of Math and Montaigne. . . No,—as a matter of fact I'm indifferent . . far be it for me to chase anyone any place . . hey, wait a minute,—a package of oreos . . Isn't it the insipid truth . . I spend my life waiting—waiting—waiting. . .

Krusey, Alice, and Flossie.

Front Row: Shirley Bowstead, Alice Elliott, Elsa Jensen, Marion Russ, Aggie Chalker, Josephine Caruso, Blair Johnson, Ruth Eaton. Second Row: Sherry Gregg, Lynn Naught, Ann Kruse, Betty Hall, Margery Chindahl, Betty Watson, Sue Terry, Betty Ann Hubbard.

MARION: Coquette collector of candid confections. . . He must have gone to bed . . football orders you know . . anyway, I feel much better since I thought of that . . No, really, I must be awfully innocent, but I just don't understand what you girls are talking about. . .

TERRY: Wistful whistler and weceiver of wishes. . . Does anyone know how far sugar has gone up today? . . Yes, my hair's much cooler this way. . . a short coke, please . . but tell them to hurry . . I've got a meeting in five minutes . . another one after that . . not saying *what*. . .

SHERRY: Engaging exponent of erstwhile entisements. . . O, that man! . . Imagine saying Rollins students have too much leisure, when I have classes until 6 o'clock, and work all night as well,—well—*prac*tically all night. . . I don't know what to wear tonight,—haven't got a *thing*.

ANN: Advocate-Ann of the ardent affections. . . I'm going to send him a telegram . . shall I make it gushy, or just tell him the score? . . I mean the football score . . *na*turally! . . Well, anybody want a ride to the next building? . . walk? . . what's the use . . life's too short to be worrying about vitamins. . .

ALICE: Whole-hearted handler of harassing heckling. . . No, I'm on a diet . . I decided not to ask him to come . . I don't think he'd fit in with the rest of the fellows . . what do *you* think . . and really, I'm sorry that I asked who you were going to ask . . if it means you can't go, I'll give him back to you. . .

BETTY ANN: The southerly sister e'er sizzling with sweetness. . . In love? . . Heavens yes . . couldn't live without it . . spice of life I always say . . Hey there, hope I'm not intruding but I think I left my dress in here . . no, I didn't exactly start home without it . . I was going over to Choir, that's all. . .

JO: Littleness lavished with lyrical lightness. . . Hello . . hello . . hello . . were you asleep? . . I thought so . . you'd think she wouldn't make us play tennis when it's so sunny, wouldn't you? . . I don't want to ask that boy . . he's just a child . . and what's more, he's never cut on me at a dance! . .

BOW: Versatile version of vim, verve, and vigor. . . Say, . . if anybody calls up and asks for me . . tell him I'll be back tomorrow at 10:24 . . (during melodramatic movie—hero approaches to rescue his love from the thralls of the villain—) Hey, you with the shredded handkerchief—pass me the peanuts!

BLAIR: Smoothness subjected to seasonal smartness. . . What? . . yes, it's been a month now . . well yes, it's love,—but if you want a date I can say we aren't exactly 'going steady' . . Stack the dishes? . . what's this turning into,—a kitchen?

RUTH: Batter of balls that beget bangs that blind them. . . Yes, tennis is a good game . . folk dancing is nothing like it. . . Really, it makes you feel so silly. . . This lunch deserves another one down town . . come on, we've got 3 minutes . . no, don't hurry. . .

Knit-Wits.

Good-Bye Gals.

More Knit-Wits.

Picture of a Picture.

Front Row: Helen Darling, Jean Densmore, Carolyn Lewis, Jayne Rittenhouse. Second Row: Rachel Harris, Jean Holden, Rita Costello, Ginny Smith. Third Row: Betty Lamb, Flora Harris, Jean Turner. Back Row: Erika Heyder, Eleanor Rand, Betty Winton, Ginny Kingsbury, Jane Balch, Betty Stevens, Joanne Oak, Roberta Schlegel, Frances Montgomery.

GAMMA PHI BETA

by JAYNE RITTENHOUSE *and* CAROLYN LEWIS

WE'LL now take you on a slight jaunt through Strong Hall with the Gamma Phi Betas. Hold your hats!

As we step inside we will follow the general procedure of entering Suite 1. If you can make your way through the throng of cheery faces and confusion, you might be able to find the four sweet suitemates who belong there. There is Jean Densmore trying to decide which meeting to go to first as she drops another penny in the cuss box, and roommate Ginney Kingsbury walking up and down as she mumbles her lines for opening night. In the adjoining room we find those two from Niles, Ohio, the birthplace of Wm. McKinley, Betty Stevens and Carolyn Lewis—just forget McKinley. What are they doing? Probably in the midst of cooking up a new plot to annoy someone. The rest of you had better get back to your rooms. Miss Buell is checking up.

Shoe-Shine Girls.

Are you there Suite 2? Rita Costello cheerfully answers "yes," as she settles herself to an all night session of typing someone's papers. Betty Winton, who has just commenced the usual letter, cringes at the sight of another heckler. Alert, here's Bert Schlegal with all the latest, followed by her pledge sister and roommate Ginney Smith who is still trying to find a ride to Miami and Belle Glade. Guess why? We knew if we

stayed we would see the Harris sisters come in. Rachel looking for her scattered belongings, and pledge Flora willing to help anyone do anything or most anything.

Taking two steps at a time we leave the first floor and the open patio for the balcony of the second. Hold the phone—X Club calling Frannie Montgomery—step aside, here she comes! As we enter Suite 3 Jeannie Turner, Frannie's roommate, is preparing for another all sorority eat and gab fest. In the next room Helen Darling is counting up fifty-cent fines for late dues, and Erika Heyder, our future Fritzkreisler, is humming as she makes what looks to us like hieroglyphics, murmuring at the same time, "life is ironical."

As we glide down the hall and into Suite 4 we gaze upon our prexy, Peggy Mary Whitely, finishing a term's work in one night, amid the studious atmosphere of a blaring victrola, and roommate Eleanor Rand, wondering where she should be and what she should be doing now. In the next room we find Putput Dorothy Rathbun trying to get some sleep as Jayne Rittenhouse scurries around disrupting the peace, and trying to find something exciting to do instead of writing the minutes of the last meeting.

As we complete our tour of the suites, and are on our way down the stairway we find our pledge president, Joanne Oak, just leaving our library on her way to Cloverleaf, threatening plans for a no "oh my side" week. Her pledge sisters, Betty Lamb and Jane Balch, follow, giggling about Betty's diet and Jane's latest off campus visitors, and things in general. From the kitchen comes an exuberant "wait for me," which typifies pledge Jeannie Holden who tells us how much she has yet to do before bedtime.

So the day is over, the front door closes, the suite doors open, and general confusion continues within the walls of Strong Hall.

Assembly.

Gamma Phi Baiting.

No Land Lubbers Here.

Front Row: Bill Terhune, John Powell, Paul Haley, Jim Niver, Doug Bills, Dean Waddell. Second Row: Buck Johnson, Warren Siddall, Joe Knowles, Don Ogilvie, Jack Buckwalter, Louis Bills, Jess Gregg, Verge Van Wickle. Back Row: Lindsey DeGuerrey, Vernon Langston, Leonard Phillips, Ed Waite, Grady Ray, Bob Blackwood, Alden Manchester, Phil Blitz, Milton Chancey, Nate Felder, Mickey Harmon, Don Riddle, Mel Clanton.

KAPPA ALPHA

(Concerning letters from co-ed Lola LaRue to Miss Rubye Delle)

by Jess Gregg

Dear Rubye—

When my financee Mr. Fawcett took me from the chorus and sent me to Rollins, the one thing he wanted for me was culshure and education, and here I am knee deep in it. I mean all the boys are crazy to educat me espeshly the Cappa Alfas.

You see Rubye, they have fraturnighties here so the boys can have bull sesshuns which is sort of like going to confeshun. But they are for other useful and important things like innermurel football, house danses and seranading us wimen. And they rush too, which means Mel Clantum puts on a necktie, and Shortie Fillups cleans up his room, and Don Riddle carries his own cigarets and they ask barbers for estimates on cutting Jess Gregs hair.

Well they got fifteen pleges becaus they rushed Aldun Manchester who rushed me, and so did Bud Waddel and Jimy Niver, who wrote a song about Ka sweetharts which is devine, and Paul Haily who is from Bostun but nise anyway, and Miltun Chansy who is devine looking, and Vermin Langstun and Linsee deGerry who don't live at the house, and Bob Backwoods who is a dere frend of mine and besides has a marvlouse car, and Duggie Bills who is his Brother Louie's brother, and Jawny Powell who sings good exsept he puns too, and Bill Turhune who is fond of horses and likes me also, and Major Harmun who is not a soldier even if he does play the old army game, and Grady Ray who Jack Keller calls Ultra Violent Ray, and Eddee Waite who takes sikology and wants to sicoanalize me, but I'm ingaged to

HEIL BUCKWALTER

WHAT PRICE STORY

WHITHER MANKIND?

be married, and Phil Blitz who was going to teech me to swim befour he met Bette Watsun.

Reely my dear I mite have been dead and berried in a symetry for all the attenshun us wimen didn't get during Hell Weak. They call it that becaus it is hell on us wimen. I mean why do all these fraternighties work so hard to get these pleges, and then work jest as hard trying to kill them off? I mean they make the pleges do sillie things, and hide them in virgin forests where the hand of man has never set his foot. I mean, as Sherry says, backslaping does not stop after pleging. It jest moves down a bit. I mean the campis was so dead without there pleges, I was redused to studying and complaned to John Bugwaltur, who is there presidunt and editer of the *Sanspir* which is a paper, and he sed Lola we must teech the pleges to be men and paddle their canoes, which is sertainly a new word for what they paddle.

The other day Billy Middulbrooks, who broke his leg and sed I broke his hart which is a beautiful sediment, asked if he could borrow the Elks tooth Mr Fawcett gave me, becaus he has no fraternightie pin to give away to everyone like Louis, and I sed Why do you want to borrow my Elks tooth, and he sed for Virgin Van Wiggle who damaged his tooth when he bit Don Ogulbie in a wrasling match the other nite, which I can understand becaus Ogie is hard as a stone becaus he is captan of crew and plays football and ODK.

Tonite I asked Louis Bills if he would help me with my homework in asstronomie, and so we are going out and study the stars becaus Louie says his best subject is the study of hevenly bodies, and I know he will help with my educashun.

My dear I am having a feud with Dean Enyard, becaus while I am mad about Mrs Scot and the boys are crazy over here, about her, I cant see why there shouldn't be two of us for housemothers.

Well my dear, Nat Felter, who is a bugaler, witch does not mean he steals, blew the horn for lunch a page ago, so I will say adoo.

Love and k.

Lola

P. S. I tried your advice about being cold and indifrent to Buck Johnson to make him more interested in me, but every time I go over to the KA house to show him how little I care about him, his rum-mate Wah Siddel tells me hes out. PSs. Should I try for Wah?

Sitting: Marcia Stoddard, Connie Child, Pat Guillow, Janet Jones, Kim Tilghman, Sis Young, Nancy Osborne, Anne Clark. Standing: Peggy McLean, Vicki Morgan, Ellen Gross, Jane Russell, Carl Good, Bobbie McCormick, Fran Smith, Laura Ripley, Polly Young.

KAPPA ALPHA THETA

by Janet Jones

Two score and fifteen years ago our fathers brought forth upon this campus a small and quiet college in this small and quiet town. Both were innocent and all unknowing of their pending fate when in 1933 came the plague, which was called Theta. In spite of the ever present optimists this group kept a toe-hold on the campus, which brings us up to 1940, the year of elections, the great freeze, and once again the U. S. census.

When the census taker came to Lucy Cross with fear and trepidations, and perhaps an eye for protection, he asked for a native guide through the unknown territory.

"Vicky! Vicky!" At these stentorian roars from a green model T in the street we went in search of Beatrice Fairfax Morgan. From down the hall came a steady murmur. "That reminds me of the time—I'll never forget the time—Did I ever tell you—Why that same thing happened to Jack and me!"

We looked around at the enraptured audience. Kim was intensely wrapping strings of hair around her fingers, her face a study in granite repose. Fran stood before the mirror raking her hair again and yet again. "Babes, that's smooth," she said earnestly. We didn't see much of Nancy as she rushed to the phone, her hands full of pins, curling fluid, and combs. As we rushed with her to hear her say, "Yes, this is little me," we passed Sister's room where she sat budging the budget. We heard a crash of tennis racquets and knew that the Thetas were delinquent again.

From behind the latticed door issued a flood of soapsuds, Anne Clarke, and an arm full of tattle-tale gray.

Prexy Polly Pauses.

The rafters shook and Peggy came up the stairs dragging a suitcase from another five-day week-end. She and our censor moved back to a room resembling Carnegie Library. From behind the ink pots and papers peered Pat and Ellen. "We never worked like this at Smith, Northwestern, Wisconsin, Chicago, and Michigan!" They sighed.

"But I tell you-all, ah haven't got a Suthin' accent." Junie walked in dragging a goat. "This thing adds atmosphere," she yells, "and besides Foremost has never tried goats."

We pulled our legs wearily up to the third floor from whence rolled fumes of turpentine. Marcia sat on the floor before a mirror painting animated monkeys. From the Northwest came a profound silence. We pushed the door open anxiously and there was Russell intently watching pollywogs grow legs. At that minute a breeze blew a cloud of papers at us. We gathered them together neatly to return them to the place from whence they'd come. We crossed the hall, looked around and threw them on the floor from whence they had obviously come. We rushed out, realizing we had mistaken the Orlando warehouse for Janet's room.

A blinding flash of light smote our eyes. "Cover that thing up, Carl!" someone shouted as she rolled by on a Bissell sweeper and waved her left hand.

Zoom, and a trimotor flew overhead. "Here comes Bobbie —did you see her?" we asked.

Yes, I'll write, I've written, I wrote.

Yes, I'll do it, I've done it, It's done.

Yes, I'll get it, I've got it, It's gotten.

Post office bound Rip passed us muttering these words, pencils behind her ears and papers in her paws.

"Is that all?" I was asked wistfully. "No," I answered, and saw hope die within a human breast.

The door burst open. "Please hold that pose, Miss Child. A little smile, Miss Child. That's fine, Miss Child." I pushed my way through a wall of human reporters. "I can't remember the name," I confided, "but the face certainly is familiar. Oh, SHE'S the glamour girl of '43!"

I helped him to the door, saying regretfully, "You missed Polly the Prexy—no visit's complete without her"—when from out of nowhere came—"I'm so glad you enjoyed it—do come again—I'm so happy you had a good time—Goodbye—Do come again—How nice that you could come—so happy you liked it—Goodbye—It's so—" I opened the cloak closet door—in the rush of the last party we'd crowded Polly in and forgotten her.

Peggy Rides in Style.

Sun, Smile, Sand.

Two Girls and an Auto.

Animated Statues.

KAPPA KAPPA GAMMA

by Dorothy Bryn

It was one of those rare afternoons when one doesn't have any classes, so I ambled back to the house in hopes of digging up a bridge game. Starting a bridge game is simple if you can find three other people, if the three other people are willing. The living room was deserted so I trotted up to the second floor looking for talent. There were signs of life in the Pierce-Macdonald suite so I ventured in. There wasn't much use in asking here since neither play. Ethel was busy trying to study "The Family" and at the same time keep Esso quiet, who was occupied with setting the clock back a half hour.

"It won't make it seem so long 'til he gets here," she sighed. With that Betty B. poked her head out into the hall and murmured, "Only 119 more days,—" and I knew her mind wasn't on bridge.

I wandered down the hall to try my luck with Diggers, but she, Wilma, and Janet were all decked out to go riding. I tried to tell them that bridge was much easier on the intellect than riding but they couldn't see the point. So I left the peaceful tranquillity of the second floor and climbed to the third. Mary Ann Wilson, eyes wide and hair unfurled tumbled into me halfway up. Before I could even mention bridge, she effervesced that she'd just discovered the difference between an agnostic and a fundamentalist and it was all too, too divine. In a flash she was gone and I faced the turmoil of the home floor where good little girlies put their hair up every night and tear the house rules down.

Much wailing issued from the Pritchard-Basset quarters. I peeked in meekly and whispered, "Bridge?" Shirley looked up gloomily and said:

"How can you even mention bridge when I'm going crazy. Nothing Mat-ters anymore." I could understand her state of mind since everyone on the third floor was getting that way so I turned hopefully to Patty. She beat me to it, however, and asked me if I'd like to hear the new record Nin had

Seclusion.

Grin Girls.

Censored.

Four's a Crowd.

Good-bye, Girls.

Kappa Glamma Girls.

First Row: Shirley Bassett, Jackie Miller, Pat Pritchard, Mary Ann Wilson, Margery Branch, Janet Sorenson. Second Row: Charlotte Stout, Deedee Hoenig, M. A. Martin, Carolyne Sandlin, Dorothy Bryn, Frances Perrottet, Phyllis Fraser, Betty Lee Berdahl. Back Row: Shirley Smith, Jeanne Dominick, Carl Lancaster, Betty deGiers, Esso Pierce, Ethel Macdonald, Jenelle Wilhite.

given her, "No Johnnie, No" to which I replied negatively and went further down the hall to find Phyl busy polishing her Phi Delt pin and Frannie polishing her old tomato can which the K. A.'s gave on the night of the Kappa play.

At this point Charlotte came tearing up the stairs with a whole bunch of new costume jewelry,—everyone gathered around and bid to see who'd borrow it first. In the midst of the clamor M. A. tiptoed in.

"Quiet hour," she said sternly. "I'm sorry I have to do this but it's only three o'clock and you'll have to be quiet."

"Bridge?" I ventured, but she was gone, as quietly as she had come. With this I gave up all hopes of bridge and decided to study. With Shakespeare under my arm I submerged to the living room and settled down. It was peaceful there, for the moment. Jackie and Manny were studying in the other room and Jenelle was cutting out hearts with Hil,—for the Kappa Valentine dance. I was somewhere in France with Henry VIII when Marj started playing "Careless" which was delightful but distracting. Carl and Jeanne arrived with dates for pledge duties. An impatient McFall started hounding me for making the pledges work so hard. Jeanne did her best to unruffle him while Mr. Whiston trailed after Carl, who whispered, "Let's go in the kitchen and rehearse your line-s."

From then on concentration was impossible. Butch came for Esso and Deedee came in with Murph for a Conga lesson a la Russian accent. Shirley Smith Buzz-ed into the room just in time to catch the phone on the tenth ring. It was for me, so I threw Shakespeare over and ran. As I came out of the phone room, Sandy, looking very "non calente and blazz," with a play-script in one hand and a deck of cards in the other, came up to me.

"Want to be a fourth in bridge?" she asked.

"Sorry," I replied, "but Bert wants me to go study."

Front Row: Boyd France (14), Don Haford (12), Bob Matthews (9), Frank Bowes (11), Bill Royal (7), Rod MacArthur (3). Second Row: Don Cram (24), Al Swan (13), Dr. William Melcher, Prof. Christopher O. Honaas, Dudley Darling (21), Prof. Herman F. Siewert, Paul Bouton (17), June Lingerfelt (2). Back row: Bud Bryson (26), Dick Kelly (28), Pres Wetherell (6), Fred Kasten (1), Dave Crawford (23), Carl Sedlmayr (19), Chappie Lawton (15), Bud Albert (20), Merlin Mitchell (18).

LAMBDA CHI ALPHA

HOW WELL DO YOU KNOW?

by Dick Kelly

That, ladies, gentlemen, and X Clubbers, is a question that may well be put to you any time in some public place. Imagine your embarrassment if you were unable to identify the twenty-seven distinguished and scholarly stalwarts who comprise our little group. Imagine OUR embarrassment! By Gad, suh, it's a demned outrage!

But enough in that vein. Live and let live, we always say. All we insist you do for penance is enter the Lambda Chi Alpha "Professor Quiz" contest. All are eligible to compete, even Thetas.

Here are the rules. Match the number of the person who seems to fit in with the brief sketches numbered from one to twenty-seven. Then, tear your list neatly in half, add three eggs, a jigger of rye, and the upper half of one Phi Delt, or the lower half of any Sigma Nu . . (being sure not to confuse the halves). In lieu of either of these, a reasonable facsimile of same may be offered, or a front wheel off Merlin Mitchell's Ford. Next, stir well, take the whole mess to the Beanery, give it a fancy name, and serve it for dessert any weekday. You MAY win a prize . . . and if you do, God help you. We're giving away our house proctor, Reilly Weinberg. Well! Shall we begin?

1. From Milwaukee, fraternity treasurer, has flair for detail, neatness. Tall, tan and terrific, we call him "Glamour Boy."

2. You may call him Junior, but we know him as "Sine-O." All state end, plays basketball and baseball; claims the hot-foot championship of Rollie Collie. Asheville's his home.

3. "The Scourge" . . labeled our most incorrigible pledge, a good actor, AND the man behind that fake Nazi meeting that brought the F. B. I. to Winter Park. Hails from Winter Park AND Chicago.

4. Fraternity vice-president, he's on the varsity crew, varsity basketball squad, and has a hand in every intramural sport. Does a little acting, studies hard. Nicknamed "Spider"—might have been All-American lacrosse player had he stayed in Baltimore and attended Johns Hopkins.

5. Swims like a fish, does this blonde boy, and talks just about as much. Hails from Winter Park, but we'll fight the man who says he hasn't got a delicious sense of humor. Is quietly headed towards being a physician.

6. Our only music major, who never lets us forget it, what with baton waving, and surprisingly good solos in every voice from a resounding bass to a girlish tenor. Nicknamed "Mad Bull of Hooker Hall." Ambition: to be able to hide his shirts where your correspondent can't find them.

7. "Willie the Wolf" . . . favorite pastime is bending that hypnotic smile on fair damsels. Tennis, women and Miami are his leisure time-takers. Hails from Greenwich, Conn.

8. Our only REAL, LIVE Jitterbug; small, smart and sassy, plays football, basketball, coxes our crew. An Orlando boy, LOVES chemistry.

The Isms.

9. The poor guy arrived in his big brother's wake, and has a lot to live up to, and some to live down. Touch football fiend, budding Gar Wood, he totes his racing boat all over Florida, competing. Sikeston, Mo.

10. This young man looks like Captain Easy, is nicknamed, "The Blank," is blocking back on the varsity. He was seen with a GIRL on Feb. 13, 1940. Plays the harp, majors in math, comes from Orlando.

11. Freshman Prexy, student flyer, ideal pledge, second lieutenant in army reserve . . . the pride of Chicago! Plays all intramural sports, aspires to West Point.

12. Short, smiling, very friendly; a good student (even in calculus), he plays a mean fiddle, is good athlete and one of the happiest people we know. Lives in Haledon, N. J.—wants to be able to cuss like his third floor mates.

13. Fraternity wit, and a real one! Always ready to fight the Civil War, uphold Southern football teams and protect honor of Dixie; he's a reformed hell-raiser; hard charging guard, one of our three seniors. *Flamingo* manager, he has a mean tenor AND a girl!

14. Inseparable pal of "The Scourge," this bright young man is an impassioned orator, fine chemistry student, who aspires to a psychologist's rank, should peddle goldbricks. Winter Park!

15. Fraternity secretary, this 200-pound varsity tackle is a bulwark of strength in many ways. Intramural sportsman, tried out for crew, wrecked a shell with one great heave . . . comes from Orlando.

16. Miss this one, and you'll be disqualified! All state quarterback, forward on basketball team, All-American baseball player, ex-fraternity president, O. D. K., "Who's Who," etc. Another senior, from Asheville, N. C. . . .

17. Husky, handsome and horrible wielder of clippers and shears, we call him "Niggerarm," or "Uncle Boo." Varsity crew and all-state football center, he's a shrewd business man, good teacher and coach, and our last senior on the list. Comes from Lakeland, but likes sections of New Jersey.

18. Our poet laureate, ex-cowhand, sportsman, varsity halfback, sergeant in National Guard, possessor Rollins' worst car. He's got the West Point bug, too . . . he's an Orlando Texan, plays a mean guitar.

19. Charter member of the Third Floor Gang, fraternity decorator, varsity end, he says he's headed for the show business.

20. "The Dreamer," this fellow STARTS more studying than any other five . . . but he gets so-oo sleeeepyyy . . . is usually found stretched out across the bed, fully clothed. Tennis team manager, entrepreneur de luxe.

21. Matinee idol, ex-fraternity president. Student Council head, good student, O. D. K. man, and active in intramural sports.

22. Built like a bullet, varsity guard, perpetual smiler, math major and silent partner of "The Blank."

23. The night-blooming cereus . . . never goes to bed and seldom gets up. Slim and wiry, he's a good athlete, excellent sleeper, and boasts Rollins' most unruly hair.

24. Chemistry, choir and a certain Gamma Phi take up this dour Scot's time. Rugged and tough, he's a good athlete and student.

25. Known widely as "Meathead," for no apparent reason, this venerable gentleman from Leesburg, is an all 'round sportsman.

26. Implacable foe of all Damned Yankees, varsity football and baseball, good natured, willing and another third floor rowdy.

27. The only be-moustached man in our house . . our fraternity adviser, a confirmed radio fiend, and possessor of a voice that can cut through steel doors.

28. Your correspondent.

Polishing Apple.

Close Finish.

Front Row: Doyle Darnold (22), Ken Scudder (5), Eddie Weinberg (8). Back Row: Frank Grundler (10), Curry Brady (25), Joe Justice (16), Riley Weinberg (#685736692½).

Midnight Oil.

Pledge Day.

In the Lake.

Fountain of Youth wins first place for Phi Delts in Alumni Day competition.

PHI DELTA THETA

by CLYDE JONES

WHERE WERE the Phi Delts?—that was the question!

The 'ole Florida sun had made its unaccustomed appearance, the Phi Delts their accustomed disappearance. From the Kraus-Hausman penthouse, the third-floor "Hell's Kitchen," the second floor's "Fire Brigade" down to the bridge-fested chapter room, not a Phi-doodle was present.

It had been a hard day so far. The rigors of winter had packed bags and seemingly Spring Fever was in the air. The boys had gone to morning classes—those paddling sessions Monday night for cutting classes were taking effect—but this afternoon was different.

With an "Indian Summer" whistle and "Fred Astaire" tap, Bob Davis had picked up his racquets, and a-tennising he did go. Babe Casparis was along with the Casanova of the courts, but Babe was torn between that new Lincoln Continental and taking pictures for the TOMOKAN.

Ollie Barker had hobbled out of the house with a broad grin. He was Kappa-bound "for bridge lessons"? Johnny Flat-foot Fleeger accompanied him as stooge of Ely Culbertson technique.

That most famous golf quartet, Leffo, McFoo, Morrie Casparis and House, were out in the rough somewhere listening either to "Bessie," or hunting Levy's celebrated slice. McFoo's golf game was undoubtedly hampered by a couple of Jeans, while House's reaction was, "Jeez Fages, missed a putt that long."

The Hickok-Hoover-Harper faction was working on their belt, vacuum cleaner and . . . project, which combination should awaken the world.

Winter football being over, Guiseppe had disappeared with "Andy" Jones, and even the eagle

Pledge Day Paddling.

eye of Sammy Hardman could detect their course towards Pi Phi and Theta quarters. Sammy was en route to Orlando for his daily bridge lesson broadcast. Jim Hoover and "Clicker Clax" had gallantly offered them all a lift in the latest "Bessie," but this "Bessie" broke down and the combined efforts of the five wouldn't budge her.

Tommy Knight had cast his hula-hula duds aside to join the flying brigade, headed by the expert of them all, Nin Bond, while Hausman and Bethea completed the sky birds.

"Scoop" Davis, muttering something (not to be published) about "TOMOKAN," had sauntered out of the house with advisor Prof. Stone, both wielding racquets. Lover Hadley followed them, also with racquet, but the racket was a little different as he passed by the tennis courts towards the lakefront. Harrington was seen heading for the chapel to don black robe; but the chapel garden was heard to be his destination.

Yes, there was spring in the air that day, and the Phi Delt house was empty.

Sitting: Sam Hardman, Nin Bond, John Fleeger, Bill House, Jim Hoover, Burt Hadley, Clyde Jones. Second Row: Bud Hoover, Wes Hausman, Wendy Davis, Clax Kraus, Ralph Harrington, Bob McFall, Olli Barker, Dr. Wendell Stone. Back Row: Bob Davis, Lou Bethea, Ray Hickok, Ed Levy, Babe Casparis, Morrie Casparis, John Giantonio.

PHI MU

by GLAD *and* NORINE

Boston, Massachusetts, August, 1945.

Prexy.

Dear Glad—

Kick off your shoes now, old dear, and get comfy for a nice, long letter. You know, it certainly is odd that none of the Phi Mu's ever came to see me until the old Bean City finally got around to giving a World's Fair. I don't understand it. But anyway, I've seen so many of them that I just had to write and tell you all about it, knowing you've always had a nose for gossip.

Well, to begin with, Daphne's been staying with me all summer, and we've had one glorious time. You probably heard that she's in charge of the Walt Disney exhibit here at the Fair—she's been Head Artist at the Hollywood studio for the past two years.

Sally gets up from New York every now and then just to stare at the mob and get new ideas for her stories—she hasn't relaxed since she won the last Nobel prize, and, of course, her new studio is quite an incentive to work. In June she visited Shag in Mississippi. Shag was celebrating her fourth anniversary, and I understand they had quite a time for themselves. Shag is more than ever the typical southern lady in her lovely white mansion, and she spends most of her time drinking mint juleps.

Ciccy, they say, has become quite the career woman. She majored in Spanish, you know, and her job has something to do with South America and a nice fat pay check. And did you hear about Barbara? Well, she almost broke her neck the other day at Wimbledon trying to see who was in the audience at the tournament, but even if her curiosity does get her in trouble, she's still the world's amateur tennis champ.

Front Row: Sally McCaslin, Faith Illava, Virginia Staples, Alice Bayne Shearouse. Second Row: Norine Farr, Dorothy Ciccarelli, Daphne Banks, Shag Whittaker, Gay Davis. Third Row: Gladys Evoy, Marelle Haley, Janie Ruth Fairchild, Luverne Phillips, Barbara Bryant, Lillian Conn, Louise Windham.

Marelle writes from Leesburg that recitals and, incidentally, her husband (Herman's an old story) keep her away from the Fair. She told me about the fix Janie Ruth's got herself into. That young lady has somehow become engaged to three men—all at once, my dear!—and when telling about it, she can only wind up with, "What am I supposed to do now?"

Gay's been down from Maine a couple of times. Winters she teaches southern youngsters how to act (on the stage). And, yes, she's still trying to run away from marriage.

By the way, Ginnie is having a tough time trying to persuade her husband that Philly is a better place to live than Asheville, but even though he is stubborn, those eyes of hers will probably bring her success again.

Faith seems to be quite a glamour girl of Greenwich Village, but she's equally famous for her art.

Lillian and Alice Bane are "baching it" in New York; Alice Bane goes to Juilliard while Lillian cooks and spends her leisure at the theatre and opera.

You'll be glad to know that Ginnie Staples finally settled down to marriage—if you can call it settling down—they spend most of their time flying between New York and Orlando. And Louise, she writes, is living in Washington, fitting in nicely with the life of a senator.

'Verne is living here, too, and, of all things, she plays in the Boston Symphony and torments her husband by flirting with Dr. Koussevitzky!

As for me, Glad, I've finally found my dream man in that husband I just acquired. *He can cook,* and he gets my breakfast every morning!

Well, I guess that's all the news I can think of, but whenever you find time, let me hear from you. The things I hear about you I prefer to think are just tall stories, because I'm sure no one ever really knows what you're doing.

Love,

NORINE

Joy Ride?

Must Be a Good One!

Male Support.

How About a Tow Truck?

Front Row: Gertrude Musselwhite, Sally Hodgdon, Alice Newcomer, Hester Sturgis, Patsy Clark, Marilee Twist, Smokey Sholley. Second Row: Patricia Laursen, Barbara Brock, Nancy Locke, Lois Johnson, Tony Jenkins, Betty Knowlton, Jane McGraft, Gracia Tuttle. Back Row: Elizabeth Kennedy, Shirley Hermann, Kay McDonough, Bette Estes, Barbara Northern, Lolly Phillips.

PI BETA PHI

'TWAS THE NIGHT BEFORE SUNDAY

With apologies to Clement Moore's " 'Twas the Night Before Christmas"

by KAY MCDONOUGH *and* BARBARA BABB

'Twas the night before Sunday and all through the house
The Pi Phi's were stirring (sorry no mouse);
The stockings were hung by the window to dry,
For you see we don't wear them, our tans get us by;
The Pi Phi's were dashing, now hither, now yon,
All asking each other what to put on;
While in our pajamas all comfortably sat,
Were Katy and me, all ready to chat;
When from the outside there came such a clatter,
We sprang from our knitting to see what was the matter;
Away to the windows we tore like a flash,
Tore open the shutters and threw up the sash;
When what to our wondering eyes should appear
But half of the boys on campus, my dear;
Into the living-room, out in the hall,
And up the stairway their voices did call;
Fleet as Blitzen and Donder each girl came
As she dashed downstairs at the sound of her name;
Petite Nanie came tripping, and off to her car
Went she and Buck to gaze at a star;
"To Robbie's, To Harper's, come, come," came the call,
"Dash away, dash away, dash away all."
Now came Lolo with left hand a-glistening,
Now Sally for Andy cautiously listening;
Now Ken with a smile for those all around,
For, didn't you know? Hal's back in town;
Then came Pat, her face dark with hate,
For Frank had just called that he would be late;
Shirley and Tony to the White Heron flew
With thoughts of sumptuous feasting in view;

Betty and Wa sprawled in front of the fire,
But to St. Nick they didn't aspire;
Then Brock and Gradie went off to a show
With those men they call 'just friends,' you know!
When in for the week-end flew the best man,
Johnnie by name, Estes by demand;
And in a twinkling we heard down below
Uncle Boo calling Nancy away to a show;
And as we withdrew to continue our chat,
And feel very superior to all this and that,
There came the call for Kay from below,
And I knew from the smile on her face—it was Joe!
And then came St. Nick, but that couldn't be right;
For this was just Saturday, not Christmas night;
He had a broad face and a little round belly
That shook when he laughed like a bowlfull of jelly;
Ah, then I remembered, and off we flew,
For I had a date this Saturday, too;
We spoke not a word but traipsed down to town,
And there we discovered the others around;
Lolly and Fred in that brand new car,
And Alice, the wit, with a Rollins Tar;
Little Miss Northern with Everett in tow,
And Hester and Carrow still on the go;
On a gal we call 'Stinky,' we spied Pres' pin,
Place your bets on the counter on who's going to win;
We've heard that vacations are over once more,
And that Trudie and Rod will try an encore;
Smokey's still keeping the men on the wire
For Dud and Mel know where there's Smoke, there's fire;
McGrath and Dorman, we're sure stuck on them,
Come to think of it—so are their Gainesville men;
After writing all this, we can't forget that
The two most consistent are Jimmy and Pat;
And now that it's midnight, and Sunday is nigh,
Back to the dorm the coursers do fly;
And you could hear said, ere they drove out of sight,
It sure takes the Pi Phi's to make a 'good night'!

Under Discussion.

Pledge Day.

Time Out.

Close Up.

SIGMA PHI OMEGA

by Emanuel Ehrlich

Sigma Phi Omega, in the words of President Holt, "made an auspicious beginning" for the year of 1939-1940, by winning the coveted scholarship trophy.

Then, in keeping with our ideals of constructive activity for Rollins, we sponsored the first annual Intramural Dramatics Contest for men and women. The concensus of opinion, as judged by the co-operation, activity and comment, proclaimed the tournament a definite success and we hope it will now become a permanent feature of Rollins activity. The winning men's group and the winning women's group were each awarded a special trophy, and the outstanding actor and actress each won a medal. The awards were made by S. P. O. at a special assembly in the Annie Russell Theatre. Plans are even now being drawn up for the smooth running of the contest in 1940-41.

With S. P. O. members in the Phi Society, Pi Kappa Delta, Pi Gamma Nu, in various clubs and chapel activities, on a varsity team, in the band, and in the symphony orchestra, and generally participating in Rollins life, we have a closely-knit, well-balanced group capable of sustaining our ideal concerning activity at Rollins.

S. P. O. has abolished hell-week for its pledges and for this year we have substituted study week instead. This was decided upon because it is in keeping with our ideal of constructive policies.

Our pledges, this year, are quite conscious of our scholarship trophy. Each time they enter or leave the house, they must kneel before the trophy, which is, of course, prominently displayed, and recite the mystic words: "O great scholarship trophy, may thou never leave us." With the pledges' own paddles in the hands of actives, if their plea, as they kow-tow to the trophy, does not sound sufficiently earnest, the position is perfect to gently persuade them to recite with deeper feeling.

S. P. O. has refused the offers of some half-dozen national organizations which have extended invitations for affiliation because we felt that their ideals did not measure

Au Revoir.

Faculty Advisor William F. Yust.

up to our standards. However, we have various contacts on different campuses whereby we may have chapters formed which will give us the advantages of a national, yet enable us to maintain our local character by having no dues or obligations beyond co-operation to a central organization.

This, we believe, is a departure from traditional fraternity organizations, but if it works, as we hope it will, the advantages of a local and national organization will be combined and the disadvantages eliminated.

With Mr. Yust and Dr. Feurstein on our faculty advisory committee the plans of S. P. O. have progressed very smoothly.

Though we lost, through transfer, Mr. Denney, former Professor of Religion and director of Chapel activities, and this year we will lose through graduation Bob Carter and Jim Edwards, two of our charter members, the members of S. P. O. anticipate an active year for 1940-41.

Plans are still under discussion to sponsor more activities under the auspices of Sigma Phi Omega. Judging from the co-operation received in the dramatic contest, we hope for enthusiastic response when we announce our next activity.

Due to the physical limits of our fraternity house we were forced to limit our frequent teas and parties to small groups of invited guests. However, final arrangements will soon be completed for a novel all-college affair in the Spring.

Pilot George.

Sitting: Dr. Richard Feuerstein, Manny Erlich, Jim Edwards. Standing: Warren Titus, Bob Carter, George Erlich, Rankin Shrewsbury.

Sitting: Bob Ruse, Charlie Rauscher, Hil Hagnauer, Everett Farnsworth, Al Roosevelt, Jules Steffins. Standing: Don Murphy, Jimmy Newton, Butch Enquist, Jack Sharp, Jack Budreau, Jim Coates, John Huska, the late William "Papa" Cook, Jim Lease, Harrison Barnes, Jimmy Dean, Harry Nichols, Charlie Cobb.

SIGMA NU

by Al Roosevelt

On the first day, the third of October, the upper classmen having returned, we, as in the other organizations, did begin the business of rushing and ratting. These things, being found to be good, were continued throughout the week, wherein, through gross misinstruction, the "Mice" did revolt and the banquet of pledges was held at the Orlando Country Club among much pomp and splendor, with many speakers, some good, others not!

The period of rushing was over and the day of pledging was at hand. All the actives were chewing vigorously upon the nails of their hands until the appointed time should arrive. The morning Finger of Fate wrote, and having written moved on, leaving inscribed for posterity these names: Barnes, Cobb, Dean, Nichols, Lease, and Huska. These things were seen to be good and we retired from the arduousness of the first epoch.

Canto the Second

Time crawled upon its weary trail and the actives and pledges did go unto the playing fields with few results. They did also go into the activities around the college, many and diverse they were. Roosevelt did become co-columnist on the *Sandspur* and also co-teacher of Riflery, while Steffens became the head of the Ushers and did join the Spanish Club;

Personal Valet.

Charlie's Murals.

Call the Doctor!

Soundless Recording.

Hagnauer did fly with such as Cobb, while Murphy and Ward did join the dramatic troupe. The Brother Ward did sing among the choir while Farnsworth did speak of it over the radio. These were but few of the material activities and they were seen to be good.

During these days the boys did attempt the sports, athletics, with varying success. Two or three of the pledges did become members of the group of men who played the game of Football but not in the major league, though their possibilities were shown; and so endeth the second epoch.

Canto the Third

And so did the life of the fraternity progress until the week of Hell when all the pledges: Barnes, Huska, Dean, Pratt, Dana, Lease, Nichols, and Cobb did gambol before the actives and heartily amuse them, and were properly made meek, while they did clean the actives' rooms and polish the actives' automobiles. All the time they were making proper obeisance and wiping their pretty smiles all over the floor. They guarded the castle gates right diligently and walked home from the far places, after which those who had become eligible were become brothers and did enjoy the fraternal rites. So endeth the third epoch.

Conference Plan.

Canto the Fourth

After the rites are administered and after all has been said and done this scribe has no notion of what the Brotherly opinion will be but we rest assured that of the Brothers of Sigma Nu and the pledges much can yet be expected. With this, this scribe doth remove pen from paper. So endeth the Lesson of Sigma Nu.

Room-mate.

Front Row: Jeff Kennedy, Bob Whiston, Dan Speyer, Ted Pitman, Matt Ely, the late Dr. Richard Burton, John Hoar, Wilson Whitehead, Bill Justice, George Estes, Dick Rodda. Back Row: Thurston Adams, Manny Brankert, Jack Harris, Jack Myers, Bob Scheu, Bruce Edmonds, Bill Chick, Bob McCorkle, Bill Daugherty, Wallace MacBriar, Al Nixon, Dr. Charles Steel.

X CLUB

by Wilson Whitehead

Sometime within the last ten or fifteen years the X Club was founded. Nobody seems to remember just when, and nobody knows just why. But now it stands (in Gale Hall which is next to Lyman Hall where the Phi Delta Theta's live), a staunch and integral part of Rollins. As the Dean pedantically puts it, "there ain't no flies on the X Club."

They say there is a constitution around somewhere. Once someone poked about in the files and pulled out a yellowed envelope. On the back were some dimly-scrawled pencil marks which he couldn't read, and neither could anyone else. "Club constitution," he said, " . . informal, isn't it?"

Now perhaps if there were something definite, like the Supreme Court decisions, say, the club might be able to go a little further. To become even stauncher and more integral, maybe.

Take a document like this:

We, the undersigned, jointly and severally, herewith agree that by this token we accept one another for what we are, nothing better and nothing worse (thank God). In order that posterity shall suffer no confusion as to our aims, let it be known now and forevermore that we do solemnly swear to strenuously adhere to the following laws of conduct and aspiration.

We shall to the best of our ability always strive:

1. To be neat and wear a necktie.
2. To speak no evil toward any or all Phi Delts.
3. To never take the name or beard of Dean Enyart in vain.
4. To never keep a goat in the house.
5. To always praise the architect who put the pretty railing around our porch. (Ed. note) What happened to it?

Studious Prexy.

With something like that everything would be more businesslike and serious and everything. But, of course, all contracts have to involve mutual consideration to be valid. So we'd have to add something like this:

And furthermore:

Let Matt Ely be given a small utility kit containing a Bible, a Stillson wrench and a pitchpipe.

Let Ted Pitman be provided with a joint ointment which will enable him to make more silent his approach.

Let Gatemuff Daugherty be reminded that the Goose is now a respectable quiet married man.

Let Dick Rodda be allowed to use Matt's pitchpipe, and let him be less profane toward those who steal his soap.

Let Jeff Kennedy be consulted when a female companion is desired.

Let Glamour Whiston be consulted when female companions are desired.

Let Jack Harris be summoned when an outside voice calls 'oh Honeyblossom'.

Let Jack Myers be praised and commended for his generosity and his Dewar's White Label.

Let Manny Brankert see no man as much as cast an eye on Miss Jackie Miller.

Let Wallace MacBriar be forced to admit that other fields of interest may surpass orinthology.

Let Dan Speyer be praised that he is no longer a pledge.

Let Al Nixon bury his dead in a cemetery.

Let Bruce Edmands avail himself of more of that which makes the world go around.

Let Bob McCorkle be reminded that he is drunk who from the floor can neither rise nor drink one more.

Let Bill Justice be asked if he would like to change his room next year.

Let George Estes be forced to choose between Rollins and Bowdoin.

Let Jack Hoar send his progeny to Rollins so we will again be able to have a Hoar in the house.

Let Bob Scheu be reminded not too often of his brother's high reputation.

Let Bill Chick be reminded that one room can hold just so much stolen furniture.

Let Whitehead alone.

Yes, with a nice impressive document like that behind it, the X Club could no doubt go a long way.

You Name It.

Down Two, Doubled!

Glamour Boys.

Student Council Representatives.

STUDENTS GOVERN ROLLINS ACTIVITIES

STUDENT GOVERNMENT at Rollins is represented by the Student Association which includes each regularly-enrolled student. The executive and judicial powers of the Association are vested in the Student Council, which is composed of one representative from each social fraternity and social sorority, four independent representatives, including at least one woman, all of whom must be members of the Upper Division, or have been regularly enrolled for five terms; one faculty member and the college treasurer. This method, though not truly representative, seems to result in less "campus control" than if election to the Council were held by popular vote of the student body. "Campus politics," however, are as rampant as ever.

At its first meeting, the 1939 Council elected Dudley Darling, President; Sue Terry, Vice-President; Dorothy Bryn, Secretary. To the Inner Council, executive committee of the Council, it elected Lois Johnson and Dick Wesson who acted with the officers.

Facing the Council at the opening meeting was the tentative allocation of the general Student Association Fund for the following year. Several meetings passed into the records before a final agreement was reached resulting in a two dollar increase in the Student Association Fee for each student the following year. The Council felt this to be a necessary step as expansion was needed in the Publications and Dramatics departments. The Council allocated two hundred dollars to Dick Wesson who set up a college rifle range.

President Dudley Darling.

STUDENT-FACULTY DISCIPLINE COMMITTEE
Seated: Prof. Bernice C. Shor, Dean Earle C. Wise, Dean Winslow S. Anderson, Betty de Giers, Dean Arthur D. Enyart. Standing: Miss Marjorie J. Weber, Sue Terry, Dud Darling, Don Ogilvie.

SOCIAL COMMITTEE
Seated: Thurston Adams, Dean Arthur D. Enyart, Mrs. Bruce Dougherty, Miss Marjorie Weber, Mrs. M. H. Wilcox. Standing: A. Kunrad Kvam, Warren Siddall, Ray Hickok, Jean Turner, Polly Young.

STUDENT UNION COMMITTEE
Dud Darling, Pres Wetherell, Wilson Whitehead, Matt Ely, Sue Terry, Helen Darling.

Under the able leadership of Dick Kelly, the Rat Committee worked hard to instil into the freshmen a real spirit of loyalty to the college and its activities. While they accomplished much, it should not be forgotten that a more adequate system of ratting is badly needed. To facilitate the solving of its many problems the Council decided to appoint members to the Rat Committee early in the Spring term instead of waiting until May. It is hoped that this will give the Rat Committee more time in which to discuss and plan future policies.

Beyond the power invested in it to distribute Student Association Fund, the Council has realized this year that their strongest influence has been manifested through cooperation with campus activities. Nothing of note has ever been accomplished without a "push" or "drive" behind the "cause." The council hopes that they have been of some help in aiding this "push" however intangible its affects may have appeared.

Ray Hickok, Polly Young, Jean Turner and Warren Siddall represented the Student Body on the Social Committee. Although faced by faculty members on all sides they presented aptly the student's viewpoint on social matters. Betty de Giers and Sue Terry, with Dudley Darling and Don Ogilvie, acted on the Student-Faculty Discipline Committee but fortunately found few cases to consider.

Dick Wesson

Lois Johnson

Dorothy Bryn

Sue Terry

Major development for the Rollins Student Government was the re-installation of public election of officers. After it was decided that representative voting for the offices of President, Vice-President, Secretary proved unsatisfactory, a return to the former system of popular vote was established for the election of these officers for next year.

Instead of a welcoming committee to greet new students next fall as in the past, a student advisory committee was formed, with one student taking complete charge of introducing Rollins to five new students.

RAT COMMITTEE
Sue Terry, Jane Russell, Dick Kelly, Dick Rodda, Wilson Whitehead, Bud Hoover, Helen Darling.

ASSEMBLY COMMITTEE
Herman F. Siewert, Howard Bailey, Bob Stonerock, Miss Constance Ortmayer, Sherry Gregg, Dr. Harry Pierce, Peggy Whitely, Dr. Rhea Smith, Dick Rodda, Louis Bills.

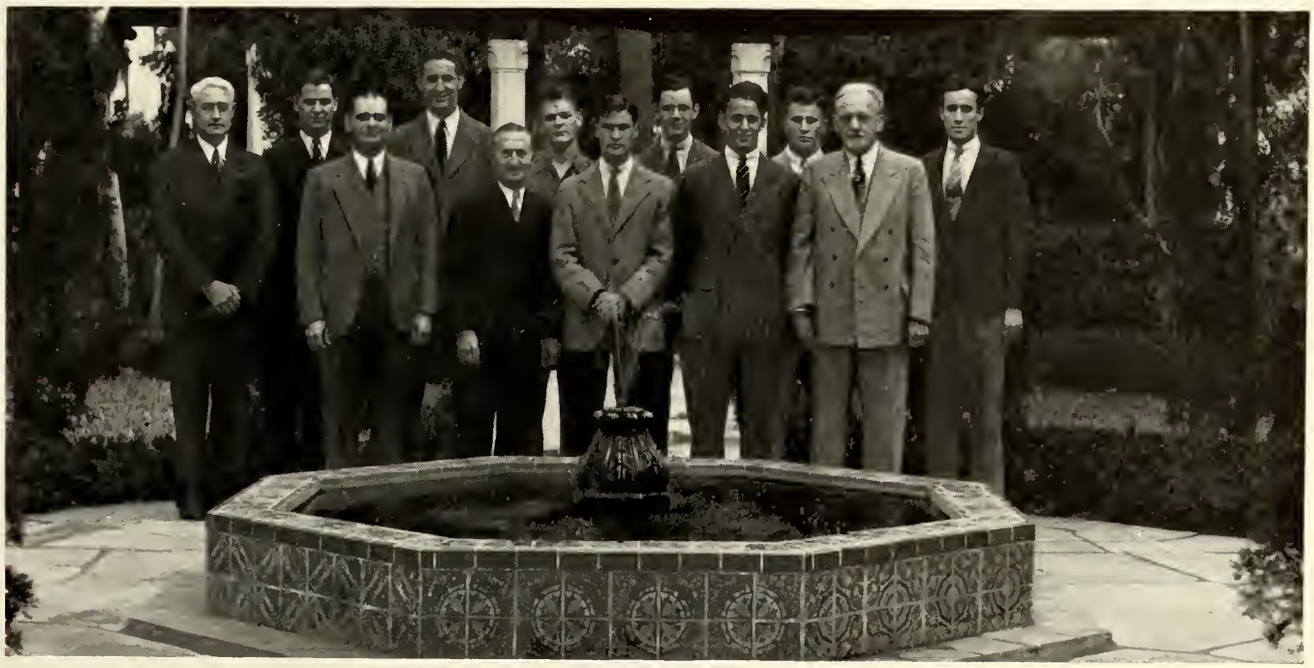
HONORS

VARIOUS interests of the students at Rollins are developed and rewarded by the Honor Societies established on the campus.

Most coveted of all honors is the election to either Omicron Delta Kappa or to the Order of The Libra, the highest honorary societies for men and women respectively. Membership to O. D. K. is conferred on Upper Division men who have distinguished themselves in campus activities. Libra, the organization for outstanding women, is established on the same principles.

O. O. O. O. is a men's honorary organization whose purpose is to create, preserve, and foster the traditions and ideals of Rollins. It is probably the most secretive group on the campus. Each year, the names of its eight senior members are an-

Phi Beta members as pictured here are from left to right, Back Row: Lois Weidner, Marion Russ, Alice Elliot, Anne Searle, Morelle Haley, Suzanna Stein. Front Row: Phillipa Hermann, Margery Chindahl, Carolyne Sandlin, Barbara Babb, Betty Ann Hubbard, Deedee Hoenig.



Omicron Delta Kappa shown here are as follows: Back row, left to right: Prof. Willard Wattles, Dick Rodda, Ed Levy, Don Ogilvie, Jack Buckwalter, Joe Justice, Dudley Darling. Front Row: Dean Winslow S. Anderson, Prof. Edward F. Weinberg, President Matt Ely, Wendell Davis, Dean Arthur D. Enyart.

Order of Libra, as standing from left to right: Alice Elliot, Margery Chindahl, Marcia Stoddard, Vicky Morgan, Jean Turner, Mrs. Strong, Lois Terry, Lois Johnson, Barbara Babb, Carolyne Sandlin.

Key Society members as pictured here are, Back Row, left to right: Walter Danliker, Dean Arthur D. Enyart, Dean Winslow S. Anderson, Ely Haimowitz, John Rae, Dr. Edwin Clarke, Dr. William Hutchings, Professor Edward F. Weinberg. Front Row: Dr. Hamilton Holt, Margery Chindahl, Vicky Morgan, Mary Marchman, Dorothy Ciccarelli, Alice Elliot.

Phi Society seated here are from left to right: Boyd France, Margery Chindahl, Betty deGiers, Luverne Phillips, Jack Buckwalter, Deedee Hoenig, Dick Kelly, Norine Farr, Carl Good.

nounced, but its other members and meeting place are unknown.

Rollins Key Society is the only purely scholastic honorary organization at Rollins, with the exception of its protege, the Freshman Phi Society. Organized in 1927, the Key Society corresponds to Phi Beta Kappa and will be the nucleus for a Phi Beta Kappa chapter when Rollins is granted a charter.

Phi Beta, national professional fraternity of music and speech, is composed of the best Rollins talent; both in the music and drama departments. It has been active in promoting an interest in the musical and dramatic activities among the students on the campus.

Pi Gamma Mu is a national social science fraternity whose purpose is to instill in the mind of the individual a scientific attitude toward all social questions. Pi Gamma Mu aims to occupy a position in the field of social science comparable to that of Phi Beta Kappa in the field of literary studies and of Sigma Xi in natural science. Nevertheless, it differs from the ordinary honor society in having an active program for the society as a whole, its chapters and all its members.

Graduating seniors of secret honorary society, O. O. O. O.: Don Ogilvie, Matt Ely, Joe Justice, Louis Bills, Hil Hagnauer, Buck Johnson.

CAT SOCIETY
Pat Laursen, Jane Russell, Vicki Morgan, Jenelle Wilhite, Deedee Hoenig.

FOX SOCIETY
Sitting: Bud Hoover, Hil Hagnauer. Standing: Dud Darling, Bob McFall, Dick Kelly,
Dick Rodda.

Publications Union convenes to allocate funds among the various student publications. Editors and Business Managers representing the group are (sitting left to right): Rita Costello, Treasurer E. T. Brown, Wendell Davis, Victoria Morgan, John Giantonio, John Buckwalter, Alfred Swan, Jess Gregg, and advisors, Vice-President Edwin O. Grover and Professor Willard Wattles. Standing, left to right: Paul Bouton, M. K. Harmon, Jr., Louis Bills, Dudley Darling.

CHANGES MARK PRESS PROGRESS

YEARS 1939-40 spelled drastic change for Rollins publications. Beginning with the Freshman Bible, the *"R" Book,* long noted as an unusually dull cliche parade, the rejuvenation began. Realizing that mere face lifting was not enough, lank, witty Jess Gregg operated on the glands and hardened arteries, turning out a product with glossy covers, smart illustrations, whimsical tete-a-tete articles.

John Giantonio, Business Manager of the SANDSPUR, weekly newspaper, acts in the capacity of President of the Publications Union.

The first *Sandspur* of the year also showed a decided change. Tense, back-bending Editor Buckwalter discarded the over-corseted style of the previous form, allowed the newspaper to take down its back hair. Swinging decidedly towards the plan of reflecting, rather than molding Rollins, the new paper is aimed at the funny bone as well as the intellect. Introducing more feature articles, columns, personalities, varieties, the *Sandspur*, despite its patchwork make-up, is being read with more

Reporters, headline writers and editors of the SANDSPUR, weekly college publication, convene.

enthusiasm, arousing more comment than ever before.

No representative of typical Rollins is the student magazine, the *Flamingo*. Selected for this are the best short stories, articles, poems from Professor Granberry's famed Work Shop.

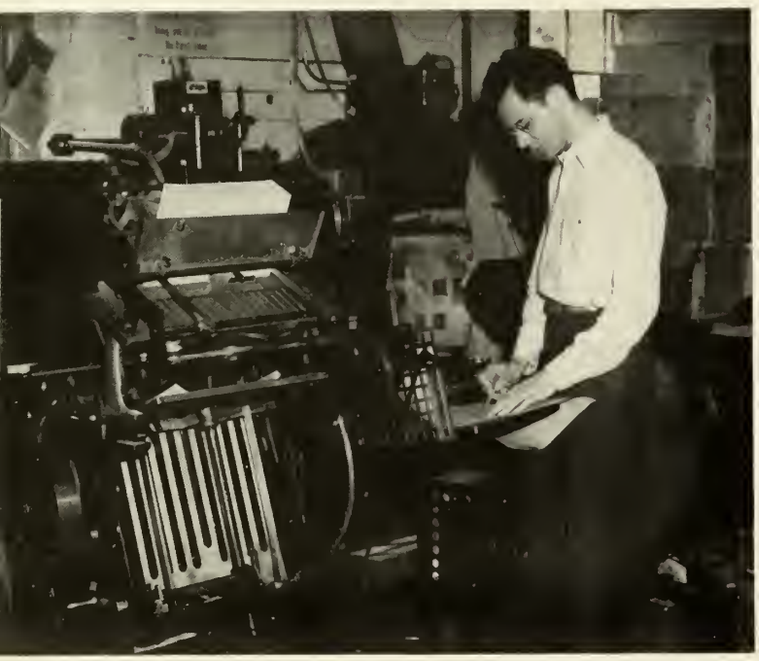
Despite student comment, suggesting the new *Flamingo* had laid an egg by its return to unabashed

TOMOKAN STAFF

Front Row: Glad Evoy, Carolyne Sandlin, Dotty Bryn, Burt Hadley, Editor Wendy Davis. Second Row: Sue Terry, Associate Editor Jess Gregg, Bob McFall, Business Manager Paul Bouton. Back Row: Associate Editor Dud Darling, Photographer Morris Casparis, Jim Hoover, Sports Editor Clyde Jones, Photographer Babe Casparis.

It's a busy night, Sunday evening, when deadline approaches for the SANDSPUR.

Energetic staff of the FLAMINGO (from left to right): Jess Gregg, Dorothy Bryn, Anne Clark, Sally McCaslin and Editor Louis Bills prepare for that fast approaching last issue, and the year's work completed.



Editor Jack Buckwalter reads page proof in final check-up of SANDSPUR.

Editor Bills checks with linotypist on "copy."

Off the Press! Business Manager John Giantonio, Buckwalter and Sports Writer Clyde Jones glance at the headlines.

Bills and Gregg make final corrections on proof.

Babe and Morrie Casparis, official photographers for the TOMOKAN.

Associate Editor Everett Farnsworth, Editor Jess Gregg and Business Manager Dudley Darling view their "Freshman Bible" product, published annually.

Executive board meets for layout interpretation. Left to right: Associate Editors Dudley Darling and Jess Gregg, Editor Wendell Davis and Business Manager Paul Bouton.

literary standards, bridge-browed Editor Bills is satisfied. Well he might be, for his small-sized, full-packed magazine has been hosannahed by prominent outside critics.

No part-time job is suave, broad-shouldered Wendell Davis' TOMOKAN. Much in the manner of grabbing a bear by the tail, is his job of tackling the annual. He can't let go! It becomes as great a part of his day as eating, drinking, breathing. Sleep is conspicuous by its absence. Wrapped in a perpetual cloud of thought, and Caspari, Editor Davis brought forth his enfant terrible, a creation of ink, sweat, and hypo, a new and completely changed annual. No one is surprized. Change is the order of the day.

The "Life" of the TOMOKAN staff in picturing "Life at Rollins" in "Life" magazine style was the topic of discussion.

Flamingo Is Out.

STAGE

DRAMA AT ROLLINS

THIS YEAR has seen greater dramatic activity at Rollins than ever before. Most outstanding reason for this increased play production was the building of the Fred Stone Laboratory Theatre for the Drama Department. At last the department had adequate and unified facilities and favorable conditions under which to work.

The Rollins Student Players, under the direction of Donald S. Allen and Howard Bailey, produced five plays during the year. All of them were outstanding in direction, acting, and settings, but some of them were lacking as plays. The season showed a definite leaning toward comedy.

The dramatic season opened in December with the production of Channing Pollack's "The Fool." Despite the play's slightly dated morality and unbelievable characters, the students under Bailey's direction managed to make it an interesting evening in the theatre.

Allen in January offered "Stop Thief," a farce of the early part of the twentieth century. Played in the costumes of the period, "Stop Thief" became a hilarious, if completely unimportant, museum piece.

During Founders' Week the Student Players appeared in the play which is becoming almost as well-known as "Uncle Tom's Cabin," George Kaufman's and Moss Hart's Pulitzer prize-winning "You Can't Take It With You." Bailey and his cast apparently enjoyed doing the play and the audience quickly reacted to their light-hearted mood.

April saw the production of the most worth-while play of the year and the one that gave students and director the most with which to work. This was Lulu Volmer's "Sun Up," a story of the North Carolina mountains, with Allen directing.

Last year for the first time a Senior Play was produced as a feature of Commencement Week. The idea was immediately popular and this year another play was planned. The production "What a Life" was under the direction of Howard Bailey.

Next year the Rollins Student Players are planning a Shakespearean play as their most important production. It is

Members of Theta Alpha Phi, highest Rollins dramatic honor and national honorary fraternity, include (front row, left to right): Alice Elliot, Carolyne Sandlin, Victoria Morgan, Virginia Kingsbury, Margery Chindahl. Back Row: George Cartwright, Dudley Darling, Professor Howard Bailey, Jack Buckwalter, Wendell Davis, Professor Donald S. Allen.

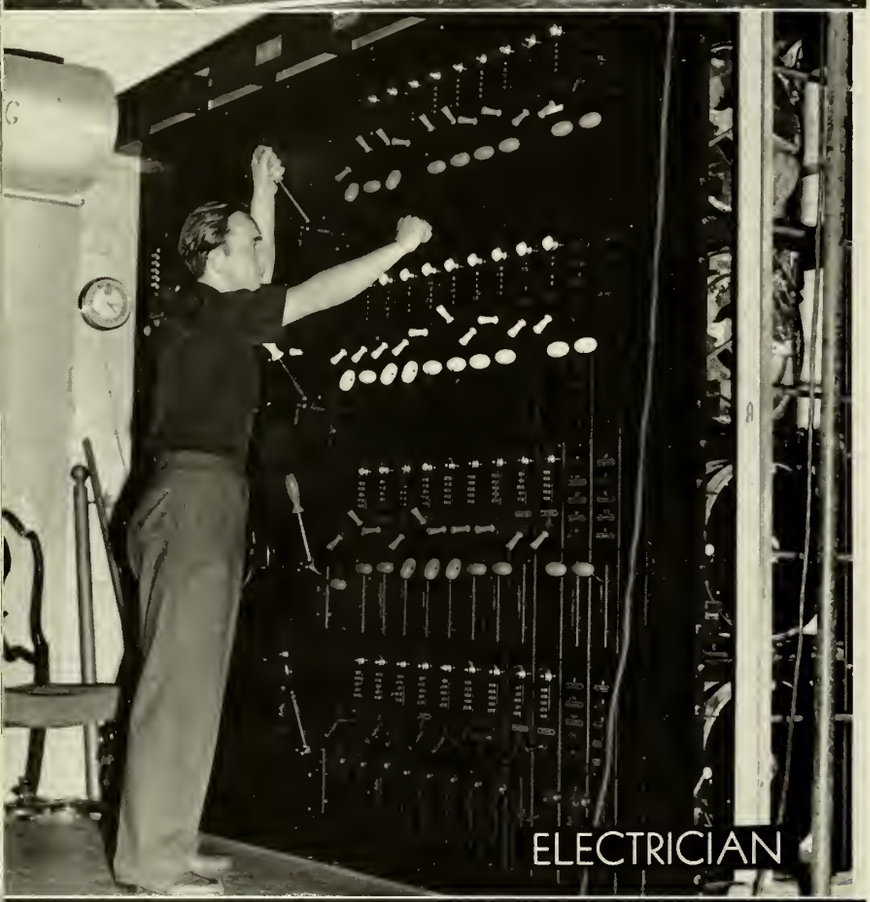
Directed by Buckwalter, student, and Professors Bailey and Allen, Freshmen Players this year have most productive season.

Young directors of dramatics at Rollins, Bailey (left) and Allen alternate in directing productions, constructing sets, and teaching drama courses. Right: Rollins Student Players pictured outside Fred Stone Laboratory Theatre.

Annie Russell Theatre in which student and faculty-student productions are held throughout the year.

Fred Stone Laboratory Theatre, used for rehearsals and dramatic courses, was constructed after Fred Stone joined Rollins student players on a road trip last year playing "Lightnin'."

MAKING FLATS



ELECTRICIAN

REHEARSAL

BUSY DRAMA PROGRAM

also to be hoped that the rest of the plays selected will offer more variety and greater opportunity for both actors and directors.

For the first time since the establishment of the Freshman Players, three years ago, the organization has functioned. Jack Buckwalter, a drama major, directed the freshman group in several one-act plays and also in the spring presented a three-act play in the Laboratory Theatre.

In addition to the Rollins Student Players, the Annie Russell Series, under Dorothy Lockhart's direction, brings professional artists to the Annie Russell stage as well as the three plays cast from the winter residents of Winter Park and students of Rollins. The past season has been one of the most successful for the Series in the past several years. The National Symphony Orchestra, Cornelia Otis Skinner, and H. R. Knickerbocker were several of the attractions seen during the winter.

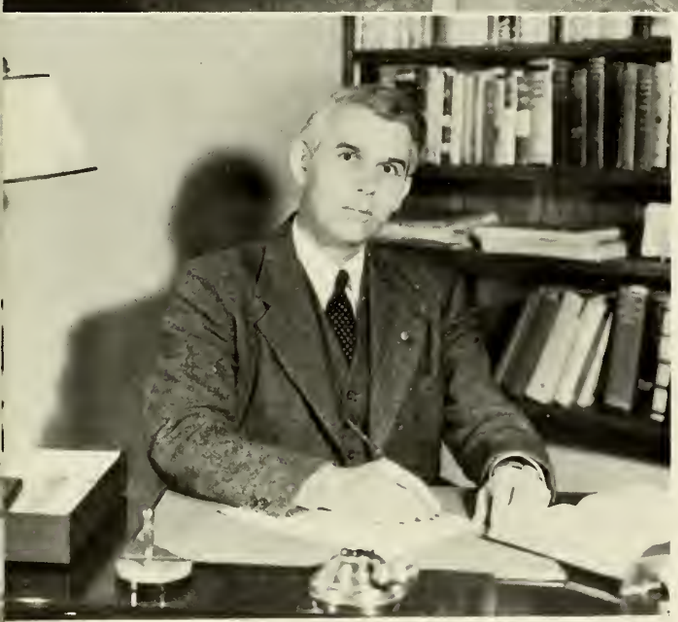
Of the three plays that Miss Lockhart directed, the most unusual and successful was Emlyn Williams' "Night Must Fall." It was completely different from anything presented by either the students or Miss Lockhart during the year. "End of Summer" was unimportant and, except for several notable exceptions, poorly acted. "Susan and God" a much wiser choice than "End of Summer" was accorded a better reception.

Worth noting in passing is the Sigma Phi Omega Fraternity and Sorority Drama Contest held in November. A cup was given to the fraternity and sorority groups that presented the best one-act plays.

With the Laboratory Theatre for the Drama Department and the promise of better plays for the coming season, the stage at Rollins seems to be throbbing with renewed life and energy.

"You Can't Take It With You."

"Stop Thief."



E. C. Nance, new Dean of Knowles Memorial Chapel.

Phillippa Hermann reads in chapel.

ROLLINS' CHAPEL IS THE PRIDE OF THE CAMPUS

TOWERING above all else on the campus of Rollins College is the inspiring tower of the Knowles Memorial Chapel. Symbolic of itself, the chapel dominates the life, hopes, and ideals of Rollins, for here as in no other place, the student finds a fine, real opportunity for religious self-expression.

The chapel, it is true, is a beautiful building; beautiful beyond description—a masterpiece of architectural genius. But admirable qualities are here more than outward beauty; more than a lovely garden; more than an imposing altar; more than gorgeous stained-glass windows; more than magnificent paintings and tapestries. Here appreciation is given over entirely to the students of Rollins and their participation in the services and activities of the chapel. To many, when the chapel of Rollins College is mentioned, their only thought is of the building in its Spanish order of architecture, every line, lintel, arch, window, door, and cornice in true and inspiring religious beauty; even the designer, Ralph Adams Cram, one of America's foremost architects, considers it his greatest work. The Knowles Memorial Chapel is, however, more than an administration-run activity in which the undergraduate is forced or asked to participate; it is a highly efficient organization of and by the students, it has a deeper significance. Vincent Ravi Booth, founder of Bennington College, once said:

"The service is the creation of the students of Rollins college, as fine a feat of self-expression as one may hope to witness on this planet. The vested choir is made up entirely of students, young men and young women. Devotees with closed eyes might imagine themselves in Westminster Abbey, mistaking the voices of the girls for the boy sopranos of the great 'minster.' Every part of the service, with the exception of the sermon and the benediction, is conducted by students—opening sentences, responsive reading, litany, prayers, Old and New Testament lessons, an occasional poem—young men and young women alternating throughout the service. The prayers and responsive readings are composed and arranged for each service, not taken out of a

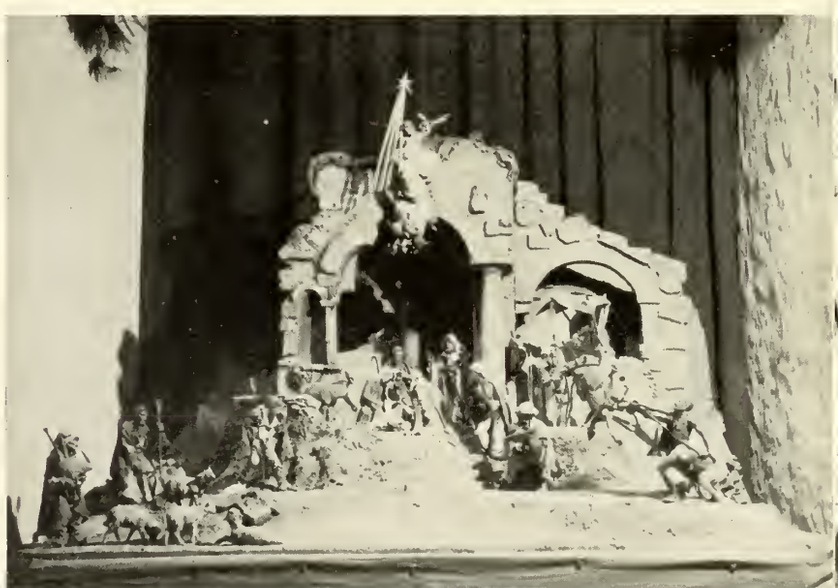
printed book. The intelligence, good taste and feeling displayed by these students as they read and conduct the service would put to shame many ministers. Slowly but surely, the student service of Rollins College is enriching the worship of many churches." Thus speaks an outsider concerning the foremost of the chapel's activities, the Sunday service.

Necessary to the chapel's functions are a number of efficient student committees, headed by the Chapel Staff, an elective body of fifteen members. It is the duty of the Staff, led by Matt Ely, to form and project the general schedule of the chapel's activities for the year, meeting when necessary to supervise and guide the following groups:

The Social Service Committee, as the name implies, attends to the needs of the underprivileged in the surrounding community. Headed by M. A. Martin, this is one of the more active groups and certainly one of the most beneficial. Under the chairmanship of Jack Buckwalter, the Publicity Committee performs the all-important task of keeping the college and community in constant touch with the services and activities within the chapel.

Perhaps the most active committee is the International Relations group; Jean Holden acting as its chairman. More than a "committee," this group gathers regularly for supper and discusses the timely and bewildering problems of international good will. Often successful in obtaining eminent authorities on the problems which they tackle, this group is by far the most popular of the chapel committees. Led by Dick Kelly, the Inter-racial Committee is similar to the In-

Seated: Lillian Conn, Jim Edwards, Charlotte Gregg, Miss Audrey L. Packham, Dr. Royal W. France, Dorothy Hugli, Manny Erlich. Standing: Dr. William Melcher, Bob Stonerock, Joan Kellogg-Smith, Don Ogilvie, Sue Terry, Dr. Edwin L. Clarke, Arax Ehramjian, Frances Montgomery, Dud Darling.



Right: Nativity scene, hand carved, which is part of prop material of Christmas Play production in Chapel. Below, Front Row: George Estes, Dick Kelly, Matt Ely, Dick Rodda, Prof. Buell Trowbridge, Dean E. C. Nance. Back Row: Jack Buckwalter, Margery Chindahl, Sue Terry, Polly Young, Betty deGiers, M. A. Martin, Aldine Baker, Alden Manchester.

CHOIR REHEARSES

ternational Relations Committee and deals with the inter-racial problem growing so prominent, not only in the south but over the whole of the United States.

Of great service to the chapel are the ushers, with Jules Steffens as their chairman. Always on hand, they handle the many visitors who crowd the chapel, with amazing efficiency and ease. The Flower Committee is charged with the responsibility of arranging and keeping fresh flowers on the altar.

But perhaps most outstanding of all the chapel's activities is the Chapel Choir. The Choir, an organization of over sixty voices, has acquired a reputation of which both they and the college may be proud. They not only give concerts annually in different parts of the state, but also participate in the now nationally-known Bach Festival of Winter Park, and their schedule is always full. At different times, they are asked to sing on certain special occasions, having this spring accompanied Gladys Swarthout, Metropolitan Opera Star, in a recital in a nearby city. Christopher O. Honass is their choirmaster, and Herman F. Siewart, their organist.

PROCESSIONAL

SPEECH

In this instrument of speech, man has been granted a rather wondrous power which in the past has been used for the betterment or destruction of his fellows. This statement is still true. The administration and students of Rollins College have recognized the power and influence of the persuasive speaker.

The Speech Department has become a vital part of the Rollins scheme of education. The chief purpose of the speech training at Rollins is to enable a person to speak with persuasion. For, then, speaking becomes an art; the art of the lawyer; the art of a creator; the art of the conversationalist. Such artists have a definite head start on the less eloquent ones in the struggle to succeed.

The Pi Kappa Delta honorary speech fraternity seeks to direct these forensic abilities toward the pursuit of the good. Upon this organization rests the obligation of raising high standards and maintaining worthy ideals, of promoting the spirit of fair play and broadmindedness in all our relations and of always searching for truth, beauty, purity, honesty and justice.

Sandy and Marge illustrate a bad technique of the speech arts by both talking at once.

Pi Kappa Delta as shown here are, left to right, front row: Carolyne Sandlin, Everett Farnsworth, Dr. Harry R. Pierce, Margery Chindahl. Back Row: Matt Ely, Dean Winslow S. Anderson, Freeland Babcock, Wesley Davis, Dwight Johnston.

On the Air are these students and faculty members attempting to find a solution to world problems.

INTERNATIONAL

International Relations Club Members.

German Club Meets.

Led by "Riley" Weinberg, professor of Mathematics, Rollins Radio Club was established this year.

Spanish Club Convenes.

Gene A. Sturchio, Bandmaster, rehearses with the newly-formed Rollins Band. Drum Major Bud Waddell watches with his drum majorettes.

MUSIC

To the student of Rollins, music is not a form of educational medicine to be swallowed for future use, but a free and happy thing to be enjoyed at will. No one takes you by the arm and insists that you go to a recital or to vespers; the thing is there, waiting patiently for you to come, if you wish.

Music does play an important part in Rollins life, primarily in the splendid conservatory of the college. Besides the regular comprehensive course in music, students studying string instruments may take part in the chamber music, or if the interest is in orchestral instruments, the department offers the conservatory orchestra.

Using the old adage that experience is the best teacher, the music student becomes aware of the critical audience by giving a series of private recitals, some are informal but useful.

Of course there is always the College Band for those loving the cymbal and the drum. A football game lacks its festive energy without the music of the band to blend with the hilarious cheers.

The Chapel choir is open to all students interested in voice, and is a hard-working body of people who do a real and fine job toward making Sunday morning sacred and beautiful.

Every college has that lighter side to its music, and Rollins has many variations of it. Perhaps the impromptu singing on the twilight shaded horseshoe is the loveliest, or the serenaders under a Florida moon, but both are produced for the pure joy of singing, and we can hope that that desire will never be lost.

Weekly student recitals in Dyer Memorial Conference Building give Conservatory majors practical experience.

Choir leaves on bus for Sunday trips throughout Florida.

Choirmaster Christopher O. Honaas leads Rollins student choir in rehearsal for Sunday morning service.

Bob Burns, young Art Professor, works with art group in portrait study of Lou Bethea.

PRACTICAL ART

An Art Department holds a curious trust: like Candide it must cultivate its own garden. If its atmosphere is enthusiastic and pleasant, learning, production and expression will take care of themselves, for the only justification of art is the pleasure people find in it, and the only proof of artistry is the instinct responding to it. It is the quickening of this instinct, an affection for materials, and a kind of wholesome ferment, that finally yields the magic touch to the artist and his work.

Art is a subjective affair, a matter of temperament, by no means a teachable subject, yet the department offers a wide range of detailed, objective instruction with several courses in history and theory of art, several more in technical method and representation; courses in mural design, interior decoration, illustration, photography, and so forth.

These laboratory subjects stem from the fundamental paradox that technical discipline invokes the imagination. Mural decoration at full scale exacts clear thinking and a systematic attack, and students have been collaborating with Mr. Johnson on the heroic scale with enthusiasm and ingenuity. The Commons, for several years, has been the proving ground for student muralists and the result is a varied mood and subject in each wing of the Hall.

This method might be called teaching by contagion for in each class the instructor is really an interested student experimenting, like the others, in the values of his medium. In this, one sees the Rollins plan in a very pure state and more than a trace of the bottega system which Thomas Craven recalls with affection. The results of such teaching have been consistently honored by the society of the Four Arts at the annual Palm Beach Exhibition, in competition with professional schools. This year the students made a better showing than before.

In time to come, the department hopes to have a new studio with better facilities. Its nucleus, the small but choice library, is steadily expanding with the purchases of color prints and material on Modern and Eastern Art, but the studio also hopes to enlarge that working spirit by which it lives.

Carl Good finishes her study of Ella Parshall which later won first prize in Central Florida competition.

Art majors work in sculpturing under Professor Constance Ortmayer.

Rollins students receive practical mural training in the Beanery as they picture impressionistic fencing in one of the wings.

It's Stetson's ball and they're hammering away at the Tars' goal line. Rollins holds them off, offensive clicks. Score: Rollins 27, Stetson 7 (twice).

Cheer Leaders Sue Terry, Doug Bills, and Toy Skinner whooping it up for that victory surge against Presbyterian. Score: Rollins 13, Presbyterian 0.

SPORTS AT ROLLINS

by Clyde Jones

Joe Justice

September eighth, in the mountains of western North Carolina, Coaches Jack McDowall and Alex Waite called together their Lilliputian squad of 25 players to begin training for the 11-game schedule ahead of them.

With only nine days to round into shape for the opening encounter of the season against Erskine College, the Tars got down to serious work. Practice consisted of windsprints and signal drills. There was no let-up in the seriousness of the sessions. With the cool Asheville air permeating the drills, Rollins was set for Erskine, though lacking in contact work. The undermanned squad was taking no chances with injuries.

The Tars got off to a flying start against Erskine in Anderson, S. C., by downing the Seceders, 27-0. Playing in mid-season form, a speedy Tar backfield presaged an open attack that, in this particular game, let loose Sammy Hardman, Joe Justice and Clyde Jones for scores, Justice counting twice.

The following week the Tars bumped against a strong Appalachian Teachers outfit at Asheville, outlasting their heavier opponents, 14-7. With the score 7-6 at halftime, Justice, after scoring in the first period, tossed a forward to Lou Bethea for the second touchdown.

McDowall's proteges then packed their togs and headed home to prepare for their opening game in

Back Row, left to right: Bill Justice, Gordon O'Neill, Angus Harriet, Maurice Linton, Francis Grabbee, Grady Ray, George Estes, Paul Meredith, Curry Brady. Front Row: Vernon Langston, Archie Chooligan, Ed Waite, Al Nixon, Jim Lease, Phil Blitz, Tommy Knight, Jack Grabbee, Henry Nichols, Jim Conklin.

Coach McDowall tapes All-State guard, Don Ogilvie.

Ordinary spring practice is held in winter. Here varsity calls for double reverse against freshmen.

Sammy Hardman, behind perfect blocking, off on double reverse for long gain. Second varsity eleven awaiting their turn against frosh in background.

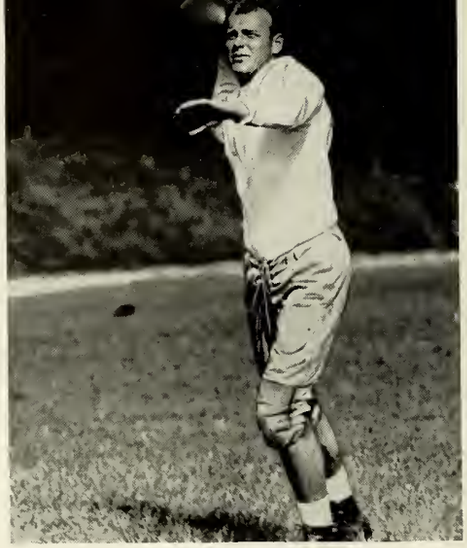
Frosh on offense, varsity on defense. Note double wingback attack, feature of the McDowall system.

The "Head" himself, Jack McDowall, whose reign at Rollins in 10 years represents 80 per cent. victories.

The "Claw," Alex Waite, coaches the line. His frontier forces last fall were considered strongest line in Rollins football history.

Back Row, left to right: John Giantonio, June Lingerfelt, Jeff Kennedy, Mel Clanton, "Tiny" Phillips, Paul Bouton, Clyde Jones, Buck Johnson, Sam Hardman, Coach Alex Waite. Middle Row: Frank Grundler, Chappie Lawton, Billy Middlebrooks, Joe Justice, Bill Daugherty, Buddy Bryson, Ollie Barker, Carl Sedlmayre, Bob Davis. Front Row: Coach Jack McDowall, Don Ogilvie, Joe Knowles, Al Swan, Manny Brankert, Doyle Darnold, Merlin Mitchell, and Managers Frank Barber and Vernon Langston.

Rollins loses six by graduation. Joe Justice, one of the greatest backs in Rollins history, scored 11 touchdowns last fall, ran back three punts for touchdowns averaging 75 yards for the three against Tampa.



Buck Johnson, triple-threat tailback, was hampered by injuries his final year, valuable man in Rollins offensive scheme his sophomore and junior years.

Bill Daugherty, end, regarded by McDowall as the most improved ball player during four years. Bulwark on defense, brilliant on offense.

Florida with South Georgia State. In an impressive victory that found Tar backs romping at will, they downed the visitors 54-7. McDowall lost two backs in this game, with Bethea, wingback, breaking his finger, and Jones, spinnerback, wrenching his knee.

Traditional rival, Stetson, was next on the schedule in the first of a two-game series, the first in DeLand. Rollins had never won two straight tilts from the Hatters in their long series, and prospects looked gloomy towards winning even the first in the year's series, with the prevailing injuries.

But the McDowall spirit prevailed throughout the injury-riddled squad, and the Tars walloped the Hatters, 27-7, as Justice again led the attack with two scores. Bob Davis, playing his first year of regular football, and Hardman each counted.

Again the small band of Tars were cut short with injuries, as fleet, scatter-back Hardman, upon whom McDowall counted heavily, turned his knee to be out for six weeks. With Hardman, Bethea and Jones all out of the Miami tilt, two weeks later, McDowall was hard pressed for a backfield unit of experience.

The trip to Miami was an all-college affair, for the unbeaten status of the team caught the entire school's interest in a fever that was only lessened somewhat by a loss that could but be expected under the circumstances.

Rollins fought on even terms with the Hurricanes in the first half, but the second half surge of the fresh down-staters proved too much power for the exhausted Tars, who lost in the final quarter, 14-6. Justice passed to Bill Daugherty, end, for Rollins' first score, and another pass to June Lingerfelt in the fourth period was nullified when officials ruled that Rollins' outstanding end caught the pigskin out of bounds.

Rollins returned to winning ways the following week against Havana University by 25-0. Using reserves for the major part of the contest, McDowall's shock troops easily triumphed, with Merlin Mitchell, Bob Davis and Buck Johnson leading the attack.

McDowell reviews first half play against University of Havana. Warns against over-confidence, is angered by sloppy ball-handling.

Rollins Band functions in expert style, with drum majorettes leading colorful presentation. Last fall was second year for Band, which added spirit and enthusiasm to the games.

Don Ogilvie, guard, regarded as hardest working man on squad. Received All-State guard rating his final year.

Paul Bouton, center, another All-State Tar, found his position at center after trying various other line posts while at Rollins.

Al Swan, Ogilvie's powerful running mate, just missed All-State selection, teamed with Ogilvie as the best Rollins guard combination in history.

Justice fights loose from two Stetson tacklers, breaks loose for another long run. He made All-State backfield for second year in row, and All-S. I. A. A.

Lou Bethea on the loose with Ogilvie leading interference against Stetson, as Rollins completes rout of two games over ancient rivals by identical scores, 27-7.

The annual trek to Tampa resulted in the Spartan's worst defeat in their history, with Justice displaying the most spectacular exhibition of running back punts ever seen in that section. Three times he returned Tampa kicks for scores in the first half as Rollins led at that station, 40-0. Only one other score materialized in the last stanza, the final count being 46-0.

Rollins next emerged a 13-0 victor over Presbyterian, one of the strongest little colleges in the South, with Jones and Lingerfelt scoring.

For the first time in history, Rollins chalked up two straight victories over Stetson, and in believe-it-or-not style, massaged the Hatters by the same score, 27-7. Lingerfelt with two, Hardman and Jones accounted for Tar markers.

After a three-weeks lay-off, the Tars resumed their football warfare in Cuba, meeting Havana and Tampa again in post-season contests. With but two practice sessions, Rollins let loose for a 70-0 score against Havana, and then tacked a 26-13 defeat upon Tampa, after only three days of rest.

Prospects for another successful season is in store for next fall, as McDowall's freshman hopefuls, with a record of three victories against two defeats, fill the reserve gaps so needed in last year's machine. The graduation loss of Justice, Don Ogilvie, and Paul Bouton, all-state men, and Buck Johnson, Al Swan and Bill Daugherty is not expected to be felt as much as it would were it not for this promising crop of sophomore talent.

With victories over Stetson frosh, Daytona Beach semi-pros and Winter Garden all-stars, the Tarlets lost to Stetson in a return contest, and to Miami; but the close scores of the latter two games all but vindicated the setbacks.

Bob Davis, playing first year of competitive football, was kicking star of Tars.

Bow, Ted Pitman; Dick Yard, No. 2; John Giantonio, No. 3; Carrow Tolson, No. 4; Mel Clanton, No. 5; Mickey Harmon, No. 6; Wes Hausman, No. 7; Stroke, Don Ogilvie; and Cox, Ed Weinberg.

CREW AT ROLLINS

by Ted Pitman

When Coach Bradley called together his boys for the first practice of the crew season, he was blessed with a majority of his last year's two crews. The season opened with the Junior varsity winning from the Asheville School for Boys, in an impressive victory for so raw an outfit, as Ray Hickok commanded from the stroke's seat.

The varsity opened their season by losing in an upset to the better conditioned Richmond University eight. This was the first time that the Tars had lost a race in their home waters. A few days later they redeemed themselves when they beat the Generals from Washington and Lee by five lengths in an unimpressive race.

The next race was between the Jayvees and Tabor Academy from Marion, Mass. Tabor has the distinction of being the champions of English Henley and also of American schoolboys. The Jayvees, stroked by Hickok, beat the schoolboys by a half length.

From far off Springfield, Mass., came the crew of American International College who for the second year were unable to match strokes successfully with the Tar varsity. This was the closest race the varsity had during its home season. The Tars' finishing drive was too much for the A. I. C. boys and again Rollins won at the tape.

Bow, Nin Bond; Clax Kraus, No. 2; Carl Sedlemayre, No. 3; Jack Harris, No. 4; Frank Grundler, No. 5; Al Nixon, No. 6; Grady Ray, No. 7; Stroke, Ray Hickok; and Cox, Matt Ely.

The Rollins varsity met its second defeat of the season at the hands of a superior Marietta College eight. Although the Tars got the jump at the start they were passed at the halfway marker and when the Marietta crew flashed across the line in the record time of 4:46 they had a length and a half on the Tars.

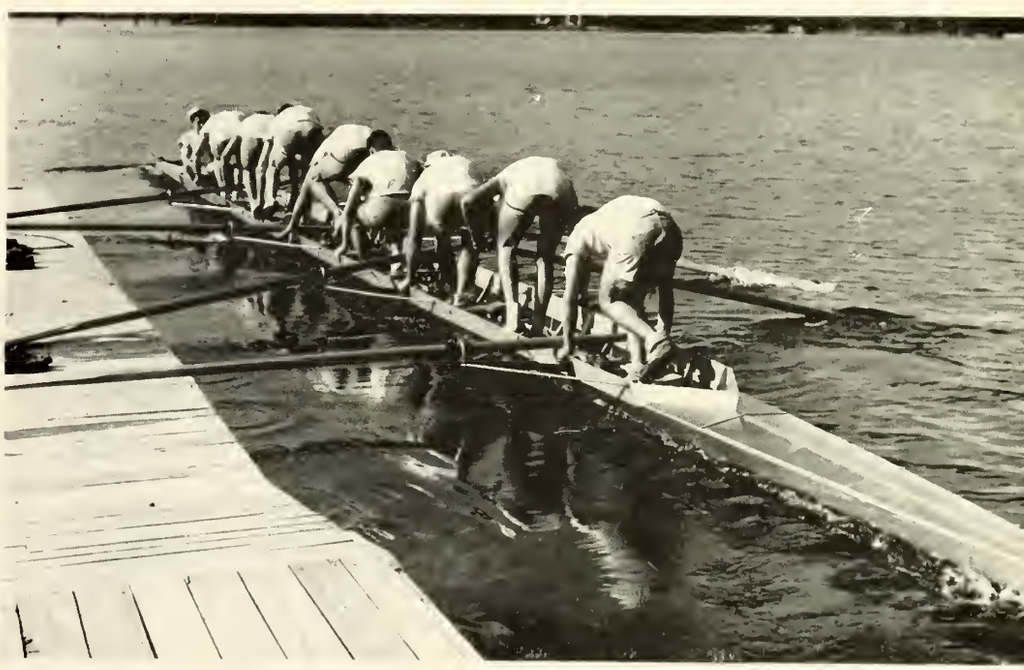
It took the junior varsity eights of Rollins and Marietta to give the spectators the most thrilling race of the season. The lead in this mile race actually changed four times and each time the leading crew had about a half length on its opponent. Fifty yards from the finish the Tarlets were a quarter length back, but Hickok, rowing the best race of his career, called on his cohorts for a final sprint, and raising the stroke, crossed the line a deck length ahead of Marietta in a new Jayvee record for the course.

Coach Bradley shook up his two boats and combined the biggest and best men in each boat in order to take North a stronger boat for the longer Henley distances to be raced there.

The varsity will meet Manhattan College on the Harlem May 15th and then journey to Springfield for the Dad Vail Trophy race against nine other college crews on May 18th.

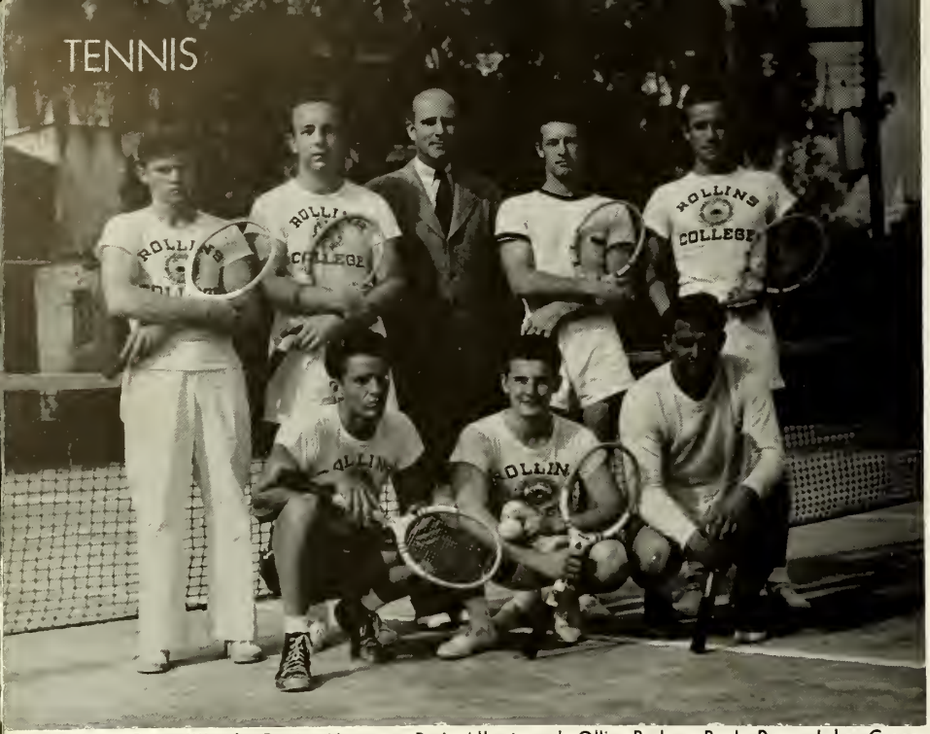
Only three men are lost by graduation this year but their loss will be severe as they are the two strokes, Hickok and Ogilvie, and the varsity cox Ely.

"Over Your Head on Three."



Varsity Prepares for a Hard Work-Out.

Varsity and Junior Varsity in close finish, with the "Plummers" edging their varsity rivals.



Front Row: Wendy Davis, Manager Bud Albert and Ollie Barker. Back Row: John Green, Babe Casparis, Coach Buell Trowbridge, Captain Bob Davis and Dudley Darling.

TENNIS TEAM LACKS TALENT

WARM WEATHER, sunny skies, workable courts and a pleasant, playing coach year round—this is the bright picture of Rollins tennis facilities.

Inexperienced talent, only three days a week practice, lack of stiff competition within the squad, this is the "blackout" side of it. Result: another pitiful tennis season in intercollegiate competition.

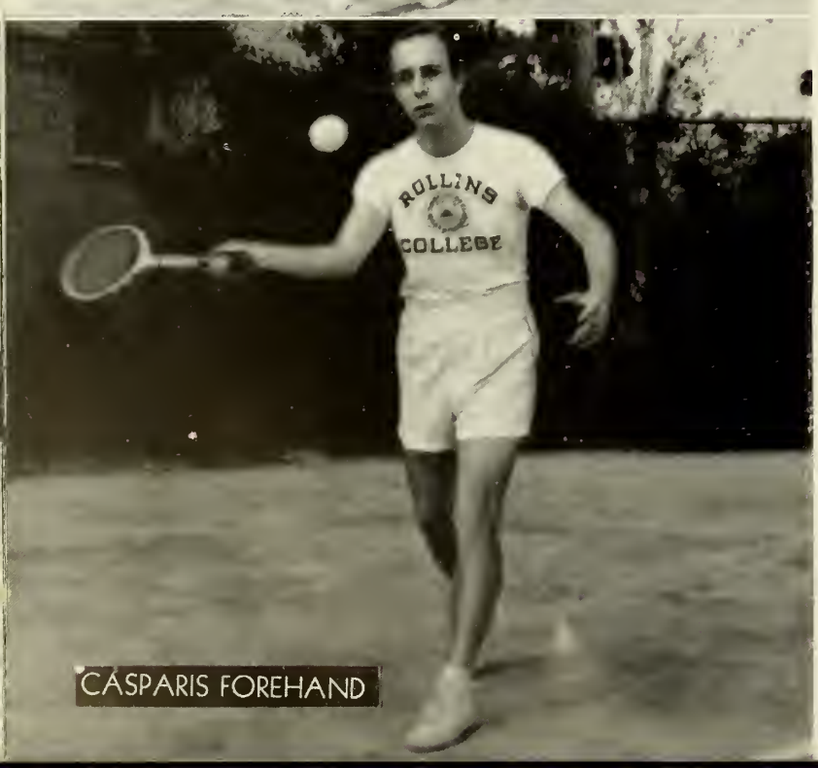
With no harsh criticism intended towards this year's squad or coach, the TOMOKAN sports staff wishes to go on record as supporting a movement to attract tennis players of talent in an effort to alleviate the yearly "goose-egg" status of Rollins' tennis corps.

Previous teams in the near past have turned in one or two victories, but this year's squad was unfortunately delinquent even in this category.

Lone achievement was the improved play in midseason of Captain Bob Davis, whose individual efforts at times saved the team from complete "whitewashing."

It is hoped that in the future Rollins will attempt to major its seasonal sports, such as tennis, golf and swimming, in which sports it holds excellent environmental facilities. It would be much easier to obtain ranking results in these sports intercollegiately than in the other so-called "big time" athletics.

OVERHEAD SMASH



CASPARIS FOREHAND

"TROW" SCORES

GOLFERS PLAY SHORT SCHEDULE

ONCE AGAIN Fred Ward's golfers took a shellacking in intercollegiate competition, somewhat similar to the "blitzkrieg" massacre of the tennis forces.

The season of five contests found Rollins winning but one out of five matches, the lone victory coming over St. Petersburg Junior College in a return match.

Squad members, Jack Keller, Dick Wesson, Dave Crawford and Jim Coates, had a rocky siege of it against all other opponents. Stetson twice defeated the Rollins outfit, while Florida and St. Pete each held one triumph.

Next year it is hoped that added material with more experience will outfit the team for better results. In the program now contemplated, it is expected that minor sports such as tennis, golf and swimming will be aided in intercollegiate competition.

Coach Fred Ward, Jim Coates, Dave Crawford, Jack Keller, Dick Wesson.

COURT TEAM ENJOYS GOOD FIRST SEASON

AFTER RETURNING to intercollegiate basketball last year for the first time in eight years, the Rollins five this year, under the coaching of "Doc" Adams, came through this season with such a brilliant record that they were invited to play in the Bowling Green Tournament in Kentucky. The club ended the season with 11 victories and five defeats.

Starting the season with very little practice the Tars lost two of their first three starts, each by one point. Then Adams' boys went on a winning streak that carried them through seven straight victories. The wins included Miami Hurricanes three times, St. Pete Junior College, Erskine College of South Carolina, Tampa U., Stetson University, and Southern College of Lakeland one each.

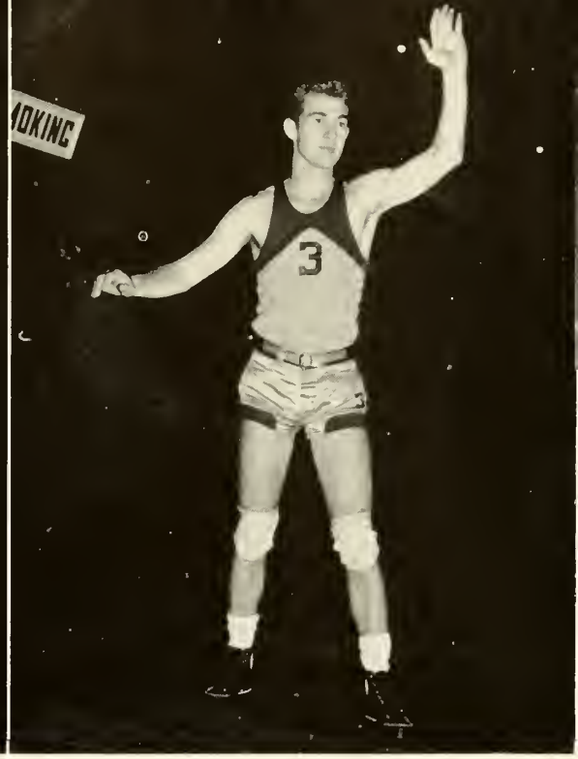
The Tars broke their winning streak in the two return games with Miami, losing the second game by a one-point margin. This made three games the Tars lost by one point.

But those games were not the only ones to be lost by a small margin, for Rollins lost to Tampa in a return game by two points. Stetson won the last game of the regular season from Rollins. The team didn't show the fight they showed in the first game with the Hatters when they beat Stetson in a great game.

Kneeling: Assistant Manager Harrison Barnes, Curry Brady, Joe Justice, Wes Hausman, Manny Brankert, Bill Daugherty, Coach Thurston Adams.
Standing: June Lingerfelt, Carrow Tolson, Clyde Jones, Mickey Harmon, "Tiny" Phillips, Manager Frank Barber.

"Tiny" Phillips put every inch of his six-foot, seven-inch frame to advantage in leading Tars in scoring.

Close behind in scoring leadership and all-round play was "Jumping" Joe Justice.

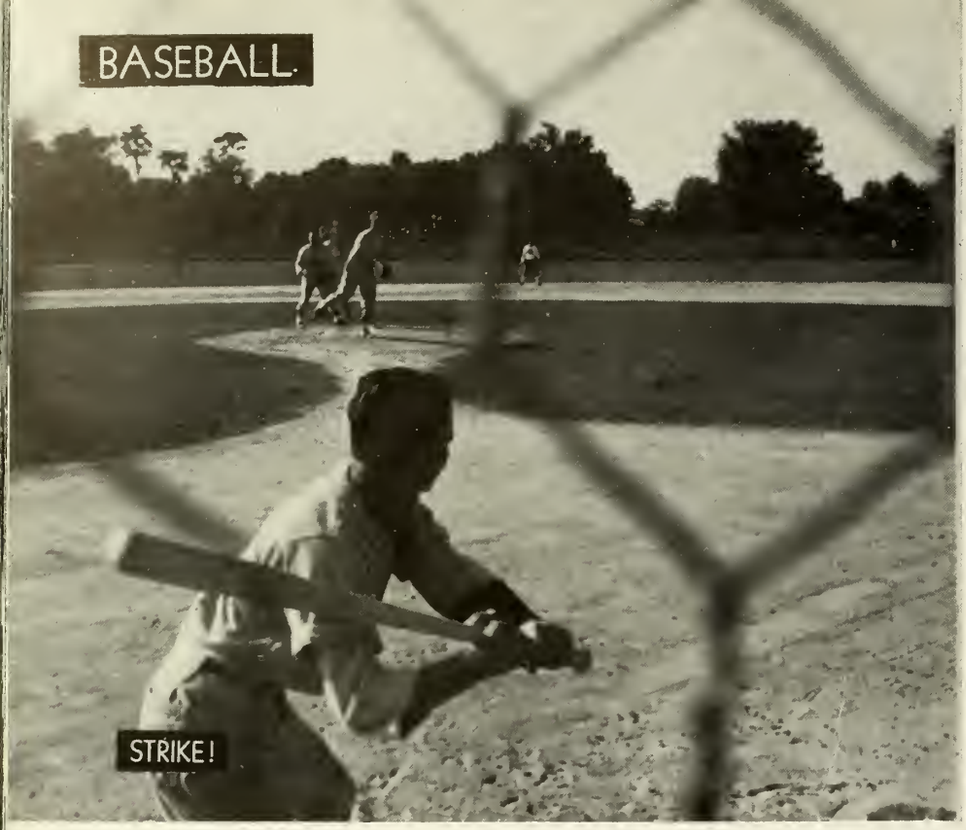


In defensive brilliance, June Lingerfelt (above), teaming with Manny Brankert, proved himself a valuable member of the Tars.

Despite losing the last two games of the season, Rollins ended the playing season with a good record, a record worthy enough to be invited to the Bowling Green Tournament in Kentucky. Although losing in the first round to the strong Delta College of Miss., the Tars played one of the best games in the tournament.

Frank Froehling (right), lanky tennis player from Chicago, misses a set shot as Bobby Riggs jumps to tap rebound in an exhibition match with an All-Star Tennis troupe in Rec Hall.

Riggs, No. 1 ranking tennis amateur in the country, is here experiencing a little difficulty with Justice and Phillips. Question: Where's the ball.



ROLLINS CONTINUES BASEBALL RECORD

by Clyde Jones

Among all the sports at Rollins, baseball is one of its most popular. Not only is it popular at Rollins; it is also well played here. Year after year Jack McDowall turns out one of the best college teams in the South.

Every year the Tars schedule games with one or two of the leading teams in the South. Outstanding among the invaders are the University of Florida, the University of Georgia, and Oglethorpe. Although Coach McDowall lacks a wealth of material from which to pick his team, most of whom are football players, the team always manages to win the majority of their games.

Rollins got off to a flying start by snatching the two opening games from Newberry College of South Carolina. Next the nine beat Sanford, Florida State League champions last year and present leaders this year.

Playing their first night games of the year, the Winter Park boys lost three straight games to the Orlando Senators, also in the Florida State League.

McDowall's boys got back on the win side by taking the two-game series from the University of Miami. The nine lost their first college game of the year to the strong Oglethorpe University of Atlanta. The teams were scheduled to play two games, but the second game was rained out.

Playing four games with Tampa University, Rollins won two home encounters and lost the other two in Tampa. As this went to press the vastly improved nine looked forward to continuing their mid-season victory spurt. The schedule will be concluded with two games each with the University of Florida and Miami U.

Willie Daugherty, the number one hurler of the team, will conclude four years of out-

Front Row: Buddy Bryson, Jim Lease, Sam Hardman, Manny Brankert, Emmett Gaulding, Bill Justice, George Estes. Back Row: Clyde Jones, Joe Justice, June Lingerfelt, Bob Hart, Phil Blitz, Paul Bouton, Paul Meredith, Tom Knight, Bill Daugherty.

standing play when he pitches against Florida in the last game of the season.

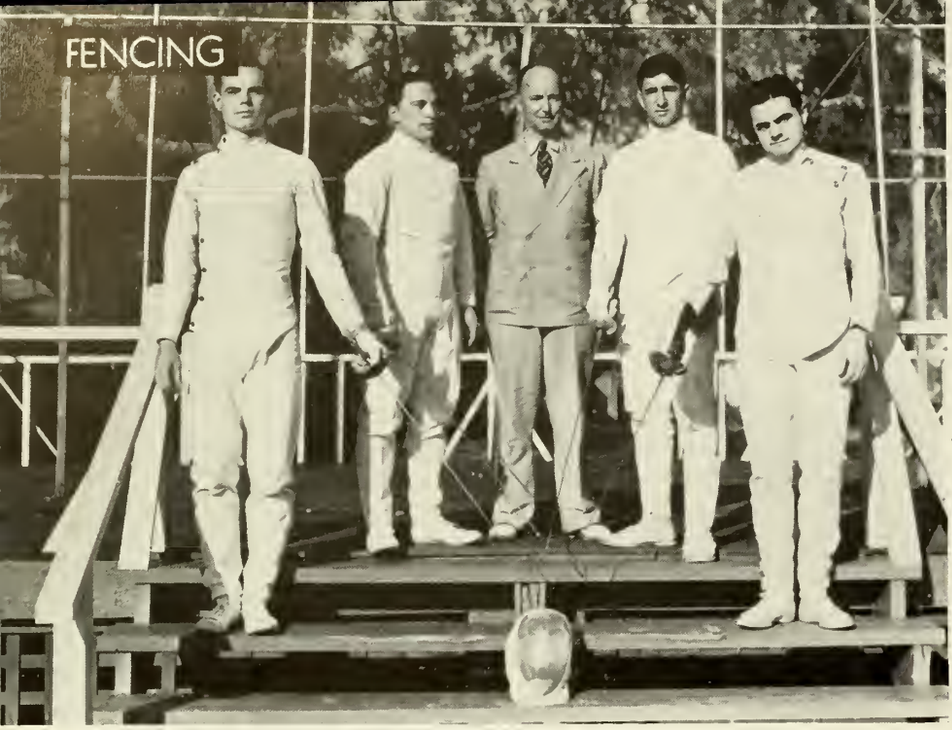
Joe Justice, the captain and second baseman, climaxed his four years of brilliant play by contracting to play ball with Sanford in the Florida State League.

Right fielder Paul Bouton has already secured a position as head baseball coach at Orlando High School for the coming year.

Other positions on the team will be taken care of by those returning next year. Earl Brankert, a junior, was the catcher and slugger of the team. Lingerfelt played first base and to date is the leading hitter of the team. Clyde Jones, playing short stop for the first time, will return for one more season. Gaulding, a sophomore, held down the hot third-base position. The second best hitter and the fastest man on the team, is Sam Hardman who played center field. George Estes, the Yankee from Maine, and Buddy Bryson alternated for the position at left field.

CLASSY JOE JUSTICE

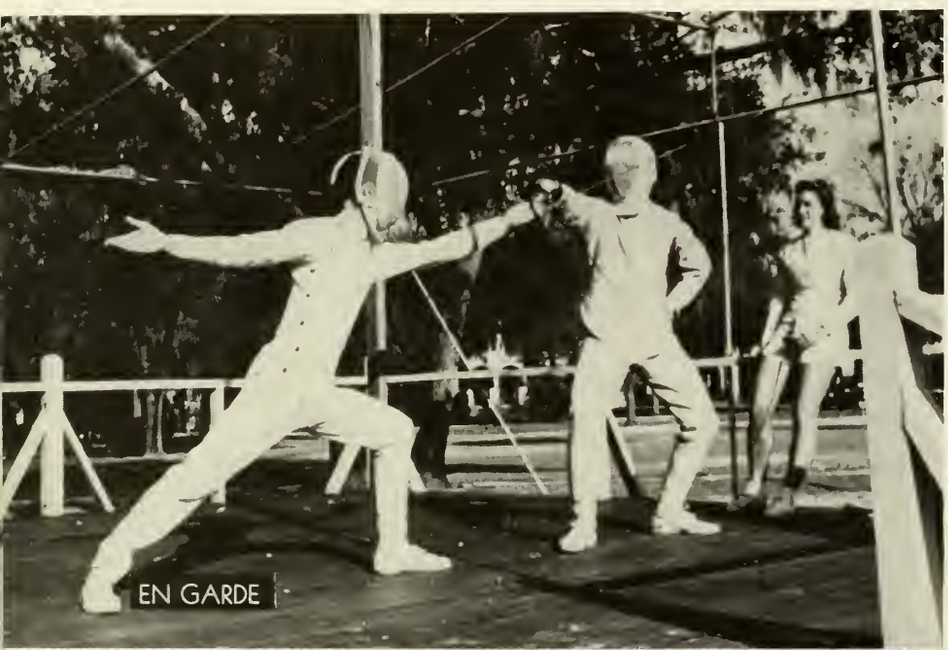
PEP TALK

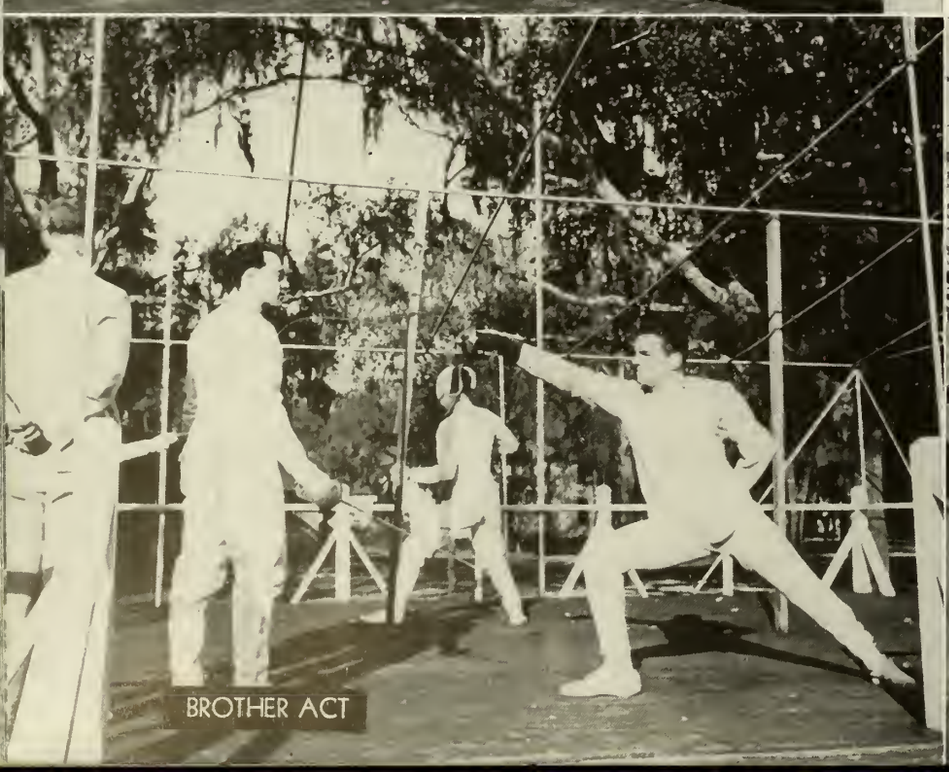


Dejay Shriner, Manny Erlich, Coach W. Louis Roney, Dick Serra and George Erlich.

FENCING

FENCING at Rollins in 1940 underwent the decline that usually follows a season of brilliant successes such as that of 1939. The loss of the best part of the team by graduation, followed by adverse criticism by the faculty of the scholastic accomplishments of certain other members of the team, created difficulties that interfered with the arranging of a satisfactory schedule. This would appear to be only temporary, however, and it is hoped that Rollins will soon be heard from again on the fencing floor as of yore.





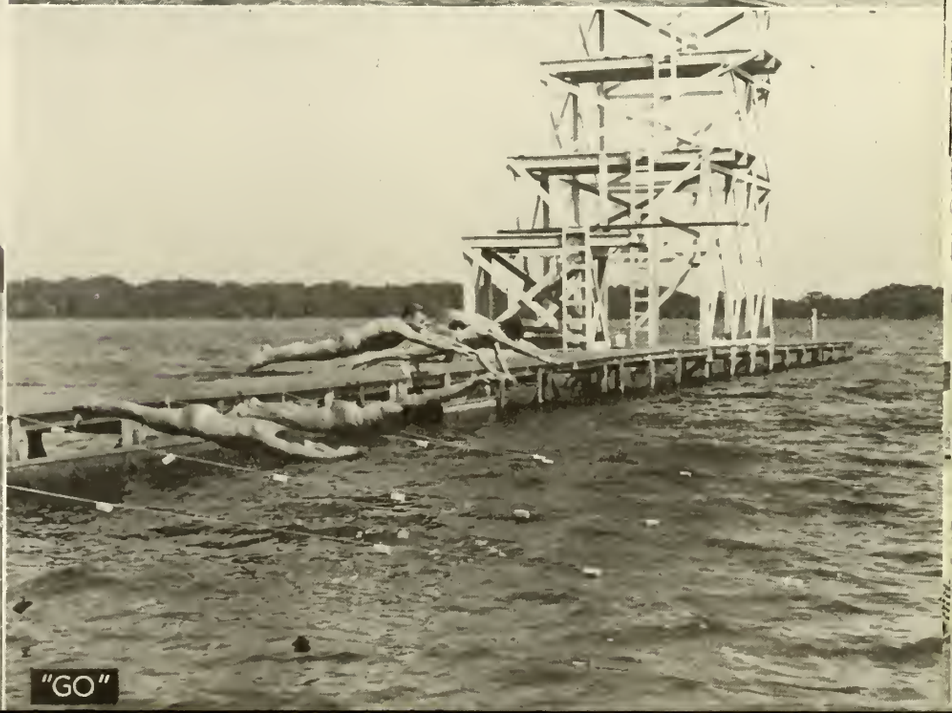
SWIMMING

THE RETURN to intercollegiate competition on the part of Coach Fleet Peeples' aquatic squad, although handicapped by a short season, found the Rollins swimmers winning three straight meets with rival Stetson stars and losing one match with Havana.

The abbreviated season, necessitated by schedule difficulties caused by a late start in the resuming of intercollegiate competition, will be rectified next year as Rollins swimming efforts appear to be on the up-grade.

The travelling band of Havana natators opened the Tar season by winning on the Rollins course, 62-40. Stetson was then met at the Orange Court pool in Orlando, with the Tars easily winning 51-24. Rollins defeated Stetson on the home course, 60-15. Final meet with the Hatters found Rollins again winning, this time by 77-15.

Front Row: Kenneth Scudder, Jim Edwards, Ed Waite, and Julian Mawhinney. Back Row: Manager Paul Haley, Doyle Darnold, Cecil Butt, Don Hayford, Jay Leslie and Coach Fleet Peeples.



INTRAMURAL

Faculty proved to be one of the strongest teams in intramural diamond ball league. Intramural Director Adams coaches at first as Golf Coach Ward stretches out a bingle.

THE USUAL HUM-DRUM of excited war-cries originating along intramural battle-fields was this year intensified to the highest pitch since the inauguration of Jack McDowall's intramural program some ten years back.

With X-Club, Phi Delta Theta and Lambda Chi Alpha hotly contesting seasonal leadership as this goes to press, no champion can be crowned at this point, diamond ball supremacy deciding the issue.

Intramural Director, Thurston Adams, opened the festivities last fall with touch football. Phi Delta Theta, after two years of undefeated supremacy, was ousted from their high post by a passing-minded Lambda

Lambda Chi Alpha (above) broke the two-year undefeated reign of Phi Delta Theta by winning the touch football championship. Phi Delts and X Club tied for second. Below: Volleyball championship supremacy of Kappa Alpha was broken by Phi Delta Theta, in foreground below, to put the latter back in the running for the seasonal championship.

Bob Davis, college tennis champion, turned to golf this year and became No. 1 intramural golfer for Phi Delts. Below: Bill Chick, freshman, led X Club to the tennis championship by winning the singles and pairing with Dan Speyer for the doubles title.

ATHLETICS

Chi seven, bolstered by the quick-steps of little Eddie Weinberg, whose flying feet together with Dick Kelly's passing arm accounted for an undefeated season. X-Club and Phi Delts landed in a tie for second.

Swimming was taken by Lambda Chi, with Independents close second.

The first season of track, with four events—high and running broad jumps, shot put and pole vault —found Lambda Chi winning, and X-Club runners-up.

Intramural crew was taken by Kappa Alpha's powerful four, stroked by Don Ogilvie, varsity stroke. The rest of the field was closely packed astern.

Basketball found X-Club's powerful five pulling through with the championship as Phi Delts and Independents provided major opposition. The season provided a post-season climax as X-Club and Phi Delt outfits entered Orlando's state amateur tournament, with little success.

Volleyball supremacy of Kappa Alpha was broken by Phi Delta Theta this year, with the rest of the pack splitting points.

Intramural Golf team championship was taken by Phi Delta as Bob Davis defeated a brother Phi, Bill House in the finals.

Tennis found X-Club walking away with major honors, Bill Chick winning the singles and pairing with Dan Speyer in the doubles title effort.

As this went to press, diamond ball supremacy looked to be in the favor of Independents with Phi Delts providing major opposition.

A new sport in riflery was added this year with Kappa Alpha, led by Bob Blackwood who won top honors, taking the team title.

Action in volleyball provides photographers with colorful shots.

Healthy cut taken as diamond ball decides intramural championship of the year.

Championship basketball aggregation was provided by X Club.

WOMEN'S ATHLETICS

VARSITY LETTER GIRLS

Miss Marjorie Weber, faculty athletic director for women.

by Dorothy Hugli

Rollins' capering coeds cut up the campus with countless corporeal activities under the aegis of the expanding department program. If ever support for supplanting the academic pursuits of college life by extra-curricular interests is desired the women's sports activity is the actual example to illustrate its practicality. Diligent drill in classes growing in size, ever keener competition in intramurals, and outside contacts and contests offered opportunity for more effective and valuable development of the individual while having a good time. The coeds invaded the tennis courts en masse, nearly overflowed the lake in the intensified program to check on or develop the ability to swim, required the laying out of two temporary volleyball courts for practice, and spread their interest to the non-credit recreational activities—riflery and badminton.

The effect of larger class enrollments was evidenced in closer and more interesting intramural race for the Anderson trophy. No organization has yet, at the middle of the spring term, cinched its possession. Though the Kappa Alpha Thetas and Independents are jockeying for number one position they cannot ignore the tenacity of all the rest of the sororities in keeping a hand on the base of the prize. The final decision must await the results of the swimming, riding, and archery intramurals, and the selection of the modern dance group.

The aristocratic pastime of fencing made the biggest gain in the fancy of the girls. Toy Skinner swept through the tournament without loss of a single bout, and with only six touches scored against her in the final round. Paddy Moodie, a difficult opponent with her unorthodox sharp jab thrust, took second place, dropping only her bouts with Toy. Gamma Phi's Rachel Harris, a novice in the sport, was the surprise taker of third place, beating one after another more experienced swordswomen and showing splendid form.

Z-z-z-z-i-i-p, plop! and does that target take a beating as the Rollins archers draw their bowstrings. Skill, form, and a good eye are the prerequisites to success in this sport that the uninitiated unwittingly call sissy. The coeds know better and respond in an increasing horde to this picturesque occupation of William Tell and Robin Hood.

TOUCHING THE SKY

GRACEFUL SWAN

MARCIA SPIKES

VOLLEY BALL PRACTICE

THE TRON

HEAD DOWN

SAND BLASTING

Rollins coeds win state honors in skilled sport of archery.

Grace and form exhibited in modern dancing led by Instructor-student Deedee Hoenig.

Girls' fencing leaders, Toy Skinner, Paddy Moodie, Rachel Harris, and Sis Young, take top honors in state competition.

Tennis, always a popular sport, did not have as much room for development as some of the others but furnished material for two tournaments. The single elimination fall tournament started with 32 entrants and ended with blond Chi Omega freshman, Ruth Eaton, the winner of the specially awarded Cartwright Cup. Other outstanding talent was displayed by Toy Skinner, Betty Cummin, and Sis Young. The intramurals of the winter term, run on a three-member team basis, was won by the Phi Mus. Barbara Bryant, Daphne Banks, and Sally McCaslin turned the trick for them.

Fore! no, three sororities tied for first place in the intramural golf tournament during the winter term, the Kappas, Gamma Phis, and Pi Phis. The fall term single elimination tournament was won by Virginia Cash with Shirley Bassett and Virginia Smith runners-up.

Riding enrollment mounted to double that of the previous year. The fall gymkana was the biggest and best in the riding history of the school. It was dominated by Joan Kellogg-Smith, and the Young sisters. The big All-Southern Horse Show, held in Orlando, was open to the college equestriennes. In the all-Rollins group riding in the final session of the show Betty Scott, Lillian Ryan, Gladys Evoy, and Joan Kellogg-Smith placed in the order named. Lillian Ryan and Phyllis Fraser took the blue ribbon in the pair class.

The rhythmic physical education courses, folk and modern dancing, both attracted greater interest and in turn demonstrated their accomplishments in public.

Crew was heavily overregistered. General interest was so great it was made a major sport and the first group intramurals aside from regular classes were held. The Alpha Phis, Chi Omegas, Pi Phis, Independents, and Gamma Phis participated. The first two crews had no experienced oarswomen but lots of spirit. The Gamma Phis and Independents survived the preliminary rounds to race in the finals, with the latter winning.

Team sports, the type to which it is most difficult to attract and maintain interest, staged a revival during the past year. In basketball all the teams improved as the season wore on and each won at least one game. The Thetas for the fourth consecutive year completed an undefeated season. Pi Phis and Independents tied for second place.

The hockey intramural teams selected by the division of the class into two parts split the two games played. The Red Snappers won the first game 7-3; and the Stinkers took the second 5-2. At that point both decided to let it remain a tie.

Volleyball is just coming up with all teams in the running for the championship. Every team is more powerful than last year's and none is so pervaded with glaring weaknesses.

The Tarlettes' athletic encounters with outsiders grew so much in scope fears of an embryonic coed intercollegiate program shook the calm in some quarters. By far the

Top women's athletic honors are blazers awarded to Marcia Stoddard and Sis Young.

Student assistant to Miss Weber is Arax Ehramjian.

Toy Skinner reached the semi-finals in the southern intercollegiate women's championships, is Florida's state women's titlist.

most successful as far as competitive success was concerned was the participation in the Florida intercollegiate telegraphic archery meet. The Rollins two teams placed first and fourth in the state. Charlotte Gregg, high individual scorer of the entire meet, shot a neat 371 in her Columbia round. Her teammates Irma Achenbach, shooting 305, and Shirley Bowstead, hitting 227 ranked third and fourth individually in the state.

Two of the most satisfying and interesting events of the year were the Stetson and All-State sports days, both held in DeLand. Rollins captured the day's competitive laurels in the sportfest with Stetson March ninth. The blue and gold lassies won in archery, tennis, and hockey, while the Hatters snared the golf and basketball victories.

Outside competition that extended over the longest period was that of the 'varsity' basketball squad. Engagements with Southern University women and the state champion Groveland High School girls ended in marginal victories for the Tarlettes' opponents. Aside from these games and those played in the sports days the main interest was the Orlando league organized by the Orlando recreational center. From the outset the leadership lay between the Rollinsites and the Purcell Independents. Two pre-season practice frays resulted in a split and offered little basis for comparison of the rivals. At midseason the Purcell team trounced the blue and gold by the score of 31-19. They clung to top position until their surprise upset by the Orlando High School lassies. The resulting tie between Purcell and Rollins climaxed the season; then the coeds came through to a successful conclusion in a thrilling seesaw battle to cop the championship. Members of the squad were Marcia Stoddard, Polly Young, Sis Young, Nancy Johnson, Elsa Jensen, Hester Sturgis, Lolly Phillips, Doris Hogan, Sally McCaslin, Dot Hugli, and Toy Skinner. Arax Ehramjian was their coach.

In spite of all misconceptions to the contrary the physical education programs in our schools and colleges are one of the most important phases of modern education. That is especially true of Rollins which enjoys the sunny Florida climate and no one can find enough time to do all the things she would like. Class instruction extends the opportunity to learn fundamental skills of various games. Practice of skills unconsciously develops coordination and a degree of proficiency enjoyable for the remainder of the individual's life. The subsequent guiding of these abilities into practical application in the intramurals through the direction and administration of the "R" Club and Intramural Board is a primary step in the growth of the proper attitudes, physical and mental poise. In pursuit of all these ends 1939-40 has been an overwhelmingly successful year at Rollins.

Expert riders in all events, Rollins women equestriennes compete intramurally and in local horse shows and competition.

WINTER PARK NEXT

WELCOME

RELAXATION

LIFE AT ROLLINS

by PEGGY HUDGINGS *and* JANE MILLER

. . . . *and Rollins came to Life!* The academic procession was disrupted . . . Jenelle brushed up on her South'n accent . . . Chip Chisholm left his hair the same color for two weeks . . . good gardenseed, the place went respectable! and Life took it all in. . . .

Life enjoyed with emphasis . . . the first S'spur of the year, edited by Bucky whose editorial opinion was promptly quoted by no less an authority than Time mag . . . and who insisted that we MUST have a six-page paper . . . the Havana-Rollins game, when Mitch Mitchell, the wag of the winged feet, made two give-'em-hell-Rollins runs . . . 65 yards apiece they cleared . . . those premium epistles, the Gregg "Lola" letters . . . which deserve to be preserved for posterity . . . the Footnotes-Tar Dust verbal duel, which created some food for thought on campus . . . the obliging Fla blizzard which furnished the Alpha Phitures with snow-balls for their winterlude dance . . . the perpetual motion of Ray Greene's wire-hair, the squirreling dervish of Rollins . . . the ODK tapping of Wendy, Irving, Ed, Ogilvie, Dick Rodda, Dr. Burton . . . and of course the new profs . . . Charlie Steele, the Harvard charmer, engaging but (unfortunately) engaged! . . . Walter Trampler who came to concert and stayed to teach . . . Lewis (ambi) Dexter(ous), he of the amazing swimming stroke. . . .

. . . *was amazed at:* the casual way everyone forgot the words to the Alma Mater after orientation week . . . cutie-pie-posie-petal Smokey Sholley's long indecision over a sorority choice . . . the omnipotence of angora . . . the efficient Rollins grapevine . . . Dot Lockhart's startling announcement early in the season that the Annie Russell Company would present "Susan and God: Or Outward Bound!" . . . the din of fraternal rush gush which soon subsided into pledgery dredgery. . . . the unquenchable exuberance of Rollins' Clamour Girl No. 1, Con Carni Carey (Remember her fall down the stairs at Miami when she *swore* she was sober?) the photojenellic qualities of a certain Kappa . . . Hester Sturgis' sleepy little-girl face at 8:30 in the yawning . . . the advice given by Miss Lonely Hearts (whoinhell wrote that column, anyway?) . . . Dejay and Toy's renunciation of swing for sway

Freshman Minstrel Show attracts dead fish, applause.

Oh Please, the water's wet!

this season . . . the way a simple ditty like "O Johnny" and a voice like Wee Bonnie Baker's was able to revolutionize the song business and drive Rollins studes crazy . . . the giggling rapture of Mary Ann Wilson . . . the loud flop that Sadie Hawkins Day made . . . the Spanish spirit of the Fiesta . . . Cornelia Otis Skinner's smallish number of encores . . . what Alden Manchester thinks of women and what women think, etc. . . . the 100-1 ratio of winter visitors and students. . . .

. . . *was forced to acknowledge the superiority of:* . . . the conference plan . . . Rollins women . . . Bob Davis' half-quacked actions . . . the m. p. h. record of Bob Blackwood's maroon job, which got up to 109 on Mills one day . . . the Ug plutocracy . . . the Phi Delts' bridge . . . Marge Chindahl's fireside chats on Scandinavia. . . .

. . . *smelled:* . . . the tobacco fertilizer (ugh) on the chapel grass . . . (couldn't they have camouflaged it some way?) . . . the wonderful fragrance of the night blooming cereus which hung over the campus during football season . . . the pipe smoke from Prof. Wattles' briar . . . the new mown hay from the Kappa hay ride . . . the chem lab (confidentially . . .) . . . the puns of Boyd France . . . the new crop of rats in October . . . the carbon monoxide from Mitch's jitter jalopy . . .

. . . *regretted:* that Lynn Naught never learned to drive . . . that Dotty Bryn lost a diamond ring . . . that Al Nixon lost both his heart and his X club pin to a fair child . . . that two of the freshman gals couldn't take ratting . . . that the freeze spoiled the floral charms of Genius (not that anyone ever noticed the flowers) . . . the disappearance of Anderson's, an old Rollins tradition . . . the length of the stag line at Rollins dances . . . that the administration had to institute the integrated courses . . . that Dean Wise changed her name just when everybody had learned to spell it . . . that Helen Darling never said any of those TERRIBLE Overheards where we could hear them . . . that Don and Jean were sometimes forced to spend five minutes apart . . . that Billy Middlebrooks had to get used to crutches after the Xmas battle with the Havana football team . . . that Sinclair Lewis didn't manage to stay around longer . . . that Gordon O'Neill decided to be a hermit. . . .

. . . *was thrilled by:* the participation of Carl Sandburg in the Animated Mag . . . the Winter Carnival invite extended to a Rollins femme by a Dartmouth lad . . . the baritone bronchials of Johnny Powell . . . the romantic marriage of Carl Valere and Florence Mastin . . . and the engagements of Lois Johnson . . . Carl and Bud, Lynn L., Betty Estes, the "Scoop" Davis . . . and Gawd knows how many others . . . the distracting beauty of a moonlight canoe trip through W. P.'s interlocking lakes . . . Ruth Eaton's super tennis swing . . . Dud's sinisterly fine characterization of the homicidal murderer in "Night Must Fall" . . . the renovation of the *Flamingo*. . . .

. . . *was titillated by:* Jess Gregg's acting with his eyebrows in the Moliere miniature on the Friends of France program . . . Fran Perrottet's Bea Lillie impersonation in "Party" . . . Rob Rae's suggestion (via the *S'spur*) that Rollins dramatics needed a physic . . . Dexter's numerous letters to the editor which came to the syllogistic conclusion, "There are no profs anywhere." . . . Dotty Bryn's suggestion that she could be

MOO–MOO

Weekly Sunday night informal socials are sponsored by fraternities and sororities.

Most important function of opening mail at college post office.

BEFORE CLASSES

BEANERY BEANS

had(ley) . . . the results of the average Rollins boy and girl test . . . Ed Levy's tremendous spill at the Independent Skate party . . . the ease with which Tiny managed to lift balls into the cage . . . Betty Carson's little canoepisode . . . Nin Bond's gal get-up during frat Hell-Week . . . Shirley Bowstead's unconscious imitation of Charlotte Greenwood . . . The perpetual emotion of Fran Montgomery and Wally . . . Johnny Gross and his gas mask . . . Jimmy Dean's hello that still sounds like the Normandie coming into harbor . . . the epidemic of yellow sweaters on campus . . . Betty Hall's obvious preference for blondes . . . the amusing trio of Jess, Sally, and Glad . . . June Lingerfelt's excruciating sunburn . . . Betty Ann Hubbard's authentic 'lil' ole South'n accent' . . . Janet Jones' audible enjoyment of Puffed Rice in Rhea's early a. m. history class. . . .

. . . *and wondered why*: "End of Summer" nearly proved to be a dead end for the Annie Russell Company . . . the *DeLand Sun* announced that there were *at least* 500 Rollins students coming up to Stetson for the October Tar-Hatter scrap . . . when Miss Treat had only counted about 400! . . . Jack the giant Keller always looked sleepy almost any time of the a. m. or p. m. . . . not more than 7 Rollins studes made the Who's Who . . . more marriages weren't made at the Leap Year Dance of the Chi O's . . . Betty Miller's poetry hasn't crashed the bigger mags yet . . . Rollins can't import more charm and wit like that possessed by Paddy Moodie . . . Sherry doesn't make up her mind between her beau and her bow . . . Trow' doesn't go on the stage . . . Dud and Smokey get so slaphappy on sunburn . . . Chip hasn't gotten his "H" at Harper's yet. . . .

. . . *ate*: a hasty strip of bacon at Beanery every morning . . . steak at the Chi O's rush steak fry . . . fried chicken at the Sanlando picnic . . . waffles at the Doctors Hutchings' . . . potatoes, potatoes and potatoes at the Rhea Smiths during their German rations diet . . . 'bergers at the Varsity . . . seafood at Harper's . . . wheaties in Mr. Wattles' English

That newly-organized Ug Society.

Arches of Spanish-Mediterranean architecture provide unique setting for photographic work.

Lit class . . . spaghetti at Marge Chindahl's . . . turkey at the Phi Mu's from Shag Whitaker's box from home . . . radishes at Rob Rae's . . . rather lukewarm scrambled eggs on the set of Party . . . and nearly every variety of indigestible midnight snack known to freshmen in the frosh dorms . . . (Life also had a few modest drinks down at Harper's, which ran largely to unsweetened lemonades.)

. . . *Life prophesied that:* Margaret Anglin would remain at Rollins, in the capacity of dramatic coach . . . Rollins' maids and men will never find any new sklooking grounds . . . John Rae will become Prexy of Nebraska U where he's studying next year . . . Rollins will never find another one-woman amplifying system like Jane Russell . . . Billy Wooten will never get over his Hedy Lamarr rave . . . Blackie will go on forever . . . "Ug" will be nationalized . . . Carnegie will eventually be torn down to make way for a campus snack shack. . . .

. . . *Life leaves Rollins but will remember:* . . . the successful frosh dance with Frank Bowes managing . . . Dorothy Lockhart's superb performance in "The Old Lady Shows Her Medals" . . . Jeff Kennedy's rendition of the touching ballad, "The Girl with the Blue Velvet Band" . . . the sandals from Haiti that everyone wore this spring . . . Prof Wattles' jokes . . . Mary Ann Wilson's face after she hit the front of the car . . . Toy Skinner's bizarre color combinations . . . the intimate details of Bitty Cummin's love affairs . . . how cold it was the mawning Ray Hickok was tossed in the lake . . . Claudia Wilson's strange terms of endearment . . . Phil Herman's Easter-tide indigestion . . . the Tar wedge formation that brought down the bleachers at the Stetson-Rollins game . . . Deedee's beautiful stage-scene-stealing in You Can't Take It, etc. . . . Flounder's Week . . . Dr. Clarke's pamphlet on petting . . . Prexy's dogmatic statement that women always give in in the end . . . the report that Clyde Jones made in the Romantic Poets class . . . and this year's seniors, if nothing else. . . .

PICTURES TO THE EDITOR

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A DUNKING!

Sirs:

One of the unofficial pastimes at Rollins is dunkings in Lake Virginia on the campus. Play-by-play report of this "dunking" is: (1) boy chases girl on horseshoe; (2) Phi Delt pledges in costume capture boy and carry him toward lakefront; (3) the plunge into choppy Lake Virginia waters.

ROBERT McFALL

PICTURES TO THE EDITOR

DAWN

Sirs:

They told me this was alive, so I thought I'd send it in to TOMOKAN for your theory. It would make an interesting figure-head for someone's Model T.

AL ROOSEVELT

Ed. Note: Frank Buck has a word for it.

POSE PRETTY

Sirs:

The man who defeated Jenks and Filibuster in presidential elections at Rollins is here shown in one of his famous campaign poses.

DANIEL SPEYER

Ed. Note: Filibuster was robbed!

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THEOPHILLUS P. U. JENKS.

FRIEND OR ENEMY?

Sirs:

The "strong man" and the "ape" pictured above represent the type of mammals often witnessed on campus. Innocent "Penguin Peggy" was last seen in the clutches of the slightly bald specimen accompanied by friend Atlas.

LULU BELLE

PICTURES TO THE EDITOR

YOU NAME IT!
Sirs:
When you published this picture, you said it showed the happiness and informality with which the inmates of a certain institution lived. We may be mistaken, but the photo vaguely resembles one of our sorority sisters. Would you kindly tell us who it is?
THE KAPPAS
Ed. Note: House Mother Sandlin of the Phi Delt house.

ONE FOR THE GALLERY
Sirs:
This picture, when published, bore the title "A President Takes A Holiday." It was grossly misnamed, the title should be "NYAA, NYAA, YOU CAN'T CATCH ME."
DOTTIE BRYN

BEACH PARTY
Sirs: You will undoubtedly recognize this picture as one taken at that never-to-be-forgotten Phi Delt house party. It not only brings fond memories of the McFall Zephyr but shows just how horrible a hangover can be.
DOTTIE BRYN

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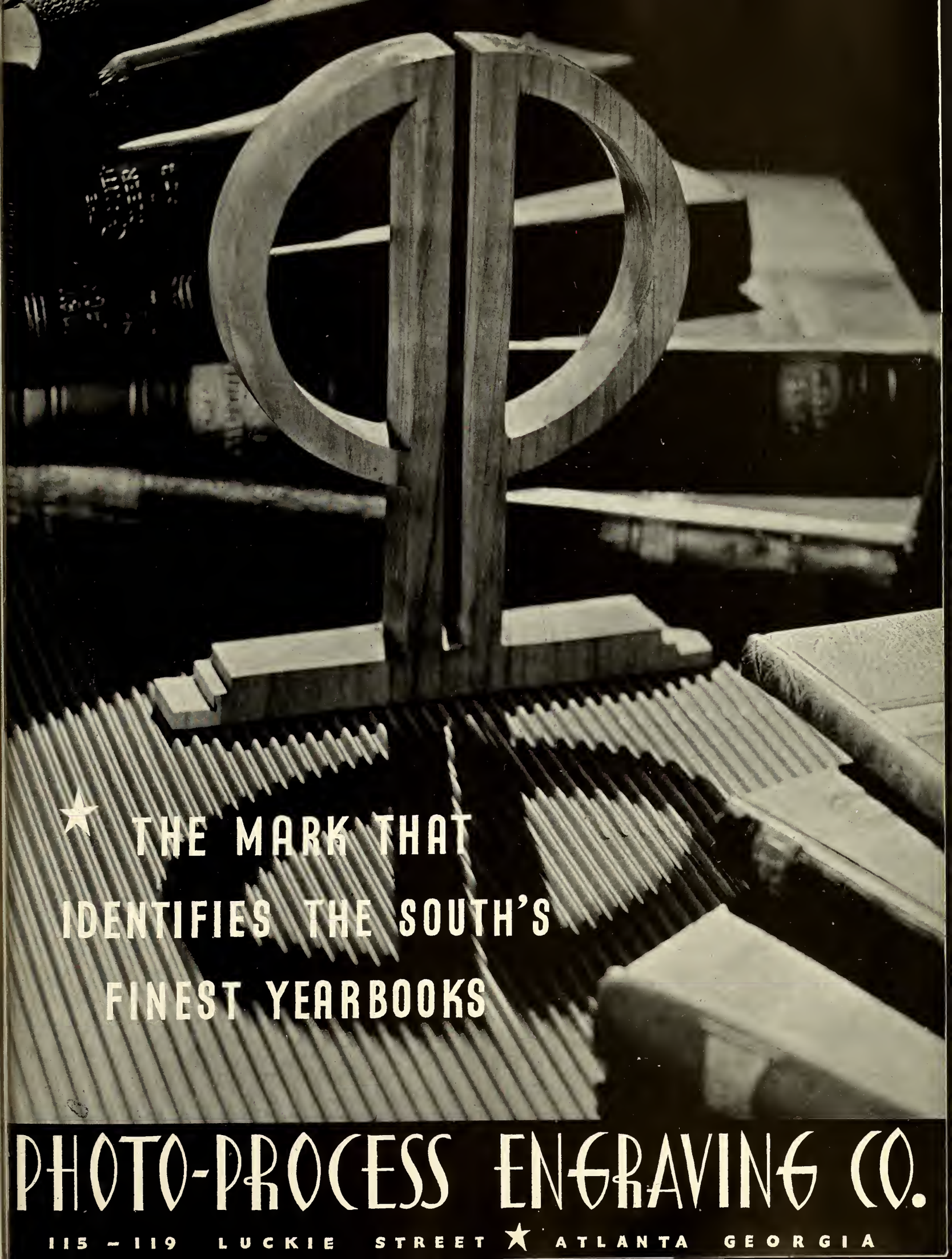

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